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SCREEN**

JULY 14 - 20, 2011

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

FREE

A photograph of a person riding a bicycle on a dirt path. The person is wearing a pink and white helmet, sunglasses, a black and blue cycling jersey, and purple gloves. The background is a blurred green field, suggesting motion.

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BY STEPHEN RENO

GRANITE VIEWS

"Digititis"



A recent story in the New York Times reminds us yet again what powerful but ambivalent resources are the technologies on which we so much depend. It reports how the identity

of a self-important and aggrieved subway rider was "outed" almost instantly when a fellow passenger captured her tirade against a conductor on his cell phone and then posted it immediately on YouTube. In the same week, and in similar fashion, a disappointed and angry Vancouver hockey fan was identified to the police shortly after a cell phone video was posted that caught him in the act of vandalizing a downtown store.

Not only have cell phones been the undoing of politicians whose unguarded moments, whether public or private, have gone viral, but that very technology has been cited as a precipitating factor in the recent so-called "Arab Spring."

One wonders whether former New York congressman Anthony Wiener, before touching the keyboard to reach out and touch someone else, had ever read T.S. Eliot's *The Wasteland*, with its warning of "the awful daring of a moment's surrender that an eternity of prudence cannot erase."

In this instantly digital age, the prudent might take even more to heart the wise counsel of the late House Speaker Tip O'Neil: "If you can avoid writing it, say it instead. But if you have to say it, better whisper it." For as soon as one has tapped the keyboard, that digital act is a virtual eternal legacy, for good or ill. Perhaps that environmentally responsible caution we see so frequently at the end of e-mails we receive, asking us to consider whether we really need to print this, ought to appear at the beginning of every new e-mail we create, asking us to consider carefully the potential long-term effects of what we are about to type.

Clearly, technology has redefined our sense of space and time. While only rarely these days do many put pen to paper to write a "proper letter," we are in closer correspondence with friends and colleagues all over the globe. Through blogs, Facebook and Twitter, the time-honored practice of "journaling" — literally, writing in a book one's daily thoughts and doings that might be read at a later date — has been redefined as "daily-ing" or the instantaneous sharing of those same thoughts and doings with readers and followers, here and now.

But at what cost, if any, come these redefinitions?

While on vacation in Key West recently, I undertook a little exercise in social anthropology and noted the number of families sightseeing, whether on foot, on the little trams, or even in cars. One could observe the mother, father, and at least one son or daughter. In almost all cases parents were pointing out the sights to an audience of heads bowed over their cell phones, texting. I wondered: when are social media unsocial? When does virtual presence replace real presence? Or perhaps more fundamentally, which is more real for whom? To paraphrase the Bard: "To be here or not to be here. That is the question."

Stephen Reno is executive director of Leadership New Hampshire and former chancellor of the University System of New Hampshire.



12 Bicycling fun

Racing on the roads, riding over mountain trails, joining the pack for some sightseeing and exercise, or using your own power to commute: there are lots of ways to put your bicycle to use. Local clubs and events will keep you pedaling — or get you started.

Also on the cover: The saga of Harry Potter, wizard and Voldemort nemesis, comes to an end with **Harry Potter and the Deathly Hallows — Part 2**. See the review on page 46.

Plus, get family fun, free music and more at **Concord's annual Market Days event**. See the story on page 29.

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NEWS & NOTES

News in Brief

• **Lynch says no to RGGI repeal:** Gov. John Lynch vetoed a measure that would have repealed New Hampshire's participation in the Regional Greenhouse Gas Initiative (RGGI). RGGI was created to address shared economic and environmental concerns in the Northeast by helping families and businesses reduce energy use while also increasing the state's supply of homegrown renewable energy. "I am vetoing this legislation because it will cost our citizens jobs, both now and into the future, hinder our economic recovery, and damage our state's long-term economic competitiveness," Lynch said in his veto statement. He added that the cumulative impact of RGGI through the end of last year has been a net benefit of more than \$16 million in allowance revenue. Speaker William O'Brien said cap-and-trade is failed policy in New Hampshire and nationally: "New Hampshire families and businesses need relief from RGGI-burdened electric rates that are 149 percent of the national average," O'Brien said. Supporters of RGGI have said that withdrawing from the program wouldn't actually save ratepayers any money. Because it is a regional program, New Hampshire ratepayers would have to pay higher electric rates to subsidize other states. O'Brien said House members would welcome the opportunity to override Lynch's veto.

• **Lynch says no to high interest on title loans:** Lynch also vetoed a measure that he said would have legalized excessive interest rates of as much as 300 percent APR for title loans. New Hampshire is one of 31 states to ban excessive interest rates. In 2006 Congress and former President George Bush passed federal legislation capping interest on title loans to members of the military at 36 percent APR. Lynch said in a press release that the bill, Senate Bill 57, was opposed by the New Hampshire Local Welfare Administrator's Association, AARP, the Banking Department, the Department of Justice, the New Hampshire Community Loan Fund and New Hampshire Legal Assistance. In 2008, the state legislature capped interest rates on title and payday loans at 36 percent. "That change was reasonable and well thought-out," Lynch said, adding excessive interest rates could force vulnerable families into a cycle of debt and into public assistance.

• **Local spending caps and tax caps allowed:** Lynch signed a measure that allows for local tax and spending caps, a controversial issue in New Hampshire for years. The measure, Senate Bill 2, gives cities and towns the tools for voters to rein in excessive spending, O'Brien said. "While we are ... keeping our limited government and low tax environment strong at the state level, this new law lets our communities do the same," O'Brien said in a statement. "This is a victory for keeping local property taxes low...." Opponents have said caps, typically tied to the rate of inflation, tie the hands of local administrators and elected officials. Caps in New Hampshire communities have included policies for overriding a cap.

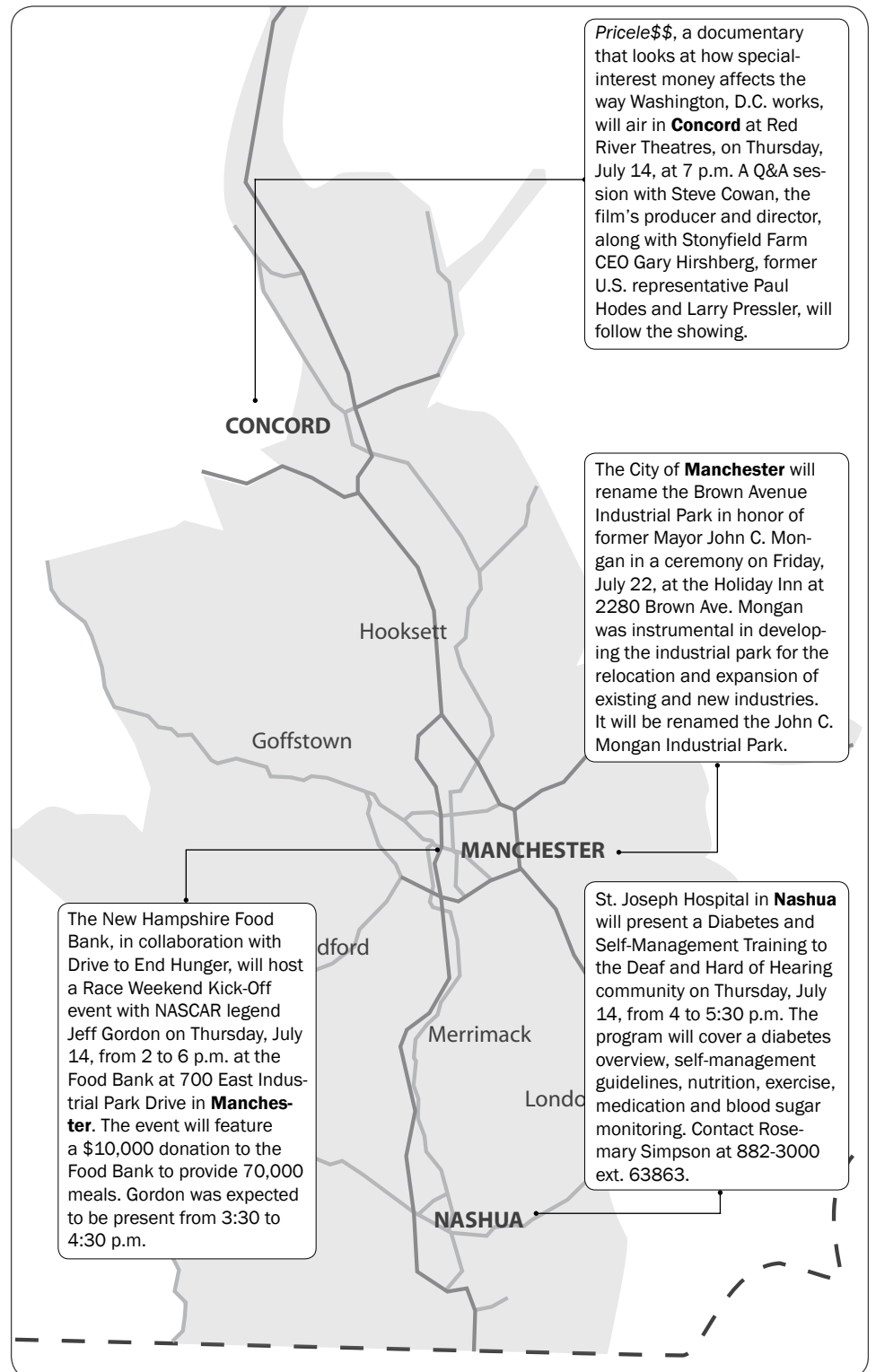
• **Democratic party leader leaves:** The state Democratic Party announced last week that its executive director, Michael Brunelle, was leaving his post to run the Service Employees International Union in Pennsylvania. Brunelle,

26, is also a two-term state representative from Manchester. Republicans tried to oust him from the House earlier this year charging he had a conflict of interest because he served as executive director of the party and as a state legislator. Brunelle was also chairman of the Manchester City Democrats. He has been executive director since 2008 and was named the 2010 New Hampshire Young Democrat of the Year.

• **Loon fest:** The New Hampshire Senate recently declared July 16 to be Loon Appreciation Day to honor the birds and to encourage their protection. According to the Committee, loons are both an icon in the state and serve as key indicators of environmental quality. The proclamation was to be presented by Sen. Jeanie Forrester on Saturday, July 16. The day coincides with the Loon Census, an annual volunteer count of loon adults and chicks, set to take place Saturday, July 16, from 8 to 9 a.m. followed by the Loon Festival from 10 a.m. to 2 p.m. at the Loon Center in Moultonborough. Call 476-5666 or see www.loon.org/loon-festival.php.

• **And in other loon news:** Last summer, Loon Preservation Committee biologists reported that 12 loons died from swallowing lead fishing tackle — that's the most lead deaths recorded in the state. Biologists collected the first lead-poisoned loon of 2011 last month from Lake Winnepesaukee, according to a Committee press release. Loons ingest lead by catching fish that trail a broken length of line or by striking at tackle as it is trolled or retrieved through the water. They may also ingest sinkers from the lake bottom, mistaking them for stones they regularly swallow, possibly to aid digestion. More than 60 percent of loons with lead tackle also have a hook, swivel or fishing line in their gizzards, suggesting they obtained the lead from current fishing activity instead of picking it up off the lake bottom, the release said. Lead sinkers weighing one ounce or less and jigs less than one inch in length are banned in the state. Loons are present on New Hampshire lakes from late April to November, but the majority of lead deaths occur in July and August. Loons die about two weeks after they ingest a lead object. Harry Vogel, Loon Preservation Committee executive director, said the level of mortality is unsustainable for the state's loon population. The release said the state currently has inadequate standards, as loons ingest jigs greater than one inch in length, and there has been continued use of illegal sinkers and jigs. New Hampshire was the first state in the nation to restrict the use of small lead fishing tackle to protect loons. Since then, Maine, Massachusetts, New York and Vermont placed restrictions on lead fishing gear, the release said. Visit www.loon.org.

• **UNH commemorates soldiers:** The names of two New Hampshire soldiers killed in Iraq and Afghanistan were scheduled to be unveiled on a commemorative plaque at the University of New Hampshire on Tuesday, July 12. Army Chief Warrant Officer Christopher R. Thibideau, formerly of Marlborough, died on May 28 after his helicopter crashed during combat operations in Afghanistan. He was a helicopter pilot assigned to the 1st Battalion, 4th Combat Aviation Brigade out of Fort Hood Texas. Army Pfc. Michael B. Cook, formerly of Salem, died on

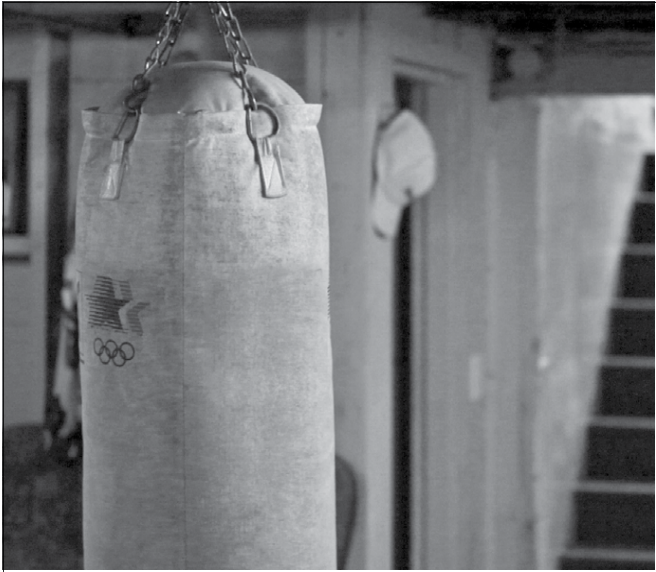


June 13 from injuries sustained during a rocket attack on a military base in Iraq. Cook had been in Iraq since November 2010, advising Iraqi national police at a base in Baghdad. Their names will be added to those of more than 2,300 men and women of New Hampshire who have died while serving in the armed forces.

• **Lanes will change to accommodate NASCAR traffic:** As NASCAR rolls into the New Hampshire Motor Speedway in Loudon on Sunday, July 17, the state Department of Transportation is making plans to handle traffic from the event. DOT is working with local officials, state police and the Speedway to implement a traffic control plan to accommodate the more than 100,000 spectators and 37,700 vehicles expected to attend the NASCAR Spring Cup Race. The race starts at 1 p.m. with maximum traffic congestion occurring in the late afternoon and early evening. The traffic measures involve Route 106, Interstate 393 and Interstate 93. On race day, Route 106 will be two lanes northbound and one lane southbound from Interstate 393 to the intersection of Shaker Road. There

will be three lanes northbound and one lane southbound from there to the Speedway south access road. As traffic builds in the three northbound lanes, officials will extend the three lanes south past the Route 129 Intersection. On race day morning, the I-93 northbound Exit 15E off-ramp will provide two temporary lanes of traffic onto I-393 eastbound. To reduce congestion on I-93, the I-93 northbound on-ramp at Exit 14 will be closed from 5 to 11 a.m. The I-393 Exit 1 eastbound off-ramp to Fort Eddy Road will be closed from 5 to 11 a.m. Between 2:30 and 9:30 p.m., Route 106 will be closed to northbound traffic from I-393 in Concord to the Speedway. During that time, three temporary southbound lanes will be provided on Route 106. Several intersections along Route 106 will be closed during the one-way conversion. Route 106 in Belmont will be made one-way northbound between Concord Street and Route 140. That section of roadway will be converted to a temporary two lane one-way northbound roadway from about 4 to 9:30 p.m. Southbound Route

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Continued from page 4

106 traffic will be detoured onto Route 140 westbound to Concord Street and then back onto Route 106. From 2:30 to 9:30 p.m., the I-393 Exit 3 eastbound off-ramp will be open to southbound Route 106 traffic only, and the northbound Route 106 travel lane will be closed. The I-393 Exit 3 westbound off-ramp will be closed to all traffic. The I-393 Exit 1 westbound on-ramp from Fort Eddy Road will be closed from about 3:15 to 9:30 p.m. the I-93 northbound off-ramp to I-393 west and the I-393 east off-ramp to I-93 south will be closed from about 3:15 to 9:30 p.m. The Interstate 93 Exit 14 south off-ramp and the I-93 Exit 15E south off-ramp will be closed from about 3:30 to 9:45 p.m. Motorists will be directed to use Exit 15W to reach Exit 14 destinations.

Socio-political networking

Tweeting helps candidates connect with voters

By Jeff Mucciarone and Adam Coughlin
news@hippypress.com

Campaigners always talk about how they want to shape their message, define themselves and do all of that before their opponents have a chance to do it for them. They spend millions of dollars buying television and radio time to flood our TVs with commercials showing their smiling yet concerned faces. So it would seem practical to put a lot of effort into a website, which can be viewed at any time of day and is relatively cheap to maintain.

Turns out, websites are so yesterday.

Dean Spiliotes, a political analyst, said efforts have shifted a bit toward other social networking sites, away from traditional websites.

"Candidates need to go where the voters are," Spiliotes said. "With things like Facebook and Twitter, there's a convenience factor, it's an opportunity for the candidates to go where the action is."

From a political standpoint, moving away from a stagnant website to a social connector makes sense. Candidates can instantaneously reach out to supporters through Facebook and Twitter, much more quickly than they could through a website, which requires the intended recipient to make the conscious decision of going there first.

"There's greater expectation with that stuff," Spiliotes said regarding how often social networking sites are updated versus websites. "People are constantly checking Facebook ... I think campaigns need to feed this stuff in order to keep people interested."

This is where it must be beneficial to have a skilled and seasoned political adviser. There is such a fine line between keeping your supporters interested and inundating them with unnecessary information. People want a president who can lead, not one who has one eye on America's future and the other eye looking down at a Blackberry.

Based on a cursory examination of the candidates' personal Twitter pages, none seem to be over-tweeting. In fact, the most frequent tweeter over the past few days was the 75-year-old Ron Paul. Yet the question must be asked: how do these Tweets help us know a candidate better? Do we want to vote for Rick Santorum more because we know he "Had a great tour & press conf on jobs at Weingard Co in Burlington IA. Stopping now @ Hy-Vee in Muscatine for a late

Three southbound lanes will be provided for five miles on I-93 from Exit 15 to just beyond the interchange with I-89 in Bow. Visit www.nh.gov/dot for a complete traffic plan rundown.

• **New certificate in sustainable business:** The University of New Hampshire and New Hampshire Businesses for Social Responsibility are now offering a Certificate in Corporate Sustainability. The certificate program is for mid-level and senior professionals who want to focus on tools for implementing environmentally and socially responsible business practices. The program will launch with a three-day institute to be held Oct. 4 to Oct. 6 at UNH's Durham campus led by UNH faculty and regional business leaders. After completing the institute, students conduct an independent, mentor-supported workplace project. Visit www.nhbsr.org/certificate.

lunch?"

The answer is probably no. But what these tweets do is make the candidate more familiar. They are virtual retail politics. In New Hampshire, we want candidates to shake our hands at parades and pop into our diners to say hello. These quick encounters probably don't shed much light on the candidate's policy and over-arching vision for America, but they do give the candidate an identity. Twitter — and it can be debated about what this says about where we are as a culture — gives a candidate a virtual identity, which is equally important. And it is much easier than marching five miles at a Fourth of July parade.

Proving just how powerful tools like Twitter have become, President Obama held the first-ever Twitter Town Hall on Wednesday, July 6.

"It's remarkable the extent the Web has given us tools to rethink traditional politics," Spiliotes said. "Now it's moving more to social networking. Websites still provide a clearinghouse."

Websites are still important sources of information about background, scheduling and fundraising, among other things.

"People are more likely to go to a website if they already have some interest in interacting with a campaign," Spiliotes said.

This becomes very clear when you go to the website of Mitt Romney (www.mittromney.com) or Michele Bachmann (www.michelebachmann.com). Before learning about the issues, you are taken to a large window that allows you to either donate or volunteer. To the casual voter, who is perhaps going to the website to check out a candidate's stance on a particular issue, this can be a major turn-off. It seems a bit desperate, especially when you read about the piles of cash these candidates are hauling in every quarter.

Once voters get past the "donate screen," their impression of the candidate can be influenced by what they find online. The quality of a website might have an impact on the margins, particularly for people who are tentative with their support. If someone on the fence has a bad experience at a website for the first time, that could affect their support, Spiliotes said.

But, as it turns out, it is not likely to turn off too many voters. Because, as Spiliotes noted, the average person doesn't go to every candidate's website when making a decision in a primary.





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College baseball manager

Mike Chambers heads the Nashua Silver Nights

There's baseball at Holman Stadium in Nashua this summer. The Nashua Silver Knights are bringing a fresh brand of baseball back to the stadium. Mike Chambers is managing the club of college players. The team competes in the Futures Collegiate Baseball League, which is in its inaugural season. Opening day was June 9 and the regular season ends July 31. The Lowell Spinners, a Single-A affiliate of the Boston Red Sox, are managing the team's operations. Visit www.nashuasilverknights.com. Call 718-8883 for tickets (\$5 or \$6, kids 12 and younger \$3, kids under 5 free).

Q: Tell me about the Silver Knights.
Basically, it's a college summer team, much like the Cape League. We pick college players, underclassmen, those not going into their senior years, and we pick those guys, we can pick them from all over the country as long as they're willing to come.

How far away are players coming from?

A lot of the guys are pretty local. It just fits better. I coach at Franklin Pierce College and I got to see a lot of these kids play. I was able to pick who I thought would fit in good.

What's the experience been like for you?

It's nice. I'm an assistant coach at Franklin Pierce. I didn't have any head coaching experience. This was a way for me to kind of get my foot in the door. [He'd ultimately like to be a head coach at the college level.] It's going to be a nice thing to have on my résumé. It helps me get in that right direction.

[Being a former player], what was the transition from player to coach like?

I was drafted by the Red Sox in 2006 and I played for three years in their system. I've been done a couple years now. I didn't think it would be the easiest transition. I didn't think it was something I'd want to do. But with the time off, I just missed it so much. Coaching is a way to stay in it. Since I made the switch, I'm a lot happier. I'm pretty happy going to work every day.

It's early this year, but so far, how's it going?

We're in second place and we're looking pretty good for the playoffs.... We're hoping to make a run at the championship. The team looks really good. We're leading the league in hitting. Things are going really good. It's a long season and anything can happen. We're



just trying to squeeze into the playoffs. The top two teams go to the playoffs. That's our goal. We're definitely good enough to do it. As of right now, we're right there.

Where are some of the other teams located?

One is on the seacoast in Portsmouth, the Seacoast Mavericks; there's the Torrington Titans in Connecticut, and the next one we play is in Martha's Vineyard. That's quite a ways to travel for us. The Martha's Vineyard Sharks. It's fun to have that experience and to go on the ferry.

Why should people come take in a game?

There's a lot of things that go on that you wouldn't really think would go on at a baseball game unless you'd been to another minor-league franchise. There's a lot of entertainment. During the games, they'll pick kids from the crowd to win prizes. They have a dog that goes onto the field and catches Frisbees. We had a \$1,000 cash draw on Father's Day. You definitely won't be bored. It's a lot more than just baseball. ... It's really almost like an amusement park that also has a baseball team. It's been pretty good so far.

What's it like playing in Holman Stadium?

It's beautiful. They spent a lot of money on renovating some things. College summer leagues usually don't have this kind of facility. This is a pro-level facility used for a summer team. For us, managers and players, we really, really feel fortunate to be here. ... The field surface is great. It's been a blast so far.

—Jeff Mucciarone

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QUALITY OF LIFE INDEX

JULY 14, 2011

NH singer dazzles Fenway

Many kids dream of standing on the field at Fenway Park, but few of them ever get the chance. Ten-year-old Christopher Duffley, who is blind and autistic, of Manchester did more than just stand; he sang the National Anthem last week.

QOL score: +1

Comment: Duffley first dazzled fans at a Monarchs game earlier this year. He recently sang in Las Vegas and has a summer full of gigs.



One last launch

As the Space Shuttle Atlantis successfully took off for orbit last week, New Hampshire, along with America and much of the world, watched the last launch of the 30-year-old U.S. shuttle program. It was a sentimental moment for many. Visitors at the McAuliffe-Shepard Discovery Center watched the launch on big screens. Children at the Discovery Center sat on a space shuttle tire to watch the shuttle take off. According to the NASA website, NASA still has a "robust" program of exploration, technology development and research that will extend for "years to come."

Children at the Discovery Center sat on a space shuttle tire to watch the shuttle take off. According to the NASA website, NASA still has a "robust" program of exploration, technology development and research that will extend for "years to come."

QOL score: -1 for the end of an era

Comment: The Granite State has a significant spot in space history with Alan Shepard and Christa McAuliffe.

Merrimack River Greenway Trail

The Merrimack River Greenway Trail, a new hiking trail along the Merrimack River in Concord, has been discussed and planned for the last two decades. Work on the first phase of the project will begin Thursday, July 14, with a series of clean-up days. The proposed trail has recently been included in Concord's Bicycle Master Plan. The citizens group Friends of the Merrimack River Greenway Trail is looking for volunteers to help pick up trash on Thursday, July 14, from 4 to 8 p.m., with additional cleanup days, if needed, slated for Friday, July 15, from 4 p.m. to sunset, and Saturday, July 16, beginning at 8 a.m. Phase 1 of the project would connect Loudon Road to Manchester Street along the east bank of the river. The complete trail would span the length of Concord.

QOL score: +1

Comment: The goal is to have a long-distance, paved, 10-foot-wide shared-use path.

A case of mistaken identity

People in Britain are justifiably upset at the tabloid The News of the World, which folded last week amidst huge controversy. Apparently, employees of the paper hacked into the voice mails of a murdered school girl, terrorist victims and famous people. At the center of the storm is the paper's former news executive, Rebekah Brooks. Unfortunately a freelance writer in Dover shares the same name. The New Hampshire Brooks has seen an explosion of messages on her Twitter account, according to a Union Leader report. Most of them angry.

QOL score: -1

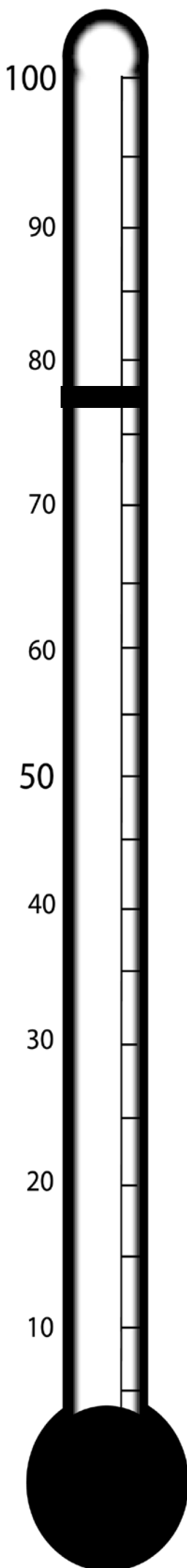
Comment: Dover's Brooks refers to the other Brooks as her "EvilBritishTwin."

QOL score: 77

Net change: 0

QOL this week: 77

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Sox take a break at the break

All was well in Red Sox Nation when the All-Star Break arrived on Sunday night. Thanks to a six-game winning streak they were in first place, where many expected them to be, though they probably didn't expect the pitching-thin Yanks to be just a game back. And while they got out of the box slowly, **Carl Crawford** has struggled and there are injuries in the rotation, they have done what was needed, so the general mood in The Nation is optimism. Here are some observations on the state of the team at the break and a few other baseball topics of local interest as well.

The most pleasant surprise has got to be the **Jarrod Saltalamacchia/Jason Varitek** combo. Did anyone out there actually think the Sox would get 21 doubles, 11 homers, 42 RBI and a respectable .254 out of their catchers by the all-star break? Prorated over a full year, that's 36 doubles, 19 homers and 72 RBI. I didn't. At his peak, Varitek only passed the RBI total once and never hit that many doubles. His best season was 2003 when it was .273, 31 doubles, 25 homers and 85 RBI.

The second-biggest surprise? **Josh Beckett** and **Jonathan Papelbon** have delivered after horrible 2010 seasons.

Theo's taking a lot of heat for free agent busts, but how about giving him credit for Salty, **Alfredo Aceves**, **Josh Reddick** and **Andrew Miller**. Those were all contingency pick-ups or call-ups that have paid huge dividends.

But now that you mention it, he's spent nearly a half BILLION free agent dollars (\$450 million actually) on the following: **Dice-K**, **JD Drew**, **Julio Lugo**, **Mike Cameron**, **John Lackey** and **Carl Crawford** (still a work in progress that will probably pan out). So should **John Henry** take away his free agent credit card?

The Bob Lobel "Why Can't We Get Guys Like That?" Award goes to **Bartolo Colon**, who's 6-4 with a 3.30 ERA in 12 starts. Although with **Adrian Beltre** (19-71-.273) starting over **Kevin Youkilis** in the All-Star game and **Victor Martinez** hitting .316, he's got competition.

He wouldn't be the first 21-year-old to struggle, but after last year's build-up I think more was expected from Atlanta phenom **Jason Heyward** than 8 homers, 20 RBI and a batting

average of .223, especially after a rookie year of .277 with 18 and 72. At a comparable age **Junior Griffey** was 20-30-.300 at 20 and at 21 he was 20-100-.325.

This has to be a first: on Saturday night Lackey stupidly hits **Derek Lee** on PURPOSE with two outs to retaliate for the non-sense of the night before. He then gets yanked a hitter later after he STRIKES OUT **Mark Reynolds** on a nasty pitch that Reynolds didn't come close to, and neither did Saltalamacchia, who got a passed ball. Even in today's micro-managing world, who gets yanked after STRIKING OUT a batter on a great pitch in a game when he's up just four hits? If it weren't Lackey, I'd have spent the rest of the night going SERENITY NOW! Don't know about you, but I've got no sympathy for **Roger Clemens**. He made his own mess and now has to live with it. And this is not about putting a steroid user in jail as the Herald's **Steve Buckley** suggested on TV. It's about lying UNDER OATH to Congress. If he's convicted they should make an example out of him, for his colossal arrogance alone, and give him time in the slammer.

And yes I know people in Congress lie all the time, but it's not under oath.

It was a tough first half for **Chris Carpenter**, who went 4-7, though he won his last three decisions to point things in the right direction. That makes him 137-90 lifetime. So if it's time to vote, who's the best major-league pitcher to come from New Hampshire — **Manchester Mike Flanagan** or Carpenter?

Personally, while at peak I think Carp is number one, he's still got a little work left to get the overall numbers in line with that assessment.

Jonathan Papelbon enters the game with a 3-0 lead on Tuesday. He walks the first batter (on a bad 3-and-2 call), then gives up a towering homer to **Jose Batista**, three more hits and is bailed out when the tying run is nailed at the plate to end the game on a great throw and block of the plate/tag by **Darnell McDonald** and Vartiek. STILL he gets credit for a save and my question is, what exactly did HE save? Shouldn't the official scorer have authority to take away a save in a case like that?

Yankees fans, spare me the snub talk on **Mark Teixeira's** not making the All-Star game with 25 homers. With four really good choices — him, **Paul Konerko**, **Miguel Cabrera** and

LONGSHOTS

Adrian Gonzalez — there was not room for all of them. And if you think that's bad, in 1935 Tigers first baseman **Hank Greenberg** didn't make the team because **Lou Gehrig** and **Jimmy Foxx** got picked instead and he had ONE HUNDRED AND three runs batted in at the All-Star game, which came at the real midway point then. Of course given the anti-Semitism of the day, that might have been an actual snub since he was the first great Jewish ballplayer.

Watching **Tito** manage in his old haunt of Philly while being afraid to play Gonzalez in right field brought to mind his days managing there when he was called Terry Franco-ma. It's not real charitable, but it does make you chuckle.

Think people in St. Louis are blaming **Tony LaRussa** for **Albert Pujols'** getting hurt while playing first base? Maybe they should have him in the safety of right field where no one besides JD Drew gets hurt?

How is it that while using the American system of preparing pitchers Dice-K was so pedestrian against American hitters, but when facing them in the WBC under the Japanese way of doing things he's the two-time MVP?

And speaking of that hallowed, micro-managed American system, if it's so good how come the Sox have had or still have Dice-K, Lackey, Clay Buchholz, Rich Hill and Jon Lester on the DL this year? A year after Josh Beckett, Buchholz, Tim Wakefield and Dice-K were on it last year?

Speaking of that, if it's deemed the Sox need a fifth starter down the stretch, should the Sox bring **Derek Lowe** back?

Did anyone beside me and Alfredo know that Aceves' lifetime record is 18-2? I'm guessing Yanks GM **Brian Cashman**, who non-tendered him, missed that one.

If you're wondering who's the number 3 pitcher from NH? I'll go with **Stan Williams** out of Enfield. He was 109-90 pitching for mostly the Dodgers, Yanks and Indians between 1958 and 1972 — though the last three games were with the Red Sox.

And finally, as long as I can say SERENITY NOW when he does things that make me nuts, even with all my complaints — we still like Tito here.

Dave Long can be e-mailed at dlong@hippo-press.com. He hosts Saturday Morning Sports with Dave Long from 10 a.m. to noon Saturdays on WGAM — The Game, 1250-AM in Manchester and 900-AM in Nashua.

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Sports Glossary

Hank Greenberg: First big-league baseball star. His coming out party came in 1935 when he had 103 RBI at the All-Star break but did not make the team. He drove in 170 by year's end to go along with 36 homers and .328 average as he led the Tigers to their first-ever World Series title and was MVP. Two years the numbers were 40, 183 and .339, followed by 58-143-.318 in 1938. The overall homer number of 331 was curtailed by a bad back that forced him to retire at 36, after missing four years in his prime thanks to World War II. Elected to the Hall in 1956.

Jimmy Foxx: Short-time Red Soxer, though the six years in Beantown were more than you might think. Had one of the greatest seasons in team history when in 1938 he hit 50 homers and drove in a fourth-best-ever 175 runs while batting .349. His best year was a 58-167 and .364 for the A's in 1932. Those two years came when he was 30 and 24 respectively. But while he hung around to 1945, he basically was done at 32, reportedly thanks to a fondness for the bottle.

Manchester Mike Flanagan: All-time, all-time local baseballer and high school hoopster. Led Memorial to two straight titles in each sport before heading out to UMass. Legend has it he decided to focus on baseball after seeing his 15-foot jump shot blocked at the rim by classmate Julius Erving. Got to Baltimore in 1976 after going 35-16 with a 2.20 ERA in the minors. Overall in 18 seasons with Baltimore and Toronto he was 169-143 with a 3.90 ERA, won the Cy in 1979 and a ring in 1983. Bet you didn't know the middle name was Kendall.

John Henry: Low-talking owner of the Boston Red Sox with estimated net worth of \$1.1 billion before the crash of 2008. He managed to accumulate all that scratch despite not making it out of California's Victor Valley College with the sheepskin while majoring in philosophy. During that time he was a rockin' musician while playing in bands called Elysian Fields and Hillary. A little bank account shrinkage didn't stop him from buying into Roush Racing or all of English soccer club Liverpool F.C. Grew up a Cardinals fan with Stan the Man being his favorite player. Originally was a minority owner of the Yankees, before buying the Marlins, whom he swapped for the Sox.

Coming and Going: Beating major league baseball to the punch in realigning the league is the AHL, which announced what their new look for 2012 will be. The Monarchs will remain in the Atlantic Conference as they and old friends Portland, Providence and Worcester Sharks welcome the Winnipeg Jets' currently unnamed affiliate from St. John's, Newfoundland, Canada, while Springfield, Bridgeport and Connecticut move to the Northeast.

Sports 101: You've got to be good to get this one. **Ty Cobb** has the second highest single-season batting average for a teenager at .316 — so who has the highest?

Injured List: The bad news is **Jack Amero**, who coached the West Soccer dynasty to 15 titles in his coaching career, needed a kidney transplant. The good news is one became available in mid-June and he had the transplant in Florida after that. At last word all was doing well during his recuperation in Florida, which is expected to be for a three-month period.

Alumni News: Hard to believe he is 35 and been in the NHL, but former goalie at the U **Ty Conklin** is just that. And he'll be around at least two more years after signing a free agent deal for that long with the Detroit Red Wings to be their back-up at the start of the week. Last year with St. Louis in a similar capacity he was 8-8-4 with a 3.22 goals-against average.

Sports 101 Answer: It's the late great Mel Ott, who came to the New York Giants to play 35 games at the tender age of 17 in 1926. He played 85 the next year, and then he hit .322 in 1928 to go along with 18 and 77 in 124. And at 20 it was 42 homers, 151 RBI and a .328 average! He went on to hit 511 homers with 1,860 RBI and a .304 average over his 22-year career.

On This Date — July 14: 1898 Commissioner who paved the way for baseball's integration, **Happy Chandler**, is born; 1913 Future Michigan All-American footballer and 41st President of the U.S. **Gerald R. Ford** is born; 1916 St. Louis Brown **Ernie Koob** pitches all 17 innings in a 0-0 tie vs. Boston; 1934 **Babe Ruth** hits 700th career homer and NY Times calls it a record to stand for all time; 1946 Cleveland's **Lou Boudreau** hits four doubles & HR but Red Sox win 11-10 on **Ted Williams'** 3 HR with 8 RBIs; 1956 Red Sox lefty **Mel Parnell** no-hits Chicago White Sox, 4-0; 1967 **Eddie Matthews** hits his 500th HR; 1968 **Hank Aaron** hits HR #500; 1970 **Pete Rose** barrels over **Ray Fosse** in the bottom of the 12th to give the NL a 5-4 win in the All Star at Riverfront Stadium when **Carl Yastrzemski** was MVP; 1974 **Billy Martin** is first AL manager ejected by ump from two games in one day; 1988 **Mike Schmidt** passes **Mickey Mantle** with his 537th HR into 7th place.

The Numbers

3 — proposed number of Manchester high school football games to be played on Thanksgiving by Manchester Mayor **Ted Gatsas**, raising the question: is what's good for the kids involved going to dent or eliminate the fun for all involved by talking away the annual city game at Gill Stadium?

4 — wins for the Cardinals in the last four starts going into the All-Star break with three of them going into the W column for **Chris Carpenter** after a rough start to 2011.

5 — runs batted in by **Drew**

Merrick that came on a two-run and a three-run homer as he led the Manchester East Little League squad to a 12-32 win over Merrimack.

9 — strikeouts of the 12 Nashua batters faced by **Garret Olivar** in leading Manchester South to a 10-0 win over Nashua in Little League All-Star action on Tuesday when Olivar also knocked in a pair with a double in the 3½-inning mercy rule-shortened game.

19 — members of the LPGA Futures Tour who will be at the International at Beaver Meadow in Concord July 22-24 who competed in the

66th annual U.S. Women's Open Championship in Colorado Springs, Colo., which was won by **Yeon Ryu** in a three-hole playoff over fellow South Korean **Hee Kyung Seo**.

44 — years since rookie skipper **Dick Williams**, who passed away this week in Las Vegas at 82, led the 9th place to first place Impossible Dream to a first-place finish in the greatest pennant race in history as the region's passion for baseball was reignited in the most important season in Sox history.

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Riders compete in the 29th Exeter Criterium. Adam Coughlin photo.

How to get friends, get in shape and get where you want to go on your bicycle

Seems like everybody has one — a dusty bicycle sitting in the garage or a storage space.

Maybe you ride it a few times in the summer; maybe you haven't ridden it in years. But that bike could be your ticket to outdoor adventure, a new fitness plan or a way to cut down on gas bills.

Whether you're an expert rider looking for a new challenge or a beginner who just bought (or rediscovered) a bicycle, we've got some suggestions for how to get more out of those two wheels. Adam Coughlin looks at criteriums — the races where riders compete as a team, often zooming through cities. Jeff Mucciarone looks at mountain biking, offering you another way to enjoy the outdoors. Briana Palma considers the bike commute, along with some suggestions for gear to get you there looking office-ready. Angel Roy looks at bicycle clubs where bikers of all skill levels can find friends for the journey and tips on how to improve.

Time to strap on a helmet and start pedaling.

Team biking

criteriums offer fast-paced fun in the city



Riders compete in the 29th Exeter Criterium. Adam Coughlin photo.

By Adam Coughlin
acoughlin@hippopress.com

The VW convertible honked, signaling to spectators that the cyclists were coming. Sure enough, the pack of riders, so close together, zipped through downtown Exeter, creating a gust of wind in the process. Seemingly moments later, the horn honked again and the riders returned. They were competing in a criterium, the most common form of American racing.

A criterium is usually raced on a short course, 1 to 2 kilometers, and most often that course runs through a city's downtown, according to Susanne Delaney, race director for the Portsmouth Criterium. Most criteriums, or crits as they are often called, are timed. The racers typically ride for an hour, which, although this seems like a long time, is relatively short for a bicycle race. Delaney said the times of the first couple of laps are usually recorded, so that race organizers can see how fast the riders are going and they can estimate about how many laps will be raced.

"It is very spectator-friendly," Delaney said. "It is not like a road race where you only see the riders once or twice. You get to see them often."

Because the racers are so close together, a great deal of strategy is employed. Typically, cyclists ride in teams and they use the team to their advantage. They may propel the fastest rider to the front and use other members of the team to block opponents, according to www.usacycling.org. One team may attack (sending a fast rider ahead), which forces another team to chase, possibly exerting energy.

"A lot of tactics go into the race," said Ryan Fleming, who rides for the Met-Life team. "A strong team will play off each other and have good sprinters who can control the end of the race."

Fleming said most teams have six to eight riders in a race and elite teams might have eight to 12 riders on the roster. Since the fans are so close, they can watch this strategy unfold.

The riders are moving so fast, however, that sometimes such details are lost on the casual fan. But criteriums can be exciting during every lap because of "primes" (pre-ems). These are cash or merchandise prizes offered to the rider who wins a particular lap. So as the riders come around to the starting/finish line, the race announcer will say that the prime for the next lap will be, say, \$50.

That means the rider who wins that lap will get \$50. Naturally, riders love primes and the crowd does too because it keeps the race fast. Well-funded races like those in Boston may have a prime for every lap; others have them as often as they can afford.

Because the race is a combination of sprinting and distance, riders must be at peak physical condition. Riders must also be completely in tune with the mechanics of their bicycles.

New Hampshire's criteriums attract talent from all over New England but are primarily raced by local riders. In the men's division, a new rider begins at Category 5, according to Fleming, who is organizing the Portsmouth Crit this year. Fleming said a rider needs to do well in a certain number of races and then can upgrade to Category 4. There are also categories that are broken up by age, for example riders who are 40 and older. Fleming is a Category 1 racer and travels the country racing during the season, which runs from February through October. Fleming said he usually competes in 50 races a year.

In New Hampshire currently there are three crits: the Exeter Criterium was held on June 30; the Concord Criterium will be held Aug. 6 (call 228-1441), and then there is the crit in Portsmouth, more formally known as the 7th Annual Smuttynose Brewing Co. Portsmouth Crit, which will be held Sunday, Sept. 18 (visit www.portsmouthcrit.com).

These races have a long history in New Hampshire, starting in at least the 1970s. Though there are three races now, that hasn't always been the case.

"There have been a lot of races that have come and gone," Fleming said. "Promoters might lose sponsorships or any number of things. Sometimes they go away and then come back."

Another reason is that logistically speaking these races are difficult to organize. While it is great for both riders and fans to see the riders race through downtown and not an industrial park, it is complicated to close a downtown. Delaney said race organizers need to establish relationships with the city, police and fire departments, and they need to have portable toilets available. Since the downtown is shut down, some business owners don't appreciate it, according to Delaney, although she said others do — especially in Portsmouth, where the race draws around 7,000 people. In Exeter the streets were only shut down for an evening, but Portsmouth has a full day of races, showcasing all the dif-

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ferent categories.

Such headaches can often lead a race organizer to burn out, which is another reason a race may go away for some time until a new, energized person can take charge. But despite its logistical challenges, the sport seems to be going strong.

"The kids' races are packed," Delaney said, which may be a good sign for the future of the sport. "Most of the categories fill up. In the women's field we may have 30 racers, but in the men's it can be up to 100."

Delaney said they have to limit how many racers there are because of the proximity in which they race. The racers in Category 1 are skilled enough to navigate the constant turns even in a tight pack. But in Category 4, there are often crashes.

Since crashes and head injuries are a part of the sport, the organizers in Portsmouth have started a Community Challenge that raises money for the Krempels Center, a non-profit organization dedicated to improving the lives of people living with brain injury from trauma, tumor or stroke.

At the Exeter Crit, the riders raced past Phillips Exeter and through downtown. One spectator shouted, "Here they come again!" and her friend said, "Already?" The riders seemed to move faster as the race went on. Of course, when riding on public streets, even ones that are monitored by volunteers and police, there is the chance of something going wrong. One confused and unsuspecting driver with a Florida license plate was on the road when the VW came by announcing



Riders compete in the 29th Exeter Criterium.
Adam Coughlin photo.

the riders. The car pulled to the side as best it could but as the riders whipped around the corner many almost hit it. Luckily, besides a few curse words, everything was fine.

But that is part of the excitement and unpredictability of criteriums.

"It is an exciting and fast-moving event," Delaney said. "There are high speeds and the crowds are cheering."

"It is action-packed and these are world-class athletes," Fleming said.

Challenging terrain

See nature from the seat of a mountain bike

By Jeff Mucciarone
jmucciarone@hippopress.com

If a camera were perched on the top of a mountain biker's helmet, the resulting video might look like a blur of branches, rocks, water spray, roots and most likely lots of mud.

There's a rush experienced mountain bikers enjoy as they maneuver through gardens of rock and over logs, but beyond the straight adrenaline of the sport, mountain biking is another way to get outdoors and appreciate nature. That could be white-knuckling your way down a steep trail, but it could also be taking a long ride along a river, stopping regularly for photos, and maybe a dip — and there's room for every level of skill in between.

In terms of sheer number of trails, riders and prospective riders are in the right spot in southern New Hampshire.

"Almost every town has riding," said Matt Caron, president of the New England Mountain Biking Association (NEMBA) Southern New Hampshire Chapter. "If you go into [Massachusetts], you don't have that. You don't have anything even close to that."

There are 22 other chapters of NEMBA, and Caron says his chapter (snemba.org) is probably the most spoiled in terms of the number of trails there are to ride in this area. The website has a list of trails, along with maps and directions. It also describes trails as easy, moderate and difficult.

Caron also appreciates the varying degrees of difficulty in New Hampshire. He said Mine Falls Park in Nashua is probably the easiest place to ride; that would be a good

place for novices to get their feet wet. Within a reasonable drive, mountain bikers can head to Allentown to Bear Brook State Park and embark on 65 miles of trails that are as difficult and technical as riders can handle, Caron said.

Caron's group has focused on beginners this year in an effort to get new people into the sport. The group hosts a beginner ride every Tuesday. Caron picks a different location each week. It's open to anybody, not just members. (He usually sends out an e-mail on Sunday or Monday telling people where the ride is going to be.)

In Manchester, a lot of riders turn to the trails around Lake Massabesic, particularly in Auburn, where there are advanced trails and beginner trails, and everything in between.

Beginner trails are usually four or five feet wide. That space gives newer riders a chance to get used to riding in the woods on an uneven surface. More technical and advanced trails might be just 18 inches wide, "just winding through the trees with more rocks and roots," Caron said.

As a high school student, Caron got involved with the sport by going to a local shop, seeing the new bikes and wanting to ride with the guys at the shop.

"I like the individual nature of it, it not having to be a group sport," Caron said. "You can [join a group] if you like, but you can ride all by yourself as well."

Things to consider

The first step for newcomers, after getting a bike of course, is to get a good helmet.

"Mountain bike helmets have evolved sig-

nificantly, like the bikes have,” Caron said. “[The helmets] used to weigh 10 pounds and they were uncomfortable and hot. Now they don’t weigh anything, they’re ventilated and they’re easy to ride with.”

Caron said it’s important to know where you’re riding — know the terrain, know whether it’s a 30-minute loop, a two-hour loop, or four hours or more.

“You really don’t want to get in over your head,” Caron said.

A beginner finding himself on an advanced, technical trail isn’t going to enjoy the experience and will be at risk of injury. Riders obviously can’t know where every sharp downgrade or log is from a trail map, but they should be able to do some basic research to get a general sense of a given location.

Safety is obviously a serious concern considering that things like branches, trees, rocks, roots and even just the ground aren’t all that soft. Caron laughed when he said, “As long as you don’t make a bad choice, it’s pretty safe.” What he’s getting at is that riders need to know their limits. Just because your buddy is comfortable going down a steep decline doesn’t mean you are. In the two years Caron has been doing novice rides on Tuesdays, nobody has gotten injured.

As bike technology has evolved through the years, bikes have gotten considerably lighter but they’ve also gotten safer.

“The riding position is a lot safer now,” Caron said. “Mountain bikes used to be so close to a road bike [the way riders were positioned leaning forward]... Now you’re almost sitting straight up to help keep your eyes on the trail.”

New riders might want to consider a Camelback to keep a water supply, as well as room for food and additional gear. A multi-tool comes in handy as well, if all the jostling on the trail results in the need for a quick tune-up. Riders often bring something to eat, as mountain biking burns lots of calories. People often bring power bars, something light and quick, Caron said.

So what bike to get?
“The advice I always give: don’t ask your



Part of the mountain biking experience is getting out into nature. Pictured here is a trail at Bear Brook State Park. Courtesy photo.

friend what you should get, because what’s right for your friend might not be right for you,” Caron said. “Go into a professional shop and have them fit you and recommend a bike for what you want to do with it.”

Maybe you don’t care about advancing to technical trails with lots of roots and rocks. Or maybe you want a bike with both front and rear suspension because you want to tackle big downhill trails. Or maybe you don’t really know.

“I’ve seen people spend thousands of dollars on the bike their friend told them was right for them, but it turns out it’s not the right bike for them,” Caron said. Caron recommended Blue Steel Cyclery in Manchester. He said the staff is professional and won’t try to “sell” customers a bike that’s not the right fit for them.

For inexperienced mountain bikers, online sites probably aren’t the right places to get a quality bike. Some people do that, of course, and then they try to ride a bike that simply isn’t a fit, either physically or for the type of riding that person wants to do, Caron said.

Particularly on novice rides, Caron frequently stops alongside the lake to take in the sights. “Just stopping and checking it all out,” he says. “And then we get back to riding.”

Forums.mtbr.com is a good resource website. There’s a forum where people can ask questions and typically get answers in less than 24 hours.

Your ride to work

Local businesses and organizations support bicycling as a way to commute

By Briana Palma
bpalma@hippopress.com

In May, people living and working in New Hampshire came together to put an environmentally friendly spin on their commutes, with bicycling being one of the most popular ways to do so. During Commute Green New Hampshire’s statewide challenge, 157 participants logged more than 5,000 miles on bike, making the two-wheeled transportation method second only to carpooling, according to Commute Green’s website.

The competition is one of several initiatives in New Hampshire that encourage people to trade in their cars for bikes to get to work or school.

The challenge took place from May 16 through May 20 and aimed to motivate people to “choose inexpensive, healthier and more environmentally-friendly transportation options,” according to the website. And by doing that, the hundreds of individuals

and organizations involved saved an estimated \$50,000 worth of car-related expenses and reduced their mileage by 64,731 — the equivalent of taking six cars off the road for a year — all in five days, according to Nicholas Coates, lead organizer for statewide planning at Commute Green.

Coates and the other organizers also received a boost from local companies that promoted participation among employees. Stonyfield and Scott Lawson Companies, an organization of environmental, health and safety consultants, enthusiastically joined in, as their missions coincide with that of Commute Green. Stonyfield saved more than 5,000 car-miles, while more than 70 percent of Scott Lawson’s employees, including executives, took part.

“Our vice president regularly cycles to work and did it almost every day that week, and I don’t know if you remember, but it was terrible weather,” said Miranda Yeaton, marketing and communications coordinator for Scott Lawson Companies.

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The company also set up a Wiki page showing bicycle routes and spots where cyclists could meet up to commute together. "We provided as much support as we could for our employees," Yeaton said, adding that the company had different themes each day and created some healthy competition by awarding gift certificates to those saving the most miles.

Though the Challenge lasted only five days, Yeaton said the effort at Scott Lawson to promote eco-friendly transportation continues, as it does around the state.

Coates, who works for the not-for-profit Central New Hampshire Regional Planning Commission, is working to make the bicycle an acceptable and safe means of commuting with programs like Concord's Fossil Fuel Free Fridays. Once a month, from June to October, anyone not commuting in a single-passenger motor vehicle can pick up a free breakfast of bagels and coffee at the Statehouse.

"People get so excited about free food," Coates said.

In addition to programs like Fossil Fuel Free Fridays, people around the state are working to develop rail trails, abandoned railways converted into pedestrian- and cyclist-friendly paths, said Charles Martin, president of the Rail Trails Coalition of New Hampshire and author of *New Hampshire Rail Trails*.

Various organizations are slowly but surely connecting major stretches of land, making bicycles a more viable and safe way to get from point A to point B. For example, the Hands Across the Merrimack Bridge allows cyclists and pedestrians to cross the Merrimack River in Manchester and connects them to the Piscataquog Trail, which leads to Lake Massabesic. In the future, it will also link to the Goffstown Rail Trail, thus permitting people to travel between downtown Goffstown and Manchester without ever getting in a car, Martin said.

Another project involves transforming the abandoned Manchester/Lawrence Railroad to connect the Queen City and Salem along a rail trail, a path that, when completed, will be particularly significant for commuters, Martin said.

"There's tremendous desire for the rail trails," he added. "I have to admit, it's more for recreation than for alternative transportation, but the minute we get a trail finished, it gets a lot of use."

Other organizations are also doing their part to motivate people and make it easier for them to get pedaling.

In Concord, anyone wishing to bike to work but concerned with maintaining a clean, professional appearance needn't worry; the YMCA allows them to use its showers at no charge. And in Manchester, the Currier Museum of Art is considering installing bike racks and offering discounted admission to patrons arriving on two wheels, Coates said.

According to Coates, these community incentives add to a list of personal benefits that include saving on gas money, not wasting time in traffic, getting some exercise and feeling good.

"I bike to work every once in a while and it can definitely be a stress-reliever," Coates said. "I enjoy being out in the open and not sitting in traffic."

He added that people can find ways to make commuting on bike fit with their personal schedules and commitments. "I have to drop my son off at daycare, so I'll leave my car across the street and then bike the rest of the way," he said. "Saving a couple miles every day helps."

"For a lot of people, it's the fear of trying something new and doing something different that they have to get over. Maybe it's a little extra work, maybe you have to get up 10 minutes earlier...but once you get over that initial concern, it's not that hard."

And as Coates continues to share his passion for alternative commuting methods like bicycling with the public, he hopes that someday Concord will become the "San Francisco of the East Coast."

"Fewer cars on the road — that's a good thing," Coates said. "Fewer accidents, less emissions, fewer people being hurt, people walking downtown and supporting the local economy. That's the vision: to see communities be more vibrant. I think bicycling plays a big part in that."

Products for a smooth and safe commute

Jason Marshall, store manager of Goodale's Bike Shop in Hooksett, suggested some must-have items for anyone deciding to commute on two wheels.

1. Road Morph G pump from Topeak, \$44.99

Fix a flat easily with this aluminum pump, which mounts to bicycles and has a long, sleek design.



2. MiNewt.150 Cordless headlight, \$109.99, and CherryBomb taillight, \$29.99, from NiteRider



Lights are a must for anyone trav-

eling in the dark. The headlight mounts easily to the front of a bicycle and has a USB plug for easy charging at your computer, while the taillight can be seen from up to a mile away.



3. Primary Jacket (Hi-viz Yellow) from O2 Rainwear, \$89.99

This unisex jacket is lightweight and waterproof, and it includes a hood so you can get to work looking your best even in the rain.

4. Hexus II multi-tool from Topeak, \$27.99



With 16 tools in one, including a chain tool head, tire levers, screwdrivers and more, HexusTM II will help you fix nearly any bump you encounter along the road to work.

5. City Sling Handlebar Bag from Bontrager, \$69.99



Stay stylish with this messenger bag, which can attach to handlebars. The inside is spacious and has compartments, making it easy to pack your essentials for both the commute and the office.

A buddy for the ride

Bike clubs help riders build skills and friendships

By Angel Roy
aroy@hippopress.com

Share the hills. Share the wind.

Dave Topham, of Salem, said the miles go by faster and are more enjoyable when you have someone to talk to during a bike ride.

"When you go up a hill by yourself it feels like forever," he said. "If you have someone else to share the hill and share the effort with you it is a lot easier."

Topham co-founded the Granite State Wheelmen, a statewide recreational biking club, in 1971. The group will celebrate its 40th anniversary on July 19.

"Even then, in the 1970s, bicycling was getting more popular in a recreational sense," Topham said. "People wanted places to meet to ride, find out where the good routes are ... and of course there is the social aspect." In four decades the club has grown from 12 members to around 700.

Topham, Wheelmen president, noted that the increase in membership may be a result of people's increased awareness of the health benefits of cycling. Improvements in equipment, he added, have made the activity more enjoyable.

"People are outside in the fresh air ... and it's a physical sport so you actually have to get into it and do something. You are not just sitting in a car going for a ride. People tend to like that," he said.

The Granite State Wheelmen club caters to all levels of cyclists, from those who are just getting their first bike to those who pedal 200 miles a day.

Members with a higher level of cycling expertise often practice racing techniques, such as drafting and shifting, with the group. When drafting, cyclists ride in a line only six inches behind the rear tire of the rider in front of them. "[Drafting] is a thrill; you have to keep your wits about you," Topham said. "It's a thrill you can't get if you're riding by yourself."

Topham said he is asked every week about how people can get involved in joining a cycling club. He tells them to attend club meetings and to seek out orientation rides to get used to cycling in a group on the road, "which is different than just riding by yourself," Topham said. Organized rides are categorized by overall terrain pace and distance. Entry-level rides usually last an hour and range from eight to 10 miles, Topham said.

Beginner riders learn not only how to ride with a group but also how to handle riding on the road with cars, how to position themselves on the road and tips to making cycling easier. "A lot of people work too hard at it," Topham, a certified cycling instructor, said. New cyclists are given an opportunity to be critiqued on the road to ensure they are following best practices. The Bike Walk Alliance of New Hampshire, the sister organization of the Granite State Wheelmen, holds educational courses for all levels of cycling.

Regular evening rides, held across the state, run in the 15- to 40-mile range, with weekend rides boasting a distance of as much as 80 miles, Topham said. Group leaders post their rides in a newsletter distributed to club members.

For off-road cyclists, there is the Southern New Hampshire chapter of the New England Mountain Biking Association (NEMBA),



Granite State Wheelmen cycling club members Vic Lachance and Jean Shiner with Jean's guide dog Taylor at Lancaster Motor Inn, headquarters for the group's International Century Weekend. Courtesy photos.

which has a membership of 250 members from the Massachusetts border to the Concord area and out to the Seacoast. Mountain Biking Association President Matt Caron said group rides can be as short as four miles or as long as 30.

"The expert riders are kind of spoiled with the amount of trails we have in southern New Hampshire," he said. The organization mainly rides through state parks and town forests. NEMBA rides are held on Tuesday, Wednesday and Thursday nights and on Sunday mornings.

Over the last couple of years the NEMBA has made beginner riders its focus, Caron said. The group hosts regular forums with interested members. Riders are required to wear a helmet and are encouraged to wear other protective gear such as knee and elbow pads when riding on tough trails. Headlights are often required for night rides. Advocacy has become a major topic at the club's quarterly meetings as the group works with the state parks, local trail organizations and conservation commissions. The club is often sought out by towns to help build sustainable trails, Caron said.

"Typically [towns] go through what sections they want to get out of water and let us know whether we need to build a bridge if the trail goes through a stream to make for a more fun ride and so you don't have to go through knee-deep water — it's better for wildlife as well," Caron said.

The NEMBA also promotes mountain biking in the area by supporting local bicycle shops and by spreading awareness of local trails.

"Towns don't say, 'Hey, come to Manchester for mountain biking,'" Caron said. "We kind of do that for a town."

New Hampshire bicycling clubs

NH Cycling Club, www.nh cycling club.com
Friends of Massabesic Bicycling Association, www.fomba.org
Granite State Wheelmen, www.granitestate-wheelmen.org
Londonderry Trails, www.londonderry-trails.org
New England Mountain Bike Association — NH Chapter, www.snemba.org
Pathways for Keene, www.tla.org.org/pathways
UNH Cycling Club, www.unh cycling club.com

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THIS WEEK

EVENTS TO CHECK OUT JULY 14 - 20, 2011, AND BEYOND



Saturday, July 16

Double Midnight Comics, 245 Maple St., Manchester, 669-9636, www.dmcomics.com, celebrates 70 years of Captain America with a day of events beginning at 8:30 a.m. with the creation of the first ever "Human Captain America Shield" at nearby Gill Stadium. Hundreds of people will gather on the baseball diamond with red, white and blue pieces of construction paper. When viewed from above this gathering will create the image of Captain America's shield. Double Midnight Comics will donate \$1 for every person who participates in the event to the Wounded Warrior Foundation. Following the event at Gill fans will be invited to cross the street to Double Midnight Comics for free Captain America comic books, a storewide sale, costumed characters, raffles for movie passes, guest artists, and games. There will face-painting and a create-your-own-shield station for the kids. Everyone is encouraged to wear red, white and blue in honor of the day.



Thursday, July 14

The 37th Market Days & Summer Music Festival begins in downtown Concord, starting three days of free fun from 9 a.m. to 10 p.m. Five performance areas will be set up for live music, the 2nd Annual Market Days Make-over & Fashion Show, an outdoor classic movie, Zumba and gymnastic demonstrations and more. See page 29 for more.



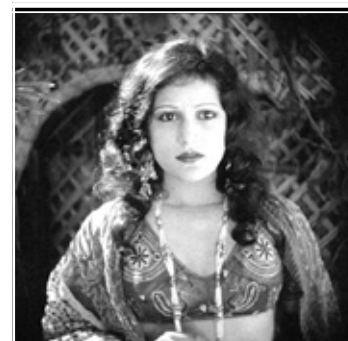
Friday, July 15

The Natalie Turgeon Band (www.thenatalieturgeonband.com) will compete in the Texaco Country Showdown state championships preliminary round at the Midnight Rodeo Bar, 1211 South Mammoth Road, Manchester, at 8 p.m. Acts like The Eric Grant Band, Krista Angelucci, and Jandee Lee Porter will also compete. State finals will be held on July 22. Winners will go on to the national contest at Nashville's historic Ryman Auditorium.



Saturday, July 16

Greenland's Summer Fun day starts with an 8 a.m. pancake breakfast at Greenland Parish House. There are town-wide yard sales, a book sale, a barbecue, live music all afternoon at the bandstand, carnival games and laser tag. The big event is the Jason Hussey 5K road race at 6 p.m. A chess tournament starts at 10 a.m. and a trophy goes to the player with the highest combined finish in the tournament and the race. Visit www.summerfunandjasonsrun.org or call 431-0056.



Sunday, July 17

Bollywood returns to Wilton Town Hall Theatre (Main St., Wilton, www.wiltontownhalltheatre.com) with a Hindi silent film classic at 4:30 p.m., free. *A Throw of Dice*, a 1929 masterpiece based on an episode from The Mahanharata, has two kings playing craps to determine who will marry the beautiful Sunita. This screening will feature original live musical accompaniment. Visit www.newenglandbollywood.blogspot.com.

Free (if you don't count the gas): Lecture on nature

On Friday, July 15, at 8 p.m., Marcia Schmidt Blaine presents a lecture explore the relationship between mountains and the individuals who worked to protect them. "Saving the Mountains: NH & Creating the National Forests" is the first in the 2011 lecture series at the Margret and H.A. Rey Center in Town Square, Waterville Valley, 236-3308, TheReyCenter.org. Another lecture in the series sponsored by the New Hampshire Humanities Council is "Old Man of the Mountain: Substance and Symbol" by Maggie Stier on Friday, July 29, at 8:00 pm. Both of these lectures are part of a collaborative effort celebrating the 100th anniversary of the Weeks Act, which enabled the acquisition of more than 19 million acres in 124 national forests, including the White Mountain National Forest in New Hampshire and Maine. See WeeksLegacy.org.

Cheap: Nashua baseball

The Nashua Silver Knights will face off against the Martha's Vineyard Sharks on Friday, July 15, at 7:05 p.m. at Holman Stadium, 67 Amherst St. in Nashua. Other upcoming games include Sunday, July 17, at 5:05 p.m. and Wednesday, July 20, at 7:05 p.m. vs. Torrington Titans. Call 718-8883 or go to nashuasilverknights.com. Ticket prices are typically \$5 or \$6 (\$3 for age 12 and younger, free for age 5 and younger).

Splurge: The Pixies

Tickets go on sale to the public on Friday, July 15, to see alt/rockers the Pixies on their Doolittle Tour, still celebrating the 20th anniversary of their beloved 1989 album, at the Casino Ballroom at Hampton Beach Sunday Oct. 30, at 8 p.m. Tickets are on sale at 10 a.m. via Ticketmaster.com or by calling 929-4100. Tickets cost \$39 in advance. West Palm Beach indie rock band Surfer Blood will open the show. Go to www.pixiesmusic.com or www.casinoballroom.com.


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 Wed July 27 @ 10 am

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 Wed August 3 @ 10 am

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Theater honors great American composer

Amy Beach the focus of youth performance

By Adam Coughlin
acoughlin@hippopress.com

Local legend has it that for her aunt's birthday Amy Beach performed an original song on the piano. She was four years old. Thus began the career of America's greatest female composer, a woman born in our own back yard. Her early life and works will be highlighted in a new performance by Henniker Youth Theatre.

Despite her international stardom, Beach has never been the subject of a movie or television series. Only a few years ago, even Henniker Youth Theatre's artistic director Tom Dunn didn't know much about her.

Dunn said his children often went on Henniker heritage tours and he remembered the guide pointing to a house and saying that was the childhood home of the famous composer Amy Beach. But Dunn, who has spent his entire life in musical theater, assumed Beach was "locally famous." It wasn't until having lunch

with Minnesota composer Libby Larsen that Dunn learned just how important Beach was to music. After that, Dunn went to a concert by the North Country Chamber Orchestra, which performed Beach's works. The evening was narrated by former New Hampshire poet laureate Marie Harris. Dunn began a correspondence with Harris, who has spent years researching and uncovering old works of Beach.

Beach was born in Henniker in 1867 and lived there until she was six, when she moved to Boston. In Boston she became a member of the Attic Club, a group of young girls who would meet once a month and share stories. Beach was a child prodigy. Dunn said she was incredibly versatile, able to write art songs, operas and full orchestra pieces by 16. Beach made her professional debut with the Boston Symphony at age 16. It was at this concert, according to Dunn, that Beach (then known as Amy Marcy Cheney) caught the eye of prominent Boston surgeon Henry Harris Aubrey Beach, who was very much her senior.

Eventually the two wed. Dr. Beach did not want Amy performing publicly, according to Dunn, but he would do all that he could to help her compose music. So he bought her an expensive European piano and she went to work composing in their Beacon Hill town house.



Amy Beach. Courtesy photo.

Prior to this, Beach thought of herself as a performer and only secondarily a composer. But because of the strange pact they made, she had time to focus on composing, which, at that time, no women were doing and very few men.

When Dr. Beach died, Amy was only in her 30s. She toured Europe and was even hailed by the president as the greatest living compos-

er. Later in life, she returned to New Hampshire and was instrumental in forming the MacDowell Colony, according to Dunn. In fact, even today all profits from purchasing the rights to her works go to the artists colony in Peterborough, according to Dunn.

As Harris, who is writing a book on Beach for young readers, said, Beach was the Lady Gaga of her generation. She wasn't crazy, but she was insanely famous. Dunn said some of her compositions sold a million copies, sales John Philip Sousa was barely making.

Dunn said Harris has been an invaluable source of information. At the show, which will be held Friday, July 15, at 3 and 7 p.m., Harris will begin with stories about Beach and will conclude by leading a public discussion on the composer. In between, the kids in Henniker Youth Theatre will use the Attic Club as a way to tell seven different stories from Beach's life. They will also perform some of her early works, which were inspired by her time in Henniker.

Dunn said music director Will Ogmundson has done an amazing job of adapting the music for kids. Rehearsals for the production have taken place at John Stark Regional High School, only half a mile from where Beach was born. Dunn said he hoped to eventually stage an adult version of Beach's life.

20 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

22 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

25 Classical

Includes symphony and orchestral performances. To get listed, e-mail arts@hippopress.com.

THEATER LISTINGS

- **The Acting Loft**
670 North Commercial Street, Manchester in the Jefferson Mill Building. 666-5999, actingloft.org
- **Actorsingers**
219 Lake St., Nashua, 889-9691, actorsingers.org
- **Adams Memorial Opera House**
29 W. Broadway, Derry, 437-0505, derryarts.org
- **Amato Family Center for the Performing Arts at Souhegan Valley Boys & Girls Club**
56 Mont Vernon St., Milford, 672-1002 ext. 2, svbge.com
- **Andy's Summer Playhouse**
Wilton, 654-2613, andysummerplayhouse.org
- **Anselmian Abbey Players**
Dana Center, 641-7700
- **Bedford Off Broadway**
Meetinghouse Rd., Bedford, 557-1805, bedfordoffbroadway.com
- **Bedford Town Hall**
70 Bedford Center Rd., Bedford
- **Bedford Youth Performing Company**
155 Route 101, Bedford, www.bypc.org, 472-3894.
- **Belle Voci**
bellevoci.org, 848-7986
- **Capitol Center for the Arts**
44 Main St., Concord, 225-1111, ccanh.com
- **Concord Chorale**
224-0770, concordchorale.org
- **Concord City Auditorium**
2 Prince St., Concord, 228-2793, www.theaudi.org

- **Concord Community Players**
224-4905, communityplayersofconcord.org
- **The Dana Center**
100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu
- **The Hampstead Theatre**
1355 Suncook Valley Hwy., Ctr. Barnstead, 1-800-619-5302, www.hampsteadstage.org
- **The Majestic Theatre**
281 Cartier St., Manchester, 669-7469, majestictheatre.net
- **Manchester Community Music School**
2291 Elm St., 644-4548, mcmusicschool.org
- **Manchester Community Theatre and Second Stage**
Professional Co.
698 Beech St., Manchester, 627-8787
- **Milford Area Players**
673-2258, milfordareaplayers.org
- **Muchachos Drum & Bugle Corps**
PO Box 5197, Manchester, 674-7650, www.muchachos.org
- **Music and Drama Company (MADCo.)**
Londonderry, madco.org
- **My Act**
myact.org, 429-3950
- **Nashua Theatre Guild**
PO Box 137, Nashua, 03061, 320-2530, nashuatheatreguild.org
- **New Thalian Players**
newthalianplayers.org, 666-6466
- **Nashua Community College Performing**

- Arts Club (PAC)
505 Amherst St., Nashua, 428-3544
- **The Palace Theatre**
80 Hanover St., Manchester, 668-5588, palacetheatre.org
- **Peacock Players**
14 Court St., Nashua, 886-7000, peacockplayers.org
- **Pittsfield Players**
6 Depot St., Pittsfield, 435-8852, pittsfieldplayers.com
- **Profile Chorus**
profilechorus.org
- **School of Theater Arts at The Amato Center for Performing Arts**
56 Mont Vernon St., Milford, 672-1002 ext. 20
- **Seacoast Repertory Theatre**
125 Bow St., Portsmouth, 433-4472
- **SNHU Drama Club**
2500 North River Rd., Hooksett
- **Stagecoach Productions**
7 Bayberry Way, Mont Vernon, 672-9664 stagecoachproductions.org
- **Stage One Productions**
Dinner Theatre at the Chateau Restaurant
201 Hanover St., Manchester 669-5511, stageoneprod.com
- **Yellow Taxi Productions**
yellowtaxiproductions.org
- **THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE**
will be performed through July 16 at the Seacoast Repertory Theatre, 125 Bow St., Portsmouth. Showtimes are Thursdays at 7:30 p.m., Fridays at 8 p.m., Saturdays, at 2 and 8 p.m. and Sundays at 2 p.m. Tickets cost \$20-

\$35. Visit www.seacoastrep.org or call 433-4472.

- **OH COWARD!** will be performed through July 17 at the Peterborough Players, 55 Hadley Road, Peterborough. Showtimes are Wednesday-Saturday, at 8 p.m., Tuesdays, at 7 p.m. and Sundays at 4 p.m. Tickets cost \$40 (\$42 on Saturdays). Call 924-7585 or visit www.peterboroughplayers.org.
- **THE MUSIC MAN** will be performed through July 24 at the Leddy Center for the Performing Arts, 38C Ladd's Lane, Epping. Shows are Friday and Saturday at 7:30 p.m. and Sunday and Wednesday at 2 p.m. Tickets cost \$18 and \$16. Call 679-2781 or visit www.leddycenter.org.
- **CAMP ROCK** Palace Youth Theater will perform on Thurs., July 14, and Fri., July 15, at 7 p.m., Sun., July 17, at 2 p.m., Fri., July 22, at 7 p.m., Sat., July 23, at noon and Sun., July 24, at 2 p.m. at the Palace Theater, 80 Hanover St., Manchester. Visit www.palacetheatre.org or call 668-5588.
- **AMY BEACH STORIES** will be performed on Fri., July 15, at 3 and 7 p.m. at John Stark Regional High School, 618 North Stark Highway, Weare. E-mail Tom Dunn at tdunn@comcast.net.
- **AUGUST: OSAGE COUNTY** The Milford Area Players will be performed July 15 through July 24 at the Amato Center for the Performing Arts, 56 Mont Vernon St., Milford. Visit www.MilfordAreaPlayers.org.
- **SPELLING BEE** will be performed Fri., July 15, and Sat., July 16, at 7:30 p.m. at Goffstown High School, 27 Wallace Road, Goffstown. Tickets

On stage



Stuart Little is big in Peterborough

The first children's show of the Peterborough Players' season will be *Stuart Little*. The play is adapted by

Joseph Robinette from the classic E.B. White book. *Stuart Little* tells the tale of a mild-mannered mouse who survives and succeeds in the world of humans. It will be performed by the Players' Second Company of interns and apprentices. Shows are Fridays, July 15 & July 22 and Saturdays, July 16, & July 23 at 10:30 a.m. Tickets cost \$10 (\$8 for children). Peterborough Players are at 55 Hadley Road, Peterborough, 924-7585, www.peterboroughplayers.org. *Stuart Little*. Deb Porter-Hayes photo.

cost \$10 (\$7 for students and seniors). Call 497-4841 x 5359 or e-mail gms_music@goffstown.k12.nh.us, or visit www.goffstown.k12.nh.us.

- **ANCESTRAL VOICES: A FAMILY STORY** will be performed July 20-July 31 at the Peterborough Players, 55 Hadley Road, Peterborough. Showtimes are Wednesday-Saturday, at 8 p.m., Tuesdays, at 7 p.m. and Sundays at 4 p.m. Tickets cost \$40 (\$42 on Saturdays). Call 924-7585 or visit www.peterboroughplayers.org.
- **MACBETH** will be performed Thurs., July 21, at 6 p.m. at Dublin Christian Academy, 106 Page Road, Dublin. Admission is free. Call 532-6607 or e-mail deborahst@meganet.net.

- **STREGA NONA** UNH's Little Red Wagon will perform on Thurs., July 21, at 10 a.m. in the third floor auditorium at UNH-Manchester, 400 Commercial St., Manchester. The concert is free and open to the public. Call 641-4167 or visit www.unh.edu.
- **DISNEY'S ALLADIN KIDS & MULAN JR** will be performed on Fri., July 22, at 10 a.m., 2 and 7 p.m. at Goffstown High School, 27 Wallace Road, Goffstown. Tickets cost \$5. Call 497-4841 x 5359 or e-mail gms_music@goffstown.k12.nh.us, or visit www.goffstown.k12.nh.us.
- **JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT**

Curtain Calls



Meet Portsketch: Shawn Crapo, Michelle Blouin, Mo Conley, Brian Kelly and Christopher Klemmer feeding Laura Thomas to the sharks. Courtesy photo.

• **The Palace will rock:** During the summer, camp is a rite of passage for many youngsters. At the Palace Theatre, 80 Hanover St., Manchester, the Youth Theatre will get its camp fix on stage when its members perform *Camp Rock*. In the show, Mitchie Torres gets the chance to sing at the famous Camp Rock over the summer. While this should have been one of the best moments of her life, she is now worried about Camp Star, which is across the lake and threatening to close down Camp Rock. Mitchie and her fellow Rockers must step up their performance and get ready for the ultimate competition. *Camp Rock* was made famous on the Disney Channel and starred Demi Lovato as Mitchie and the Jonas Brothers as her councilors. Shows will be Thursday, July 14, at 7 p.m.; Fridays, July 15 & July 22, at 7 p.m.; Sundays,

July 17 & July 24, at 2 p.m., and Saturday, July 23, at noon. Tickets cost \$12 (\$8 for children). Visit www.palacetheatre.org or call 668-5588.

• **Macbeth takes over:** Many students struggle to understand the works of William Shakespeare. A group of middle and high school students aren't just reading Shakespeare but will be taking his words to the stage as part of Project Shakespeare. Students from the Monadnock Valley will perform *Macbeth* this summer in three different venues. *MacBeth* tells the tale of two heroic soldiers, Macbeth and Banquo, who meet three odd sisters who give them their prophecies. This will change the lives of both men as well as all of Scotland. Shows will be on Thursday, July 21, at 6 p.m. at Dublin Christian Academy, 106 Page Road, Dublin; Friday, July 22, and Saturday, July 23, at 6 p.m. in Depot Square, Peterborough; and Thursday, July 28, Friday, July 29, and Saturday, July 30, at 6 p.m. at the Jaffrey Civic Center Lawn, Main Street, Jaffrey. Admission is free, but a \$5 donation from adults would be appreciated. Call Deborah Shakespeare Thurber at 532-6607 or e-mail deborahst@meganet.net.

• **Sketch show in Portsmouth:** Some local comedians who have comedy, drama and improv training in Chicago, Boston and New Hampshire have come together to form a troupe called Portsketch. Their shows will feature comedy sketches as well as musical acts. They will perform on Friday, July 15, and Saturday, July 16, at 10:30 p.m. and Sunday, July 17, at 9:30 p.m. at The Players' Ring, 105 Marcy St., Portsmouth. Tickets cost \$12. Call 436-8123 or visit www.playersring.org and www.portsketch.wordpress.com. —Adam Coughlin

will be performed on Fri., July 22, Sat., July 23, Fri., July 29, and Sat., July 30, at 7 p.m. at the Middle New Hampshire Arts and Entertainment Center, 316 Central St., Franklin. Visit www.themiddlenh.org.

• **HAIRSPRAY** will be performed July 22 through Aug. 28 at the Seacoast Repertory Theatre, 125 Bow St., Portsmouth. Show times are Wednesdays and Sundays at 2 p.m., Thursdays at 7:30 p.m. and Fridays and Saturdays at 8 p.m. Tickets cost \$20-\$35. Visit www.seacoastrep.org or call 433-4472.

• **MACBETH** will be performed Fri., July 22, and Sat., July 23, at 6 p.m. at Depot Square in Peterborough. Admission is free. Call 532-6607 or e-mail deborahst@meganet.net.

• **SMOKEY JOE'S CAFE** will be performed on Fri., July 22, at 7:30 p.m. and Sat., July 23, at 1 and 7 p.m. at the Adams Memorial Opera House, 29 West Broadway, Derry. Tickets cost \$15 (\$12 for seniors and students). Visit www.kids-coop-theatre.org.

• **A WINTER'S TALE** will be performed on Saturdays, July 23, and July 31, and Sundays, July 24, and July 31, at 2 p.m. at Greeley Park, Concord St., Nashua. The shows are free and open to the public. Call 320-2530 or visit www.nashuatheatreguild.org.

• **SONG & DANCE REVUE** will be held Sat., July 23, at 7:30 p.m. at Goffstown High School, 27 Wallace Road, Goffstown. Tickets cost \$10 (\$7 for students and seniors). Call 497-4841 x 5359 or e-mail ghs_music@goftstown.k12.nh.us, or visit www.goffstown.k12.nh.us.

• **THE LOST WORLD** will be performed Sat., July 23, Wed., July 27, Thurs., July 28, Fri., July 29, Sat.,

In a gallery near you



Giant bird in Concord

The newest creation by artist Bob Shannahan, called "Gastornis (Diatryma)," is now on display at the Mill Brook Gallery and Sculpture Garden, 236 Hopkinton Road, Concord. Shannahan, who is well-known for his work "Woolly Mammoth," tries to educate the public on species of animals who used to roam New Hampshire in prehistoric times. The fearsome Diatryma was a seven-foot-tall flightless bird with powerful legs and strong jaws, capable of running fast and biting through hard objects. The work is part of the 14th Annual Outdoor Exhibit. Gallery hours are Tuesday-Sunday, 11 a.m.-5 p.m. Visit www.themillbrook-gallery.com. "Gastornis" by Bob Shannahan. Courtesy photo.

historic times. The fearsome Diatryma was a seven-foot-tall flightless bird with powerful legs and strong jaws, capable of running fast and biting through hard objects. The work is part of the 14th Annual Outdoor Exhibit. Gallery hours are Tuesday-Sunday, 11 a.m.-5 p.m. Visit www.themillbrook-gallery.com. "Gastornis" by Bob Shannahan. Courtesy photo.

July 30, at 7:30 p.m. and Sun., July 24, at 2 p.m. at Andy's Summer Playhouse, 582 Isaac Frye Highway, Wilton. Tickets cost \$14 (\$7 for kids 12 and under). Call 654-2613 or visit www.andysummerplayhouse.org.

• **A MIDSUMMER NIGHT'S DREAM** will be performed on Sun., July 24, at 2 p.m. and Sat., Aug. 13, at 2 p.m. at Prescott Park in Portsmouth. Admission is free, however, a \$5 donation is suggested. Visit www.prescottpark.org or call 436-2848.

Summer theater

• **INTERLAKES SUMMER THEATRE** Summer performances will be held at Interlakes High School, 1 Lake Lane, Meredith. Shows will be held Tuesday-Saturday at 7:30

p.m., Wednesdays and Thursdays, at 2 p.m. and Sundays at 7 p.m. Shows are: *Man of LaMancha*, through July 17; *Hairspray*, July 19-July 31; *Cabaret*, Aug. 2-Aug. 14; and *Buddy, The Buddy Holly Story*, Aug. 16-Aug. 21. Call 1-888-245-6347 or visit www.interlakes theatre.com.

• **CHILDREN'S THEATRE** will be held on Fridays and Saturdays at 11 a.m. at Interlakes High School, 1 Lake Lane, Meredith. Show are: *The Aristocats* on July 22 and July 23; *Tinkerbell* on Aug. 5 and Aug. 6; *Peter & The Wolf* on Aug. 19 and Aug. 20. Call 1-888-245-6347 or visit www.interlakes theatre.com.

• **SUMMER CHILDREN'S SERIES 2011** performances at the Palace Theatre, 80 Hanover St.,

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ART

Covert war

Exhibit uses X-rays to reveal terrorist acts

By Adam Coughlin
acoughlin@hippopress.com

When people's portraits started being captured by photography, there were those who were afraid the camera lens could see into them and might even capture their soul. But that was not the case, as photography uses light to bounce off an object. However, the work of one artist is conjuring up old fears because its light goes through the object and the audience can literally see inside the subject.

"The X-Ray Project: Inside Terrorism" is artist Diane Covert's response to the war on terror. In her exhibit, which recently ran in New Hampshire and may return in the fall, Covert displays X-rays from the two largest hospitals in Israel. All the images are of people who were involved in terrorism attacks.

In the X-rays you can see the results of these attacks. One person has a nail lodged in his/her neck while another person has multiple hex nuts in the hip. It is graphic without being disturbing, which was Covert's intention.

She came to the project from two roads in her past. First, she earned a Bachelor of Fine Arts in documentary photography, which is why she knew the history of photography and why she wanted to show images in which light actually penetrates the subject, like an X-ray. She was also inspired by Mathew Brady, who recorded battle images of the Civil War.

But Covert's war involved terrorism. Following the attacks on Sept. 11, 2001, she did not like the way many in the media responded.

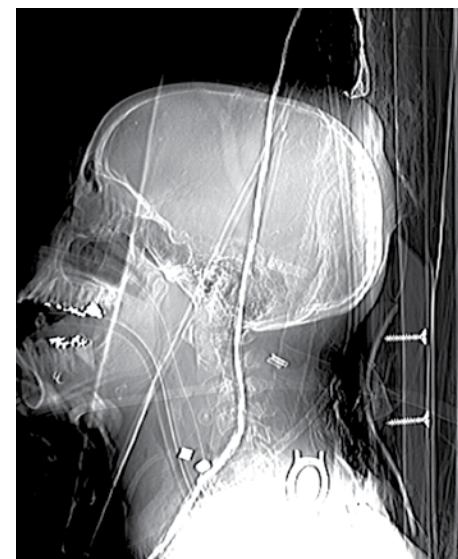
"I listened to a lot of NPR [National Public Radio]," Covert said. "And they kept asking, 'Why do they hate us? What have we done?'"

These questions irked Covert, who, as a social worker, had seen many battered women come to the same rationalizations — If I hadn't burned dinner, he wouldn't have hit me. Covert said these protective defense mechanisms blame the victim. But in both cases it is not the victim's fault.

"The answer is: no one deserves to be treated this way," Covert said.

She also said people have a fascination with the lives and ideology behind terrorists, which she understands because being willing to kill yourself for something is a foreign concept to many of us. But she didn't want people to romanticize these deeds and so she wanted to show the truth.

She thought first of showing traditional photographs of terrorist attacks — a blown-up café at rush hour. But she said 99 percent of people



"Watch Reconstruction 2" by Diane Covert.
Courtesy photo.

cannot bear to look at these images. They're too violent.

That was when she thought of using X-rays. It allows the audience to control its distance from the tragedy. A kindergarten teacher could show her class and remain on the surface, while a doctor looks at the X-rays and feels more emotion because of all the background knowledge.

In the beginning she wanted to use X-rays from the Sept. 11 attacks but there are virtually none because the majority of victims died. She then wanted to use X-rays from other parts of the world, but so many areas that experience terrorist attacks are poor and don't have advanced medicine — as a result, victims die, and they don't take X-rays of dead people.

Eventually, Covert spent two years cultivating contacts with the two largest hospitals in Jerusalem. She said Jerusalem is an international city and so the victims represented in the X-rays are a wide range of race, gender, and from all walks of life. In her exhibit, the people are also intentionally anonymous because they could be any of us, which highlights terrorism's randomness.

Covert, who lives just north of Boston, hopes her project adds to the public outcry against terrorism. She said terrorism as it operates today is a relatively new concept, started by the Tamil Tigers in the 1980s.

"War is forever," Covert admitted. "I don't feel I can contribute to it. But terrorism, if we shun it and reject it, I believe we can stop it."

Check out www.x-rayproject.org to see when the exhibit will next be in New Hampshire.

Manchester, www.palacetheatre.org, 668-5588. Tickets cost \$6. Shows are: *The Wizard of Oz* on Tues.,

July 19, at 10 a.m. and 6:30 p.m. and Wed., July 20, at 10 a.m.; *Aladdin* on Tues., July 26, at 10:30 a.m. and 6:30 p.m. and Wed., July 27, at 10 a.m.; *Snow White and the Seven Dwarfs* on Tues., Aug. 2, at 11 a.m. and Wed., Aug. 3, at 11 a.m. and 6 p.m.; *The Little Mermaid* on Tues., Aug. 9, at 10 a.m. and 6:30 p.m. and Wed., Aug. 10, at 10 a.m.; and *Alice in Wonderland* on Tues., Aug. 16, at 10 a.m. and 6:30 p.m. and Wed., Aug. 17, at 10 a.m.

• *WIZARD OF OZ* will be performed Thursdays, Fridays, Saturdays and

Sundays, through Aug. 21 at the Prescott Park Arts Festival. Call 436-2848 or visit www.prescottpark.org.

• **AS YOU LIKE IT** will be performed Sat., Aug. 6, Sun., Aug. 7, Sat., Aug. 13, and Sun., Aug. 14, at 5 p.m. in Depot Square Park in Peterborough. Admission is free. Visit www.actorscircletheatre.org.
• **MEASURE FOR MEASURE** will be performed on Sun., Aug. 14, at Boardinghouse Park, 40 Fresh St., Lowell, Mass. The event is free. Visit www.lowellsummermusic.org.
• **LITTLE SMILES CHILDREN'S SUMMER SERIES** will be held at the Capitol Center for the Arts, 44 S. Main St., Con-

cord. Shows are Tuesdays at 11 a.m. and 2:30 p.m. Shows are: *The Princess and the Pea*, July 19; *Arabian Nights*, July 26; *Beauty and the Beast*, Aug. 2; *The Pied Piper*, Aug. 9; and *Cinderella*, Aug. 16. Call 225-1111 or visit www.ccanh.com.

• **PETERBOROUGH PLAYERS** will perform a variety of plays at 55 Hadley Road, Peterborough, 924-7585, www.peterboroughplayers.org. Second Company will present *Stuart Little*, Fridays and Saturdays, through July 23, and *Puss in Boots*, Aug. 20, Aug. 22, Aug. 23, Aug. 26, and Aug. 27.

• **THE WINNIPESAUKEE PLAYHOUSE** will perform shows

at Alpenrose Plaza, 36 Endicott St., East Laconia, 366-7377, www.winniplyhouse.com. Shows are Tuesdays through Saturdays, at 7:30 p.m. and Mondays at 2 and 7:30 p.m. Other shows are: *The Tempest*, through July 16; *Shipwrecked: An Entertainment*, July 20-July 30.

• **THE BARNSTORMERS THEATRE** will perform shows at the Barnstormers Theatre, 104 Main St., Tamworth. Shows are Tuesday-Thursday, at 7:30 p.m., Friday-Saturday, at 8 p.m. and Sunday at 2 p.m. Visit www.barnstormerstheatre.org or call 323-8500. Shows are: *Love Me a Tenor*, through July 16; *A Life in the Theatre*, July 19-July 23; *Gold in the Hills*, July 23-July 30.

ART LISTINGS

Gallery openings and events

• **SEACOAST SUMMER SPLASH** Multi-artist exhibit will be held through July 29 at the Seacoast Artist Association, 225 Water St., Exeter. Gallery hours are Tuesday-Saturday, 10 a.m.-5 p.m. There will be an artist reception on Thurs., July 14, 4:30-6:30 p.m. Call 778-8856 or visit www.seacoastartist.org.

• **BILL WHITMAN** Photographs will be on display July 14 through Aug. 26 in the Carolyn Jenkins Gallery at the Kimball Jenkins Estate, 266 North Main St., Concord. There will be an artist's reception on Thurs., July 14, 5-7 p.m. Call 225-3932 or visit www.kimballjenkins.com.

• **FRANK CURATOLO & RICHARD PRATT** Works will be on display July 14 through Aug. 26 in the Jill C. Wilson Gallery at the Kimball Jenkins Estate, 266 North Main St., Concord. There will be an artist's reception on Thurs., July 14, 5-7 p.m. Call 225-3932 or visit www.kimballjenkins.com.

In a gallery near you



Mungovan in Nashua

Photographs by Merri-mack artist Lisa Mungovan will be on display through August at the Nashua Public Library, 2 Court St., Nashua. Mungovan received a B.A. in English literature from Rivier College in 1999. She once worked at the Nashua Public Library in the Music, Art, and Media department. This is the first time her work is being exhibited. She is the founder of Lisa Louise Photography and specializes in fine art and portraiture. The library is open Monday-Thursday, 9 a.m.-9 p.m. and Friday-Saturday, 9 a.m.-5:30 p.m. There will be an artist reception on Saturday, July 16, from 10 a.m. to noon, free and open to public. Visit www.nashualibrary.org. Work of Lisa Mungovan. Courtesy photo.

kimballjenkins.com.

• **LISA MUNGOVAN** Photographs will be on display through August at the Nashua Public Library, 2 Court St., Nashua. Library hours are Monday-Thursday, 9 a.m.-9 p.m. and Friday-Saturday, 9 a.m.-5:30 p.m. There will be a reception on Sat., July 16, 10 a.m.-noon. It is free and open to the public. Visit www.nashualibrary.org.

• **OUT OF THE SOUTH** Multi-artist exhibit through Sept. 3 at artstream, 56 Main St., Rochester. There will be a reception on Sat., July 16, 5-8 p.m. Call 330-0333 or visit www.artstreamstudios.com.

• **OF WOOD AND WOOL:** By New Hampshire Furniture Masters and Khawachen, Pioneers of Tibetan Rugs. Exhibit will be on display July 20-Oct. 10 at The Fells Main House, Lake Sunapee, 456 Route 103 A,

Newbury. Call 763-4789 or visit www.thefells.org.

• **ART FOR ARTISTS SAKE** Silent auction will be held on Thurs., July 21, at 6 p.m. on Main Street in Nashua. E-mail events@nashuarising.com.

In the galleries

• **13 POINTS OF VIEW** Multi-artist exhibit on display through Aug. 6 at the Brush Art Gallery and Studios, 256 Market St., Lowell, Mass. Gallery hours are Tuesday-Saturday, 11 a.m.-4 p.m. and Sunday, noon-4 p.m. Call 978-459-8216.

• **14th ANNUAL OUTDOOR SCULPTURE EXHIBIT** will be held through Oct. 16 at the Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road, Concord. Call 226-2046 or visit www.themillbrookgallery.com.

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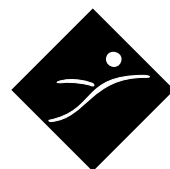
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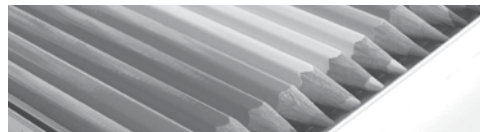
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• **MacDowell Colony receives huge grant:** The MacDowell Colony, the renowned artist colony in Peterborough, has just gotten a whole lot richer. It received a \$1 million grant from the Kresge Foundation's Facilities and Building Reserve Grant program. The money will go toward a new library building, which will be designed by architects Tod Williams and Billie Tsien. The building will add 3,000 square feet of diverse space. The grant will also be used in a capital reserves fund to be used for future maintenance of buildings and facilities. The \$1 million grant from Kresge, which is a \$3.1 billion private national foundation, matches the largest contribution in the colony's 104-year history. It is part of its most ambitious fundraising campaign ever with a deadline to reach \$13 million raised by March 31, 2012. According to information provided by the MacDowell Colony, commitments have already surpassed \$12 million. Visit www.macdowellcolony.org.

• **History comes to life in Concord:** A new exhibit at the New Hampshire Historical Society's museum, 6 Eagle Square, Concord, showcases more than 100 of the state's most historical objects. "Icons of History: Objects that Define New Hampshire" will be on view through Dec. 31. It includes a Concord coach, portraits of the only U.S.

LOCAL COLOR

president from New Hampshire, Franklin Pierce, Daniel Webster's highchair, and a portrait of Nathaniel Hawthorne that hung in the White House during Pierce's time in office, according to Brenda French, marketing coordinator for the Historical Society. The Society has been collecting these objects for the past 200 years. For sports fans, the silver medal won at the 1932 Winter Olympics by Douglas Everett as a member of the U.S. Ice Hockey team will also be on display. The museum is open Tuesday through Saturday from 9:30 a.m. to 5 p.m. and Sunday from noon to 5 p.m. Admission costs \$5.50 (\$4.50 for seniors and \$3 for children under 18). Visit www.nhhistory.org or call 228-6688.

• **Moerlein in Switzerland:** Bow artist and Derryfield School teacher Andy Moerlein is certainly making the most of his summer vacation. Moerlein is one of 12 artists from Switzerland, Britain and the northeastern United States who took part in a sculpture residency in Verbier, Switzerland. For five weeks in May and June, the artists created sculptures, which will be exhibited for 12 months at the high altitude of 6,800 feet. The Verbier 3-D Sculpture Park is free and open to the public; however, it can only be reached by foot, bike, skis or dogsled. Moerlein wrote about the experience on his blog, andymoerleinvertier3d.blogspot.com. —Adam Coughlin

EXHIBITION & 2011 M.F.A. THESIS EXHIBITION will be on exhibit at the Museum of Art at UNH-Durham. Call 862-3712 or visit www.unh.edu/moa.

• **A COMMON PEACE:** New Hampshire Potters Guild Biennial Exhibition will run through Aug. 27 at the Sharon Arts Center, 30 Grove St., Peterborough. Call 924-7676 or visit www.sharonarts.org.

• **A LEAGUE OF OUR OWN** Multi-artist exhibit through October 15 at The Red Door Pottery Studio and Gallery Shop, 44 Government St., Kittery, ME. Call 207-439-5671 or visit www.reddoorpottery.com.

• **CAGED IN** Works of Marissa Girard will be on display through July 23 at the Framers Market, 1301 Elm St., Manchester. Gallery hours are Tuesday-Friday, 9:30 a.m.-6 p.m. and Saturday, 9:30 a.m.-4 p.m. Call 668-6989.

• **CHARLES GRAY** Featured July artist at Sharon Arts Downtown Galleries, 30 Grove St., Peterborough. Gallery hours are Monday-Saturday, 10 a.m.-6 p.m. and Sunday, 11 a.m.-5 p.m. Call 924-7676 or visit www.sharonarts.org.

• **CHILDREN'S BOOK ILLUSTRATORS' ART EXHIBIT** will be held through Sept. 4 at the Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road, Concord. Gallery hours are Tuesday-Sunday, 11 a.m.-5 p.m. There will be special events on Wednesdays, July 20, July 27, Aug. 10, Aug. 17, and Aug. 24. Call 226-2046 or visit www.themillbrookgallery.com.

• **ECOLOGY** 17th Annual Members' Exhibit will be held through July 30, noon-5 p.m. at 119 Gallery, 119 Chelmsford St., Lowell, MA. Visit www.119gallery.org.

• **FIGURATIVELY SPEAKING** Multi-artist exhibit at the Thorne Sagendorph Art Gallery at Keene State College, 229 Main St., Keene.

On stage



August in July

The Milford Area Players will perform the 2008 Pulitzer Prize- and Tony Award-winning play *August: Osage County* for two weekends, from Friday, July 15, to Sunday, July 24. When the large Weston Family unexpectedly reunites after their father's disappearance, a lot of repressed emotions explode on the stage in this play written by Tracy Letts. The play is being presented in the original Broadway version, which portrays objectionable behavior and contains adult themes and coarse language, and is being directed by Vick Bennisson. Shows are Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. and will be performed at the Amato Center for the Performing Arts, 56 Mont Vernon St., Route 13N, Milford. Tickets cost \$12 (\$7 for seniors and students). Visit www.milfordareaplayers.org. Barbara Webb and Deborah Shaw. Courtesy photo.

Gallery hours are Wednesday and Thursday, noon-5 p.m., Friday, 3-8 p.m. and Saturday and Sunday, noon-5 p.m. The exhibit is free and open to the public. Call 358-2720 or visit www.keene.edu/tsag.

• **FLOWERS INTERPRETED** Women's Caucus for Art/NH Chapter exhibit will be held through July 30 at the Bedford Public Library, 3 Meetinghouse Road, Bedford. Visit www.wcanh.org.

• **FRANK M. INGALLS** New permanent photography exhibit at the Florence Speare Museum, 5 Abbott St., Nashua. Call 883-0015.

• **FOUR AND FOUR** An exhibit of art and music through July 31 at the Steez Gallery, 85 W. Pearl St., Nashua. Visit www.thesteegallery.com or call 718-8394.

• **FUSION OF COLOR, FORM AND LIGHT** Work of Lauren Chuslo-Shur will be on display in July at the Seacoast Artist Association Gallery, 225 Water St., Exeter. Gallery hours are Tuesday-Saturday, 10 a.m.-5 p.m. Call 778-8856 or visit www.seacoastartist.org.

• **GATEWAY GALLERY** Multi-artist exhibit on display through July 29 at Great Bay Community College, 20 Corporate Dr., Portsmouth. Call 427-7641 or visit www.greatbay.edu.

• **GODFREY (JEFF) SLUDER** Work will be on display at the Forest Society's Conservation Center, 54 Portsmouth St., Concord. Gallery hours are Monday through Friday, 9 a.m.-5 p.m. Call 224-9945.

• **ICONS OF HISTORY:** Objects that Define New Hampshire. Objects will be on display through Dec. 31 at the New Hampshire Historical Society's museum, 6 Eagle Square, Concord. Visit www.nhhistory.org or call 228-6688.

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Shifting Terrain: Landscape Video

JULY 2 - SEPTEMBER 18, 2011



SPOTLIGHT
NEW ENGLAND
ARTISTS SERIES

Louisa Conrad • Julia Hechtman
Liz Nofziger • Daniel Phillips
Jeannie Simms • Mary Ellen Strom
Suara Welitoff

This exhibition features moving image artworks, including digital projections and site-specific installations, all focused on the theme of landscape.

HOURS

Always free for children 17 and under

SUN	MON	TUE	WED	THU*	FRI	SAT**
11 am 5 pm	11 am 5 pm	CLOSED	11 am 5 pm	11 am 5 pm	11 am 5 pm	10 am 5 pm

* First Thursday of each month 11 am-8 pm

** Free admission Saturday 10 am-12 pm

IMAGE: *Dead Standing and Selva Oscura: Drawing of Dead Standing* [video still], Mary Ellen Strom, 2011, two-channel video installation, 11:10 minute cycle. Courtesy of the Artist and Alexander Gray Associates, New York City.

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• **ILLUSTRATOR EXHIBIT** Work by several children's book illustrators is on display at the Brush Gallery and Artists Studio, 256 Market St., Lowell, Mass. Gallery hours are Tuesday-Saturday, 11 a.m.-4 p.m. and Sunday, noon-4 p.m. Visit www.thebrush.org or call 978-459-7819.

• **IT'S ABOUT TIME** Multi-artist exhibit on display through July 22 at Art 3 Gallery, 44 West Brook St., Manchester. Gallery hours are Monday-Friday, 9 a.m.-4 p.m. Call 668-6650 or visit www.art3gallery.com.

• **JASON REIMERS** Work will be displayed through Sept. 30 at the New Hampshire Antique Co-op, 323 Elm St., Route 101A, Milford. Hours are 10 a.m.-5 p.m. Call 673-8499.

• **JUST MY IMAGINATION** Multi-artist exhibition through July 15 at The Gallery at 100 Market, 100 Market St., Portsmouth. Call 436-2818.

• **LINDA CLARKE** Ikebana work will be on display through July at the Gilmanton Year-Round Library, 1385 NH Route 140, Gilmanton. The event is free and open to the public. Call 364-2400.

• **MANCHESTER ARTS** website presented by the city arts commission, manchester-arts.org.

• **MARK AND KATHLEEN FRANK** Will be the July artists of the month at Exeter Fine Crafts, 61 Water St., Exeter. Hours are Monday-Saturday, 10 a.m.-5:30 p.m. and Sunday, noon-4 p.m. Call 778-8282.

• **MERRIMACK RIVER PAINTERS** work will be displayed through Sept. 6 at the UNH School of Law, 2 White St., Concord. Visit www.merrimackriverpainters.com.

• **OAXACA: IMAGES AND ECHOES** will be on display through July 24 at the Loading Dock Gallery at Western Avenue Studios, 122 Western Avenue, Lowell, MA. Gallery hours are Wednesday-Sunday, 11 a.m.-4:30 p.m. Visit www.theloadingdockgallery.com or call 978-349-8069.

• **OPEN STUDIO NIGHTS** third Thursdays, 6-9 p.m. at Verdigris Artisans, 88 N. Main St., Suite 205, Concord, www.verdigrisartisans.com.

• **OUR STORIES IN PICTURES AND WORDS:** Immigration Now and Then on display through Aug 5 at UNH-Manchester, 2nd floor, 400 Commercial St., Manchester. Hours are Monday-Thursday, 8 a.m.-4 p.m. Call 862-3691.

• **PASTELS** by Nashua artist Pauline Dailey will be on display in the Image Gallery at the Nashua Public Library, 2 Court St., Nashua, free and open to the public. Call 589-4610.

• **PATTERNS AND TEXTURES** Work of photographer Larry Chase will be on display through Aug. 31 at the Society for the Protection of New Hampshire Forests Conservation Center, 54 Portsmouth St., Concord. Hours are Monday-Friday, 9 a.m.-5 p.m. in the conference room. Call 224-9945 before visiting. Visit forestsociety.org.

• **RECLAIMING THE CURRENT** Work of Robin Luciano Beaty will be on display through Aug. 1 at Three Graces, 105 Market St., Portsmouth. Call 436-1988.

• **RON PLANTE** Work will be on display at the Nackey S. Loeb School of Communications, 749 East Industrial Park Dr., Manchester. Hours are Monday-Wednesday, 8:30 a.m.-2:30 p.m. Call 627-0005.

• **SENSATIONS OF CHANGE** Work of members of the Hollis Arts Society will be on display through September at Gallery West Pearl, 100 West Pearl St., Nashua. Gallery hours are Monday-Friday, 8 a.m.-4 p.m., unless a meeting is going on. Call Pat Hurd at 882-1503 or e-mail

In a gallery near you



Art at Kimball Jenkins

The works of three local artists will be featured July 14 through Aug. 26 at the Kimball Jenkins Estate, 266 North Main St., Concord. Photographs by Bill Whitman will be on display in the Carolyn Jenkins Gallery while the works of Frank Curatolo and Richard Pratt will be shown at the Jill C. Wilson Gallery. This will be Whitman's first solo show. There will be an artists' reception on Thursday, July 14, 5-7 p.m. Call 225-3932 or visit www.kimballjenkins.com. Work of Bill Whitman. Courtesy photo.

phurd1503@aol.com.

• **SHIFTING TERRAIN:** Landscape Video on display through Sept. 18 at the Currier Museum of Art, 150 Ash St., Manchester. Visit www.currier.org or call 669-6144.

• **STEVENS HIGH SCHOOLS ART EXHIBIT** will be held through out the summer at Opera House Square in Claremont. Admission is free. Call 542-0064.

• **STREET A.K.A. MUSEUM** Work of international street artists will be on display through Sept. 11 at the Portsmouth Museum of Art, 1 Harbour Place, Portsmouth. Admission is free. Outdoor tours cost \$5. Gallery hours are Wednesday-Sunday, 11 a.m.-5 p.m., Friday until 8 p.m. Call 436-0332.

• **THE BEST OF THE BEST** works in all media by members of the NH Art Association on display at the association's Robert Lincoln Levy Gallery in Portsmouth through Thurs., Aug. 26.

• **THE COLORS OF LIFE** Work of Jeanne LaChance and Cheryl Vratsenes will be on display through July 28 at East Colony Fine Art, 55 S. Commercial St., Manchester. Gallery hours are Tuesday-Friday, 11 a.m.-5 p.m. and Saturday, 10 a.m.-5 p.m. Call 621-7400 or visit www.eastcolony.com.

• **THE SAME BUT DIFFERENT** Photography by Mike White will be on display through July 16 at the Epsom Public Library, 1606 Dover Road, Epsom. Hours are Monday-Thursday, 10 a.m.-7 p.m. and Saturday, 9 a.m.-1p.m. Call 736-9920.

• **THE SOLO SHOW** Multi-artist exhibit on display through July 26 at the Soo Rye Gallery, 11 Sagamore Road, Rye. Call 319-1578 or visit www.soorye.com.

• **TRANSFORMATION** Photographic work of David MacEachran and Alicia Bergeron on display at Silver Light Gallery, 28 Main St., Suite 2, Goffstown. Visit www.silverhillstudio.com or call 497-4674.

• **TRIO** Work of John LaPrade, Marisa Dilorio Peters and Wendy Prellwitz will be on display through July 29 at McGowan Fine Art, 10 Hills Ave., Concord. Gallery hours are Tuesday-Friday, 10 a.m.-6 p.m. and Saturday, 10 a.m.-2 p.m. Call 225-2515 or visit www.mcgowanfineart.com.

• **WATER - BLUE GOLD:** Essential to All Life on Earth will be displayed through Sept. 4 at Gallery 6 at the Children's Museum of New Hampshire, 6 Washington St., Dover. Hours are Tuesday-Saturday, 10 a.m.-5 p.m. and Sunday, noon-5 p.m. No admission fee is required to view the gallery only. Call 742-2002 or visit www.childrens-museum.org.

CLASSICAL LISTINGS

• **SEEKING MUSICIANS** The Amherst Town Band is seeking

new musicians on all instruments. They rehearse Tuesdays, 7:30-9 p.m. in the choral room at Souhegan High School, 412 Boston Post Road, Amherst. Most band members are amateur musicians. Visit www.amhersttownband.org.

• **THE MERRIMACK CHORUS** meets Sundays 7-9 p.m. at the John O'Leary Adult Community Center, 4 Church St., Merrimack. Call Choral Director Jamie Saucier at 828-6739.

• **MANCHESTER COMMUNITY SUMMER BAND** Open to all woodwind, brass, and percussion players, high school students through adult learners. Rehearsals are Wednesdays, 6-8 p.m. at the Manchester Community Music School, 2291 Elm St., Manchester. E-mail edward.doyle@comcast.net or call 644-4548.

• **SUMMER CLASSES** at The Middle Music Academy of Middle New Hampshire Arts & Entertainment Center, 316 Central St., Franklin. Call 934-1901 or visit www.themiddlenh.org.

• **NEW ENGLAND SWING** will perform on Thurs., July 14, at 7 p.m. outside the Nashua Public Library, 2 Court St., Nashua. The concert is free and open to the public. Visit www.nashualibrary.org or call 589-4610.

• **SUMMER BAND CONCERT** will be held Thurs., July 14, at 6 p.m. and Sun., Aug. 21, at 2 p.m. at Stark Park in Manchester. Call 644-4548 or visit www.mcmusic-school.org.

• **NEVERS' 2nd REGIMENT BAND** will perform on Tues., July 19, at 7 p.m. at Penacook Rolfe Park. The concert is free. Visit www.neversband.org.

• **AMHERST TOWN BAND** will perform on Sun., July 19 at 7 p.m. at the Amherst Town Green. Visit www.amhersttownband.org.

• **SUMMER SINGS:** African Drumming and Dance will be held Tues., July 19, 7:30-9 p.m. at the Concord Community Music School, 23 Wall St., Concord. Tickets cost \$10. Call 228-1196 or visit www.ccmusicschool.org.

• **A FAR CRY** String quartet will perform on Wed., July 20, at noon at the Nashua Public Library, 2 Court St., Nashua. The concert is free and open to the public. Call 589-4610 or visit www.nashualibrary.org.

• **BLACK SEA SALSA** will perform on Thurs., July 21, at 7 p.m. outside the Nashua Public Library, 2 Court St., Nashua. The concert is free and open to the public. Visit www.nashualibrary.org or call 589-4610.

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From yoga to pilates, cooking to languages to activities for the kids, Hippo's weekly listing offers a rundown of all area events and classes. Get your program listed by sending information to listings@hippopress.com at least three weeks before the event.

Paint the town red

Little Red Wagon theater group performs for children throughout New England

By Briana Palma
bpalma@hippopress.com

While many arts programs and non-profit organizations have struggled to survive the economic downturn, this summer UNH's Little Red Wagon is celebrating its 40th year of bringing theater to children in New England. The group of five young actors spends the summer driving their van — the one they now use is white, but the original was red and the inspiration for the name, said cast member Gabrielle Archambault — to libraries, schools, parks and other community spaces to entertain kids with interactive performances.

Each year the tour features two 45-minute shows, and for this season the non-profit organization's directors chose a musical version of Tomie dePaola's popular book *Strega Nona* and *Totally Red!*, a modern take on the classic children's story *Little Red Riding Hood*.

While the productions are geared toward different age groups — *Strega Nona* for pre-K to grade four and *Totally Red!* for grades two to six — both have an educational component.

"Any type of theater is going to teach children something," said cast member Joe Nelson, who explained that *Strega Nona* demonstrates moral lessons about treating others with kindness, while *Totally Red!* introduces different genres of theater by retelling the story of *Little Red Riding Hood* in theatrical styles such as '80s hip-hop, musical and avant garde.

At the end of each show, the actors spend time chatting with their young audience members and allowing them to ask questions about the production.

"You never know what they're going to ask," said Archambault, who recalled one young boy who asked about a character's unique laugh and then entertained everyone by doing his own silly version.

Others tend to be curious about the behind-the-scenes aspects of the show — for example, when the use of a simple trap door appears to be magic. But the cast is always willing to share its secrets with the enthusiastic crowd, Archambault said.

Adults get a kick out of the performances, too.

"Sometimes I think the parents like the show better than the kids, and the kids like it a lot so that's saying something," Nelson said. "Seeing a Little Red Wagon show is like going on a little vacation where you can be a child again.... It's a nice way to forget things for a while and laugh at some goofy characters."

Though the cast of Little Red Wagon changes each year, the popularity of its family-friendly style of theater leads to repeat bookings at many organizations, such as the Rochester Public Library, where the group has performed for more than 20 years, according to Marie Lejeune, head children's librarian.

This year, Little Red Wagon entertained children at the library with *Strega Nona*.

"It was awesome," Lejeune said. "It's always full of energy and there's a lot of audience participation, which is great with the younger kids."

"They're hugely popular, so we keep hiring them," Lejeune said. "Besides, it's an important thing to support and encourage the drama program at UNH and the kids who want to be involved in drama."

The college students and recent grads who make it into Little Red Wagon get a hands-on learning experience during the summer tour. They wear



The current season's cast of *Strega Nona*. Clockwise from left: Beckie Pierce, Joe Coppellotti, Nicole Jones, Gabrielle Archambault and Joe Nelson.

many hats, as they not only act in two shows but also manage different aspects of the production, ranging from sound to finances.

"When we're not doing the show, we're taking care of fixing the set or the props, or washing costumes," Archambault said. "It's a really involved job, but it's rewarding."

Another rewarding aspect of the summer job is performing for a young crowd, Nelson said.

"Out of any audience in the world, children are the most honest you'll ever have because they don't mask their feelings during the show," he said. "It's really interesting to see that immediate response and that give and take. It's really exciting."

"The children make it so worth it," he added, "even getting up at 5 a.m. and driving to Vermont."

Upcoming Little Red Wagon performances

Strega Nona

- UNH Manchester, Thurs., July 21, at 10 a.m.
- Town Beach, Windham, Mon., Aug. 1, at 10:30 a.m.

Totally Red!

- Pleasant Street (Pro Portsmouth!), Portsmouth, Sat., July 16, time TBD
- Hopkinton Town Library, Contoocook, Wed., July 20, at 6 p.m.
- UNH Manchester, Thurs., Aug. 4, at 2 p.m.
- Town Common, Amherst, Tues., Aug. 9, at 6:30 p.m.

For a complete list of shows, go to www.unh.edu/theatre-dance.

CHILDREN & TEENS

Events

- **CARD TRICKS AND HARRY POTTER TRIVIA CONTEST** Rodgers Memorial Library, 194 Derry Road, Hudson, 886-6030, Thurs., July 14, from 7 to 8:30 p.m. Learn card tricks from a local magician and celebrate the opening of the last Harry Potter film by competing in a Harry Potter Trivia contest. There will be snacks and a door prize. Every participant gets a ticket to a summer reading raffle. Programs are free but registration is requested. Middle and high school students can register at rogerslibrary.org or by calling 886-6030.
- **RACE WEEKEND KICK-OFF** New Hampshire Food Bank, 700 E. Industrial Park Drive, Manchester, Thurs., July 14, from 2 to 6 p.m., with Jeff Gordon and the

#24 Drive to End Hunger Chevrolet, plus activities for the entire family: food, music, games, prizes etc., all for a \$5 contribution. Go to www.facebook.com/nhfoodbank.

- **AMY BEACH STORIES** John Regional High School, 618 N. Stark Hwy., Weare, Fri., July 15, at 3 & 7 p.m. Amy Beach Stories will be presented by Henniker Youth Theatre. Amy Beach is considered to be the greatest American woman composer ever. Admission is by donation and includes an introduction by former NH State poet laureate Marie Harris. Go to www.HennikerYouthTheatre.org or call 568-5102.

- **BONDING WITH BOOKS WORKSHOP** Stephenson Memorial Library, 761 Forest Road, Greenfield, Fri., July 15, from 10:45 to 11:45 a.m. Learn activities and techniques to help rediscover the joys of reading

with your child. Review the ways children gradually acquire literacy skills and discuss how to match books to the interest and developmental stages of children in the early childhood years. Free book for every family. Workshop is free, pre-registration is required. To pre-register, call 547-2790.

- **PEAK INTO BOOKS WITH DORA THE EXPLORER** Manchester City Library, 405 Pine St., Manchester, 624-6550, Fri., July 15, at 2 p.m. After reading, Dora will act out a book with the children.
- **SUMMER CONCERT SERIES & FAMILY BBQ** Deerfield Gazebo, Deerfield, July 15 Southern Breeze; July 23 The Fred Manzi Trio; July 29 Side Car; Aug. 5 The Gerry Grimo Quintet; Aug 13 Mr. Nick and the Dirty Tricks. This is a donation-based series for the family. Barbecue

begins at 5 p.m. and concert at 6 p.m. (Aug. 13 at 5 p.m.). Call 463-8811 ext. 305 or go to www.townofdeerfieldnh.com.

- **SUMMER FUN CELEBRATION** Town Center, Greenland, Sat., July 16. The town's traditional Summer Fun celebration features food, music, games, crafts and more, topped off by the 21st Annual Jason Hussey 5K Road Race. To see the complete schedule or register for the race, go to www.summerfunandjasonsrun.org or call Marie at 431-0056.
- **FELTING FUN AT THE FARM** The Educational Farm, 174 Joppa Hill Road, Bedford, 472-4724, Sun., July 17, 1-4 p.m. Create felted wool wall hangings inspired by a barnyard animal or farm landscape. Students will observe and draw from life around the farm and then transform their

Kiddie Pool

Family fun this weekend

Have a blast with books

• **Dora the Explorer** is coming to Manchester City Library, 405 Pine St., Manchester, on Friday, July 15, at 2 p.m. Children will read stories and act them out with Dora, who will be available to take photos. All kids will also take home a goody bag and a brand new book.

• Families will learn to enjoy reading together at **Bonding with Books**, a free workshop at Stephenson Memorial Library, 761 Forest Road, Greenfield, on Friday, July 15, at 10:45 a.m. At the workshop, parents and children in kindergarten or younger will discover activities and techniques to make reading fun and increase literary skills. Each family will also receive a free book. Pre-registration is required. Call 547-2790.

Fairy Fun

• Nashua's Greeley Park will transform into Fairy Land on Saturday, July 16, from 10 a.m. to 1 p.m., as the city hosts its annual **Fairy Tale Festival**. Children can get their faces painted, pick up a treat at the Fairy Princess Snack Bar and hang out

with the Lost Boys in bounce houses. There will be performances and the event will end with a parade that everyone can join.

• Also on Saturday, July 16, fairies will land in downtown Peterborough, where children can buy **fairy passports** (\$5), which will enter them for prizes and allow them to flutter to different activities throughout the day. At the Mariposa Museum, kids can do crafts and listen to fairy tales from around the world. See www.peterboroughhistory.org.

Get creative at camp

• The Children's Museum of New Hampshire in Dover (www.childrens-museum.org) has two art-based camps running July 19-21. Children ages 4-5 can be registered for **Sculpture Sensations**, during which they'll learn the basics of sculpture and make their own 3-D piece to take home. **Seeing Light and Color in Our World** will teach kids ages 6-8 about color through hands-on activities like making a kaleidoscope. Both camps cost \$95.

• At **Express Yourself!**

Camp, children ages 7-12 can learn to mix visual arts with other forms, such as storytelling and music. Campers will make instruments, paintings, sculptures and more. The camp is run by Becks Art Express at the Presbyterian Church, 1010 W. Hollis St., Nashua, July 18-20, and costs \$75. Call 889-1670.

• The Kimball-Jenkins Estate, 266 N. Main St., Concord, is holding art camps throughout the summer, and July 18-22 is **Cartoons, Manga and Comics** week. Kids will learn to draw superheroes and will write and illustrate their very own comic book. Costs \$200. See www.kimballjenkins.com.

• Concord Parks & Recreation has partnered with the Currier Museum of Art to offer **Native American Art Camp** from July 18 to 22. Open to grades 1-5, the camp will teach children to create different types of Native American-inspired art, such as clay pots and rugs. The camp takes place at the Green Street Community Center Canteen and costs \$182 (\$192 for non-residents). Call 225-8690.

images into unique fiber paintings ready to be framed. This beginner-level workshop is open to students of all ages, including parents and children. Costs \$50. Register by calling 472-4724. Go to www.theeducationalfarm.org.

• **YANKEE DOODLE DANDY** Veterans Park, Manchester, Mon., July 18, at 8 p.m. This free outdoor movie showing includes ice cream, popcorn, lemonade and more. Recommended for teens and up.

• **MOTHER GOOSE ON THE LOOSE** Pollard Memorial Library, 401 Merrimack St., Lowell, Mass., Tuesdays, July 19-Aug. 9, at 10 a.m. or 11:15 a.m. This is a series of nursery rhyme programs for children from birth through age three. Big brothers and sisters are welcome. Patrons are asked to choose one session to attend. Free and open to the public. Call 978-970-4122 or e-mail mhancock@mvlc.org

• **GRAPHIC NOVEL CLUB** Pollard Memorial Library, 401 Merrimack St., Lowell, Mass., Wednesdays, July 20-Aug. 10, at 1 p.m. Read comic books, graphic novels and manga. Lunchbox book club; members must bring their lunch and drinks to each club meeting. Snacks will be provided. Start picking books between July 6 and July 20 for the first session at the Children's Reference Desk. For kids grades 3 - 5. Sign-up is required. Free and open to the public. Call 978-970-4122 or e-mail mhancock@mvlc.org.

In the spotlight



Maine's quilt heritage

On Thursday, July 14, the Lowell Quilt Museum is kicking off a new exhibition displaying about 30 historic quilts that reflect the history of the Pine Tree State and date back as early as 1804. Curators Cyndi Black and Wendy Caton Reed have spent years searching for quilts in Maine's schools, libraries, historical societies, museums and other places, and have gathered a selection to show off in this exhibit, which includes a second part on display July 29 & 30 at the Maine Quilts Show in Augusta, Maine. At the museum, visitors can also tour its 300-piece collection that features both antique and modern creations. Admission costs \$7 (\$5 for seniors and students). Go to www.nequiltmuseum.org or call 978-452-4207 ext. 15.

• **INTERNATIONAL FAIR FOR KIDS** Rodgers Memorial Library, 194 Derry Road, Hudson, 886-6030, Wed., July 20, from 10 to 11 a.m. Experience crafts, stories, songs and more from cultures around the world. No registration required.

CRAFTS

Fairs/Exhibits

• **MAINE'S QUILT HERITAGE** New England Quilt Museum, 18 Shattuck St., Lowell, 978-452-4207, July 14-Oct. 16. View historic quilts from the Pine Tree State. Some

thirty pieces dating from as early as 1804 will appear in Maine's Quilt Heritage. For more information, call 978-452-4207 or go to www.nequiltmuseum.org.

Scrapbooking & paper

• **PAPER LILY WORKSHOP** Fuller Gardens, 10 Willow Avenue, North Hampton, 964-5414, Mon., July 18 from 10 a.m. to noon. Catherine Pagano of Paper Plus will teach participants to make paper flowers. Cost is \$20 and includes entrance into the gardens. For more informa-

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tion, call 964-5414 or go to www.fullergardens.org.

• **CREATE YOUR OWN BOOKS WORKSHOP** Stephenson Memorial Library, 761 Forest Road, Greenfield, Wed., July 20, from 10:45 a.m. to 12:15 p.m. This free workshop provides ideas, tools and materials for parents to learn how to make simple books. Making a book and sharing a story with a young child is a fast (and easy) way to help children grow to love books. Leave this workshop with a hand made gift for your young child. Pre-registration is required. To register call 547-2790.

• **NH SWATCH BOOK WORKSHOP** Concord Public Library, 45 Green St., Concord, 230-3682, Wed., July 20, at 6:30 p.m. A swatch book is a traditional textile sample book, often used in the carpet or upholstery trades. The NH Swatch Book is a collection of pages created by residents from all over the state, a sampling of stories and swatches of fabric and other artifacts that illustrate our varied immigrant pasts. Participants will create their own page of photos, scraps of cloth and other mementos and write a short narrative that tells their own or their ancestors' story about coming to the United States. Participants can bring materials from home, or use the supplementary materials provided. Class size is limited and pre-registration is required. Email slee@concordnh.gov or call 225-8670.

Other

• **WIRE WORKING CLASS** Meredith Retail Gallery, 279 Daniel Webster Highway, Meredith, Sat., July 16 and Sat., Aug. 27, from 10 a.m. to 4 p.m. Joy Raskin will teach students how to make chains using just wire, a few hand tools and imagination. Chain styles include Egyptian spiral, Viking (knitted), wire-wrapped links with beads and basic links. No previous experience is necessary. Tuition costs \$75 and the estimated cost of materials is \$30. Pre-registration is required. To pre-register or for more information, call 279-7920 or e-mail nhcraft@metrocast.net.

• **FREE HANDCRAFT LECTURE SERIES** Chase House, 300 Daniel Webster Highway, Meredith. The Signature of Excellence lectures hosted by Meredith Retail Gallery are: Mon., July 25 - Design and Fabrication of a Garden Sculpture; Mon., Aug. 15 - The Art of Wood Carving. All lectures are from 7 to 9 p.m. Reservations requested. Call 279-7920 or e-mail nhcraft@metrocast.net.

DANCE

• **Arthur Murray Dance Studio** 99 Elm St., Manchester,

624-6857, learntodancetoday.com

• **Bliss Healing Arts Center LLC** 250 Commercial St. # 2007, 624-0080, blisshealing.com

• **Dance International Studio** 83 Hanover St., Manchester, 858-0162, importers-exporters.com/DIS.htm

• **Kathy Blake Dance Studios** 3 Northern Blvd. in Amherst, 673-3978, kathyblakedancesstudios.com

• **Krystal Ballroom Dance Studio** 352 S. Broadway, Salem, 870-9350, krystalballroom.com

• **Let's Dance Studio** 5 North Main St., Concord, 228-2800, letsdancenrh.com

• **Mill-A-Round Dance Center** 250 Commercial St., Manchester, 641-3880, millaround.com

• **N-Step Dance Center** 2626 Brown Ave Manchester, 03103 603-641-6787 nstepdance.com

• **Paper Moon Dance Center** 515 DW Hwy., Merrimack, 429-1100, papermoondance.com

• **Queen City Ballroom** 21 Dow St., Manchester, 622-1500, queencityballroomnh.com

• **Royal Palace Dance Studio** 167 Elm St., Manchester, 621-9119, royalpalacedance.com

• **Senior Activity Center** 70 Temple St., Nashua, 889-6155

• **Steppin' Out Dance Studio** 1201 Westford St., Lowell, 978-452-1111, steppinoutdance-lowell.com

Belly Dance Classes

• **BOW COMMUNITY BUILDING** (2 Knox Road, Bow) on Thursdays 5:45-6:45 p.m. \$54 (\$49 for residents). Call Tracey at 225-3774.

• **HOLISTIC SELF CARE CENTER** on Saturdays, noon-1 p.m. Four classes cost \$40, drop-in fee is \$12. Call 883-1490 and visit thehscenter.com.

• **PAPER MOON DANCE CENTER** (515 DW Hwy., Merrimack, 429-1100, papermoondance.com) on Mondays at 8:15 p.m., and Saturdays at 10 a.m. Cost is \$15 for drop-in, or \$45 for a month.

• **STYLING SOULS** 832 Elm St., Manchester on Sundays at 6 p.m., cost is \$12 per class. Visit www.stylingsouls.com.

Folk Classes and Dance

• **AFRICAN DANCE** and drumming workshop taught by Theo Martey on Fridays, 6:30-7:30 p.m., at Murphy's Gym, 163 Lake Ave., Manchester. The Akwaaba Ensemble features West African drumming and dance. Cost is \$13; purchase a card for \$72 for six weeks. Drums provided if you don't have them. See www.akwaabaensemble.com or call

224-5582.

• **BEGINNERS LINE DANCING** at the Circle 9 Ranch, 39 Windymere Drive, Epsom, Tuesdays at 7 p.m., Visit www.circle9ranch.com or call 736-9656.

• **BORDER CITY SQUARES** offers square dance lessons every Mon., 7-9 p.m. First night is free. Dance is held at Pilgrim Congregational Church, 4 Watson St., Nashua. See bordercitysquares.freesevers.com or call Cheryl Imbody at 438-2366.

• **NEW ENGLAND CONTRA DANCE** Londonderry Senior Center, 535 Mammoth Road, Londonderry, the second Friday of each month through Sept., 8-11 p.m. Newcomers session at 7:30 p.m. Admission is \$8 for adults, \$5 for seniors and \$3 for ages 12 and younger. Call 529-1586 or e-mail weareampm@gsinet.net.

• **MILL-A-ROUND** Mill City Contra Dance, Waumbec Mill, 250 Commercial St., Manchester, third Friday of every month. Beginners workshop at 7:30 p.m. Dance is 8-11 p.m. No partner necessary; all dances taught. Bring clean, soft-soled shoes. \$8 adult, \$5 student, under 12 free.

• **COUPLES DANCE LESSONS** at the Circle 9 Ranch, 39 Windymere Drive, Epsom, Wednesdays at 7 p.m. Visit www.circle9ranch.com or call 736-9656.

• **GREEK FOLK DANCING** Sunday evenings at the St. George Greek Orthodox Community Center in Manchester. Open to everyone. Call 497-4581.

• **LINE DANCING** on Mondays at the Nashua Activity Center, beginners 4:45-5:45 p.m., improvers 7-8 p.m. Cost is \$50, runs for eight weeks.

• **LINE DANCING** on Wednesdays at Campbell High School (Highlander Way, Litchfield), 7-8 p.m., contact Campbell HS Community Program at 546-0300.

• **LINE DANCING** on Thursdays at the Windham Senior Center (2 North Lowell Road, Windham), 9:45-10:45 a.m., for 4 weeks. Call the Windham Rec. Dept. at 965-1208.

• **LINE DANCING** on Mondays and Thursdays at the Nashua Sr. Center. Absolute Beginners-Beginners and Improver classes offered. Contact CJ at nhrizzlies@comcast.net for info, times and fee.

• **LINE DANCING LESSONS** at the Mill-a-Round Dance Center. Beginner, easy, intermediate, available on Mondays, Wednesdays, Thursdays, and Sundays. Cost is \$8. Visit www.millaround.com for specific dates and times.

• **RHYTHM LINE DANCING** at Royal Palace Dance Studio on Tuesdays 6:15-7 p.m. Visit royalpalacedance.com or call 621-9119.



Dear Donna,
Can you help me figure out anything about this planter? It is marble, I believe, and that's all I know about it.
Steve in New Hampshire

Dear Steve,
I don't believe this is or ever was meant to be a planter. I think what you have is a holy water vessel.

When you first walk into a Catholic church there is almost always a vessel with holy water just like the item you have. They are almost always made of marble or another stone. The age of yours is tough to tell because they are still made somewhat the same way today. But because it is in your possession I would assume it to be an older one. When a church closes, its contents can be sold off, and I would say that's why this one is no longer in a church.

The inscription on the bottom indicates who donated the item or the cost of it to the church. You see a lot of items in churches that have similar inscriptions from parishioners who donated.

The value is tough to say because I do believe there is a limited market for these. There are collectors of religious items and architectural items and I think this falls into both categories.



I would say that it would have to be in the \$400 range to the right collector, although it could be a tough sell if you were to want to sell it.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (www.fromoutofthewoodsantiques.com). She is an antiques appraiser, an instructor and a licensed auctioneer. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or e-mail her at footwdw@aol.com. Or drop by the shop (call first, 624-8668).

• **SCOTTISH COUNTRY DANCING** on Wednesdays 7-9 p.m. at the Church of the Good Shepherd, 215 Main St., Nashua (e-mail nashuascd@comcast.net); and second and fourth Fridays at 7:30 p.m. at the Unitarian Church, 69 Washington St., Keene (call Bill Schenck, 352-6968). Visit rseds-boston.org for a complete list.

• **SQUARE DANCE FAMILY FUN NIGHTS** hosted by Heel & Toe Square Dance Club at the Cercle National Club, 550 Rockland Ave., Manchester. Couples, singles, and families are welcome. Call 497-3484 or 497-3414.

MARKETING & BUSINESS

Networking

• **BROWN BAG SERIES** at the Women Supporting Women Center at 111 Water St. in Exeter, Thursdays noon-1 p.m. Call 772-0799 or visit www.wswcenter.com to register.

• **BUSINESS AFTER HOURS**: 30-7 p.m. at Monadnock Family Services, 9 Vose Farm Road,

Suite 120, Peterborough. RSVP to 924-7234 or e-mail LKing@peterboroughchamber.com.

• **COLLABORATIVE NETWORKING SESSIONS** the Training Institute at Welcoming Light for area professionals on Tuesdays noon-1 p.m. at 45 High St. in Nashua. Each session will spotlight a different local agency or program. Contact Karen Blow at 882-3616 ext. 1157.

• **CONCORD YOUNG PROFESSIONALS NETWORK (CYPN)** personal development initiative of the Greater Concord Chamber of Commerce that offers networking, community involvement and social opportunities. Once a month, CYPN holds networking and enrichment events at various Concord venues where young professionals of all ages (generally 22-40s) can interact socially, build a contact base and exchange ideas. Visit www.concordypn.org or call the Chamber at 224-2508.

• **IUGO** is young professionals (ages 22 to 40) group, 151 Main St. in Nashua, IUGOnashua.com. E-mail info@iugonashua.com. IUGO holds a monthly luncheon series titled BRAINfood, to allow participants to connect with today's leaders.

• **MANCHESTER YOUNG PROFESSIONALS NETWORK** and events monthly. Visit www.mypn.org or call 942-2485.

• **NATIONAL ASSOCIATION OF PROFESSIONAL ORGANIZERS** Brady-Sullivan Tower, 1750 Elm St., Manchester. Holds monthly meetings on third Tuesday of each month 6-8 p.m. No charge for members; \$10 charge for guests. Contact Kelly Santos at 978-866-6878 or XtraHands.org@Gmail.com and visit www.napogreatermanchesternh.com

• **NETWORK FOR WORK** forums in Nashua. See www.networkforwork.com.

• **SOUTHERN NH WOMEN'S BUSINESS NETWORK** net-

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INSIDE/OUTSIDE

Free fun in Concord

Cap city celebrates Market Days & Summer Music Festival

By Briana Palma
bpalma@hippopress.com

Downtown Concord will transform into one big family-friendly celebration for the 37th annual Market Days & Summer Music Festival from Thursday, July 14, through Saturday, July 16.

The free festival is a Concord summer-time tradition that the non-profit organization Main Street Concord presents as part of its mission to promote the historic center of the city. Up to 50,000 people, including many out-of-towners, are expected to show up and enjoy the jam-packed schedule of activities, performances, presentations, food and vendors, said Brit Johnson, Market Days committee chair.

The event takes over North Main Street all the way from Centre Street, which is home to the main stage, to Hills Avenue, the location of the Co-op tent, which has a dog rest stop, misting tent, children's creation station and more, according to the Market Days website.

At the festival, people can take in exciting performances by local groups, such as Concord Dance Academy, Granite State Gymnastics and the Roller Derby, as well as concerts by popular New Hampshire-based bands like the Blue Ribbon All-Stars, Club Soda Band and Mama Kicks.

The festival also features more than a dozen food vendors and several culinary events, Johnson said. On Thursday evening, people can check out a healthy grilling class, and on Friday afternoon they can cheer on competitors in an ice cream eating contest. Meanwhile, the 21-and-older crowd can head to the Co-op parking lot to take part in beer and wine tastings on Friday and Saturday, respectively.

The Statehouse lawn is just for kids, as McAuliffe-Shepard Discovery Center, Concord Family YMCA and other organizations lead free family events there each day. Little ones will also have a blast at the traveling barnyard, where they can visit lambs, goats, donkeys, alpacas and other animals.

While Market Days boasts all the elements



Families take part in planting activities in the Free Family Fun area.

of a traditional town fair, it also has a few special highlight events that people won't want to miss, Johnson said.

For the second year, the celebration includes a makeover and fashion show that is "a great event to watch," according to Johnson. On Friday at Sunset, Concord pays tribute to old Hollywood by laying grass down on South Main Street, putting up a big screen and showing Marilyn Monroe's 1959 film *Some Like It Hot*.

"Last year we did an old Cary Grant movie and it was a big hit," Johnson said. "There's something about an old movie that's fun, brings people out and creates that feeling of a drive-in theater."

Two other special attractions with the flair of times past are the classic car show and the vintage motorcycle show, as people from the area pour in to put their antique motor vehicles on display, Johnson said.

Though the event focuses on family activities, the planners have worked to provide fun for everyone, he added. "If you like good music, good food, great bargains and a great social atmosphere, this is it."

Market Days & Summer Music Festival

When: Thursday, July 14, through Saturday, July 16, from 9 a.m. to 10 p.m.

Where: South Main Street, downtown Concord

More info: Go to www.mainstreetconcord.com or call 226-2150

working events and workshops. See www.snhwb.org.

Workshops

• **SBA CONSULATIONS** NH Secretary of State Corporate Division, 25 Capitol St., 3rd Floor, Concord, July 14, 10-11:30 a.m., July 21, 1:30-2:30 p.m., July 28, 10 a.m.-noon. Knowledge and planning are key ingredients in starting or growing a business and the SBA has resources available to help. A Business Development Specialist from the U.S. Small Business Administration, NH District Office, will be available to meet one-on-one and provide business assistance to address concerns and direct participants to the appropriate resources. No appointment is necessary. For more information, contact Miguel Moralez at 225-1601 or miguel.moralez@sba.gov.

• **SCORE: HOW TO START**

YOUR OWN BUSINESS Bedford Library, 3 Meetinghouse Road, Bedford, 472-2300, Thurs., July 28, from 5:30 to 8:30 p.m. Practical advice on starting, buying or franchising your own business. Presented by professionals from SCORE. For more information and to reserve a spot, call 666-7561 or go to www.score-manchester.org.

MISCELLANEOUS

Antiques

• **ANTIQUES & COLLECTIBLES APPRAISE-A-THON** Baldwin Museum & Library, Waumbec Mill, 250 Commercial St., 2nd Floor, Manchester, Sun., July 17, from 1 to 4 p.m. Well-known TV personality and appraiser John Bruno will offer verbal appraisals of antiques, collectibles, toys, art, books, ephemera and memorabilia. As a special feature, Happy Time Squares will be offer a demonstration Square Dance. For

more information, call 509-2639 or go to sdne.org.

Food/Bake/yard sales/raffles/auctions

• **PANCAKE BREAKFAST** Greenland Parish House, 42 Post Road, Greenland, Sat., July 16, from 8 to 10 a.m. The breakfast menu will include buttermilk and blueberry pancakes, maple syrup, bacon, sausage, orange juice, lemonade and coffee. The cost is \$4 for adults, \$3 for children ages 4-12, and free for children under age 4. Proceeds benefit the church's local programs and services. The pancake breakfast kicks off Greenland's Summer Fun and Jason's Run, a full day of activities and entertainment for all ages capped off by a 5K road race at 6 p.m. For more information, call the Community Congregational Church at 436-8336 or go to www.commu-

Continued on page 31

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Visit 13 Warren Street in Concord, New Hampshire to enter the Annual Market Days Ice Cream Eating Contest. \$5.00 Entry Fee. Four Age Categories. See Contest Rules in Store for Details. Photo will be available for purchase through the Concord Camera website. 07077

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GARDENING GUY

Grow up!

Build a trellis to use your vertical spaces



Cuke trellis. Henry Homeyer photo.

By Henry Homeyer
listings@hippopress.com

Most of us think we need more garden space. But once we have carved out a garden and removed the grass from the lawn or field, it is often difficult to find more space — or the energy — to expand. But growing plants on vertical supports will help you save space in the vegetable garden. Bean tripods are well known, but have you thought about a trellis for your cucumbers or gourds? I recently designed and installed 24 wood-sided raised beds for a demonstration vegetable garden at Home Hill Inn, in Plainfield, N.H. Each bed is 4 by 8 feet, and although that may sound like a lot of space, it gets used up quickly. I built some trellises to help grow more vegetables and save space.

The first trellis I built was for cukes. It is an A-frame built using conventional 1- by 4-inch pine lumber. I bought pine boards that had already been sanded and primed, then applied a coat of exterior latex white paint. I used eight boards, four on each half of the A-frame (two legs and two cross pieces on each side). I also bought a pair of inexpensive door hinges and some 1-inch galvanized dry wall screws.

On a flat piece of lawn I began by laying out two boards, end to end. I attached the boards with the hinges so that later I could stand up them up to make the legs for an A-frame. I repeated with another two boards. Then I placed the two sets of legs 6 feet apart and connected them with cross pieces on what would become the inside of the A-frame. Using a cordless drill, I attached them with 1-inch screws 18 inches from the bottom of the legs of the A-frame and 18 inches from the top.

I set up the A-frame in the garden bed and attached plastic netting I had bought for the job. The netting is 78 inches wide, and has openings 6 inches by 7 inches. To attach the net I used 1-inch screws on the inside of the A-frame; I put the screws in just half way so that the head of the screw could be used to hook the netting on to, pulling it tight. It took a little experimentation to get the spacing right, but worked slick as a bean.

The next trellis was a bit more work. I wanted to build a trellis for gourds that would allow the vines to go up 6 feet or so, then range across



Gourd trellis. Henry Homeyer photo.

cross pieces like a grapes on an arbor, hanging down inside the arbor. I bought 10 pieces of 8-foot-long bamboo, each almost an inch and a half in diameter. They make good sturdy poles.

Using a post hole digger I dug six holes, each about 16 inches deep. The arbor is a rectangle approximately 6 feet by 3 feet, fitting nicely inside the 4- by 8-ft bed. Each end of the bed had two poles about 6 inches from the end and side of the bed, and two were placed equidistant between the end poles. I held the poles vertical as I added soil back into the hole, checking it for plumb with a small level. I tamped down the soil in the holes with a shovel handle, then mounded the soil up around each pole.

With the six pieces in the ground, I added cross pieces (a foot down from the top of the upright poles) on each long side. I attached the bamboo with copper wire I had stripped out of 14-gauge building wire (I was an electrician in an earlier life, and had some in the cellar). I wrapped the wire around the vertical and horizontal pieces and tightened them up with a pair of pliers. Lastly I added four cross-pieces on the top to support the vines and allow the gourds to hang down from.

I also built a bean tripod. I went into the woods and cut down six maple saplings about 2 inches in diameter at the base; I trimmed each to be 8 feet long. I pushed the poles into the soft earth of the garden bed, and, standing on a step ladder, brought them together and tied them near their tops, where all three were touching. I used garden twine, but will go back soon and add some copper wire — I fear the string will rot before the end of summer.

Another way to make a bean trellis is to use four 6-foot (or 8-foot) grade stakes. These are 1-inch by 1-inch hardwood stakes. Drill a hole 2 inches from the top of each that is big enough to insert a length of metal coat hanger. Cut a 6-inch straight piece of the coat hanger, insert it through the holes, and bend the ends. Then stand it up and spread the legs — two on each side.

Peas are traditionally trellised using chicken wire and posts. My only suggestion is this: put in a post every 4 to 6 feet. That will keep the wire from sagging and flopping as the vines get heavy. You can't put up a sturdy trellis that spans 8 feet or more between posts, though I drive by gardens that try to.

So if you're short of garden space, think about getting your veggies up off the ground. In other words, grow up!

Henry's new book is Organic Gardening (not just) in the Northeast, a Hands-On, Month-by-Month Guide. His website is www.Gardening-guy.com.

Mythical benefits of hard acceleration debunked



Dear Tom and Ray:

I am writing to you to settle a disagreement that my dad and mom had when I was a kid (in the 1970s) and my wife and I have currently. Does an engine ever need to be floored (hard acceleration) to “blow out the carbon”? Was that merely an excuse for my dad to show off his 1967 Hemi Dart at stoplights? Or was there actual benefit for the hard acceleration once in a while? I use that same excuse with my wife at stoplights (in a much slower vehicle). Neither my mom nor my wife believes it has any benefit, and they think it would be just fine for the rpm to stay at or below 3,000 for the lifetime of the engine. What do you think? — David

RAY: I think I’m going to ruin your day, David. Because I have to break the news to you that your wife and

mother are absolutely right.

TOM: In the ‘70s, cars had carburetors. Carburetors let gasoline slosh into the cylinders. And with all that excess gasoline, a buildup of carbon was a much more common problem.

RAY: There was a school of thought that suggested that running the car at high speed would help clean the caked-on carbon off the valves and pistons.

TOM: But by “running the car at high speed,” they meant taking it on the highway for a long, high-speed drive — not stomping on the gas at a stoplight and leaving a lime-green AMC Pacer in the dust.

RAY: Then there were some high-performance cars that had four-barrel carburetors. Two of the barrels opened up for normal, moderate-speed driving. And then, when you needed a lot of gas for high-speed driving or hard acceleration, the other two barrels opened up.

TOM: And if you never stepped on the gas hard enough to open up the two high-speed barrels, they could get gummed up and eventually fail to work. So that was another reason to “blow out” certain high-performance carbureted cars back in the day.

RAY: But cars haven’t had carbure-

tors since the 1980s, David. They all have fuel injection now, which meters the gasoline so precisely that carbon buildup on the pistons almost never is a problem. So neither of those old justifications for stomping on the gas holds water today.

TOM: Your wife and mother are correct. A modern car can spend its entire life never exceeding 3,000 rpm, and be completely happy and fulfilled — mechanically, spiritually and emotionally.

RAY: In fact, stomping on the gas and making jackrabbit starts is terrible for the car. It shortens the car’s life because of all the stress it puts on the drive-train components.

TOM: So it’s time to catch up with the times, David. You’re in for a little humiliation when you have to apologize to the women in your life. But don’t worry — you’ll look good wearing those pants up around your chest... mumbling “yes, dear.”

Dear Tom and Ray:

Last night my daughter’s 2000 Acura Integra was broken into, and they stole the front and back leather seats, and nothing else. The car had been locked and the windows were not broken. A police report was made. She does not

have comprehensive insurance on the car, so insurance will not cover it. How can I help her? She’s unable to drive without seats. Why would anyone do that? — Rita

TOM: Maybe you can find these thieves and offer to sell them the rest of the car.

RAY: When you find out how much replacement seats cost — even used seats -- you’ll know why these jerks went out and stole them.

TOM: Seats can be very expensive. Some have sensors and side air bags built into them. Some have motors for electric height and recline adjustment. But yours should be relatively simple. If I had to guess, I’d say used replacement seats for this car are going to run about \$500.

RAY: Your best bet is to call a junkyard. Even if they don’t have a set on hand, they can search around and find out if other junkyards have them. Or maybe they can find you a set of cloth seats, which probably would cost half as much.

TOM: They also can tell you which other seats — from other model year Integras — will fit your daughter’s car.

RAY: It’s also possible that since the Integra was derived from a Honda Civic, Civic seats may fit in there.

You’d have to measure a Civic seat and see if the bolt holes line up. But that may be an option, and there are a lot more old Civic seats in junkyards than Integra seats. If they fit, you probably could get non-leather, used Civic seats for \$75 or \$100 each.

TOM: So call a junkyard. If they can’t find you Integra seats, or if the prices are prohibitive, then explore the Civic option.

RAY: Start by carefully measuring the distance between the bolt holes on the floor of your daughter’s car. Draw yourself a little diagram. And then take that to a good (i.e., large) local junkyard and ask for some help.

TOM: They even may be willing to bolt your replacement seats in for you if you have the car towed over. But keep a close eye on it while it’s there. It’d be easy for them to mistake it for “incoming inventory.” Good luck, Rita.

What is the most cost-effective way to buy a car? Tom and Ray hash it all out in their pamphlet “Should I Buy, Lease, or Steal My Next Car?” Send \$4.75 (check or money order) to Next Car, P.O. Box 536475, Orlando, FL 32853-6475. Got a question about cars? E-mail them by visiting the Car Talk Web site at www.cartalk.com.

nitychurchofgreenland.org.

• **COMMUNITY DINNER** Etz Hayim Synagogue, 1-1/2 Hood Road, Derry, Sun., July 17, at 5 p.m. Elijah’s Table is presenting this free dinner with tuna and egg salads, noodle kugel, fresh fruit, vegetables and dessert. There will also be dinners on Aug. 14 & 21, Sept. 11 & 18. Location varies. For more information go to etzhayim.org.

Pets

• **SPCA PETSMART ADOPTION DAY** PetSmart, 299 Loudon Road, Concord, Sat., July 16, from 11 a.m. to 1 p.m. Concord-Merrimack County SPCA will be on site with a few of their adoptable animals. They are hoping to place the adoptable animals that are on site with their forever families. You can also learn more about their organization, upcoming events and other adoptable animals in their care. We hope to see you there! For more information visit www.concord-sPCA.org or call 753-6751.

Other

• **EGYPT TODAY** Wesley Methodist Church, 79 Clinton St., Concord, Thurs., July 21, from 9:30 a.m. to 3 p.m. Nabil Migalli, a native of Egypt, will discuss “Egypt Today” in a “Brown Bag Luncheon” sponsored by the Osher Lifelong Learning Institute (OLLI). Part of the day will include the showing of the film, “The Yacoubian Building” which is based on a novel of the same name by Alan Al Asway and is the highest-budgeted film in the history of Egyptian cinema. Costs \$5. You can register by calling the OLLI office, 513-1377 or by mailing your registration fee to Osher Lifelong Learning Institute at the Granite State College, 8 Old Sun-

cook Rd., Concord, NH 03301. The registration deadline is July 14.

• **EGYPT TRAVELOGUE** Concord Public Library, 45 Green St., Concord, 230-3682, Thurs., July 21, at 1:30 p.m. Egypt has captured the imagination of travelers since ancient times. The Lonely Planet Travel Book describes it as a multilayered history lesson with relics left by pharaohs, Greeks, Romans, Christians, and Arabs alike. Join Bill Wheeler as he shares with pictures and stories the realization of two brothers’ dream to visit Egypt.

NATURE & GARDENING

• **Amoskeag Fishways** 6 Fletcher St., Manchester, 626-FISH, amoskeagfishways.org
• **Beaver Brook Association** 117 Ridge Road, Hollis, 465-7787, beaverbrook.org.
• **Charmingfare Farm** Route 27, Candia, 483-5623, visitthefarm.com
• **McAuliffe-Shepard Discovery Center** 2 Institute Drive, Concord, 271-STAR, starhop.com
• **Educational Farm at Joppa Hill** 174 Joppa Hill Road, Bedford, 472-4724, theeducationalfarm.org
• **Friends of Stark Park** North River Road, Manchester, 645-6700, friendsofstarkpark.org
• **Londonderry Trailways** PO Box 389, Londonderry, londonderrytrails.org
• **Manchester Historic Association** 129 Amherst St., 622-7531, manchesterhistoric.org
• **Massabesic Audubon Center** 26 Audubon Way, Auburn, 668-2045, nhudubon.org

• **McLane Center** 84 Silk Farm Road, Concord, 224-9909, nhudubon.org
• **Peabody Mill** Environmental Center 66 Brook Rd, Amherst, 673-1141, pmec.org
• **Seacoast Science Center** 570 Ocean Blvd., Rye, 436-8043, seacoastsciencecenter.org
• **Society for the Protection of NH Forests** 224-9945, spnhf.org

Animals/insects/plants

• **BENEFICIAL INSECTS AND HOW TO ATTRACT THEM** Boscawen Agricultural Commission, 116 N. Main Street, Boscawen, Mon., July 18, at 6 p.m. Perkins of UNH Cooperative Extension, Agricultural Resources, will discuss beneficial insects in your garden and how to attract them to keep bad insects and other pests at bay. E-mail agriculture03303@gmail.com or call Alan or Kellee at 753-9188 to register.
• **COASTAL BIRDING TRIP** Massabesic Audubon Center, 26 Audubon Way, Auburn, 662-2045, Wed., July 20, from 9 a.m. to 2:30 p.m. Enjoy birding from the comfort of your car. Meet at Hampton Beach State Park and carpool to coastal hot spots. Look for a variety of shore birds. Costs \$9 and pre-registration is required. Call 668-2045 to register.

Gardening/farming

• **GARDEN TOUR & LUNCHEON** Opeechee Garden Club presents *Gardening for All Ages*, the 15th annual garden tour, luncheon and boutique on Sat., July 16, from 9 a.m. to 3 p.m. Visit a variety of gardens in the Laconia/Gilford area and shop at Sheilah’s Garden Boutique. There will also be raffles, music and floral displays. Tickets costs \$20. For more information, go to www.opeecheegardenclub.com.

opeecheegardenclub.com.

• **OPEN HOUSE & GARDEN PARTY** Uncanoonuc Mt. Perennials, 452 Mountain Road, Goffstown, 497-3975, Sat., July 23 and Sun., July 24, from 9 a.m. to 5 p.m. Guests are invited to see more than 60 varieties of daylilies in full bloom, plus 900 types of perennials, roses, ornamental grasses, berry bushes and more. Presentations include “All Things Roses” (Sat. & Sun., at 11 a.m.) and “From Border to Vase- Tips on Bringing Your Gardens’ Beauty Inside,” on Sat. at 1 p.m. There will be refreshments and drawings for gift cards. All events are free. For more information, visit uncanoonucmt.com or call 497-3975.

Hiking, hikes & walks

• **FOREST SOCIETY HIKE** The Forest Society will lead a hike on Fri., July 15, along Crawford Path in honor of the 100th anniversary of the passage of the Weeks Act. It will be a moderate climb, but hikers should be prepared for mountain weather. Event is free, but registration is required. For more information or to register, visit www.forestsociety.org/thingstodo or call 224-9945 ext. 313.
• **NATURE WALKS** Join the NH Audubon’s Nashaway Chapter for morning adventure walks at Ponemah Bog in Amherst. Bring binoculars and bug spray, and wear shoes you don’t mind getting wet. Free and open to the public. The entrance to the bog is on Rhodora Drive, off Stearns Road, which runs between Boston Post Road and Route 122, just north of Route 101A in Amherst. For questions, contact Jack Gleason 673-3177 or e-mail jgleason10@netzero.net. For information about the bog, visit www.nhaudubon.org/sanctuary_amhe.php.

In the spotlight



Paper crafts

Learn to make elegant paper flowers at Fuller Gardens in North Hampton on Monday, July 18, from 10 a.m. to noon. Catherine Pagano of All About Paper will teach people how to

make a large paper water lily, which they can then use for decorative purposes, such as on a gift box or place setting. The workshop costs \$20 and includes admission to the gardens, so participants will have the opportunity to walk around and take a look at real blossoms after they’ve made their paper imitations. See www.fullergardens.org.

Stephenson Memorial Library’s book-making workshop on Wednesday, July 20, aims to promote literacy by teaching parents to create simple books, a craft they can share with children to make reading fun. The library, located at 761 Forest Road in Greenfield, will provide the tools and materials needed to make the books, which parents can then bring home as gifts for their children. The workshop is free, but pre-registration is required. Call 547-2790.

Outdoors

• **BOATING EDUCATION** classes through the state’s Department of Safety. Full-day Saturday classes and two-day weeknight classes are available at locations around the state through the fall. Classes cost \$30. Call 267-7256 or see www.nhboatingeducation.com for times and locations.
• **MANCHESTER CEDAR SWAMP** conservatory area on Hackett Hill Road in Manchester offers a 602-acre ecological preserve with established trails. Follow Hackett Hill Road to Countryside Boulevard and watch for the trailhead.
• **MCLANE CENTER** (84 Silk Farm Road, Concord, 224-9909, [\[shireaudubon.org\]\(http://shireaudubon.org\)\) offers trails for hiking and searching out wildlife.](http://newhamp-</p></div><div data-bbox=)

• **WHITE PARK POND** (Washington and White streets in Concord, www.onconcord.com/recreation) offers a tree trail — see a map online.

Photography

• **MASSABESIC AUDUBON CENTER** (26 Audubon Way, Auburn, 668-2045, www.nhaudubon.org) offers classes on nature photography and nature writing, so you can document all those outdoor experiences. The Center also offers classes on seasonal eating and on the use of herbs.

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TECHIE

Laptop deconstruction

Taking apart the computer you take everywhere

By John Andrews
jandrews@hippopress.com



My loyal readers! I'm so sorry to have left you for two weeks. It was difficult to stay away, but I had this girl to marry and honeymoon to go on with her.

Good timing, though. You know that whole "what's mine is yours" thing? It applies to laptops, and immediately after mine served as a cheap photo booth at the reception, it decided it was no longer going to stay powered on for more than 15 minutes at a stretch. Fortunately the wife has pretty much the same laptop, so I could use that.

That still leaves my laptop in need of repair. Nine times out of 10, a computer that suddenly powers off after a short period of time is suffering from an excess of heat. If its main cooling fan is blowing full blast all the time, that's definitely the problem. There are two main causes:

1. If the fan is blowing but you don't feel much air coming out, there's a buildup of dust and (depending upon the animal population in your environment) pet hair between the fan vents and the metal heatsink on the CPU.

2. If the fan is blowing a lot of not-very-hot air, the heatsink has lost contact with the CPU.

Both these symptoms and causes have pretty much the same solution: take the whole dang laptop apart.

It's remotely possible that your laptop has a removable cooling fan. If it does, pop it out and clean the gunk. Then count yourself remarkably lucky, because the rest of us have a frustrating ordeal ahead of us.

My first bit of advice: if you're at all uncomfortable with electronics or disassem-

bly, get someone else to do this. Whether it's a professional or your geeky cousin is your call.

If you do go ahead with it yourself, set aside an hour or two, clear plenty of workspace and wear an anti-static wrist strap, which you can pick up for a few bucks at your local computer shop. That's not to protect you from shocks, but to protect sensitive electronic components from static electricity you build up.

While you're at the shop, also grab any screwdrivers you might need and some thermal grease. Laptop screw heads are tiny and aren't always straightforward Philips configuration, so some small Torx bits are usually helpful. Thermal grease is what binds the CPU and some other hot chips on the laptop's motherboard to its metal heatsink, ensuring that heat is drawn away from the delicate electronics so it can be blown away by the fan. Old, crusty thermal grease should be cleaned off and replaced with a fresh, thin layer.

Finally, I cannot stress organization enough. Think every screw you'll be removing will be the same? Hah! There will be short ones and long ones, fat ones and thin ones. And they'll all look virtually identical, and there could be literally dozens of them, once you've removed them from the laptop's base, keyboard, front bezel and wherever else your manufacturer has hidden them. Every model is put together differently, so sort screws that you're absolutely sure are identical into different piles and label which hole they're for. Use stickers with different colors, numbers, letters — whatever works for you.

Once everything's back together, you should have a cooler-running laptop once again. Assuming you didn't destroy anything.

Once a week not enough? Follow my occasional ramblings at twitter.com/CitizenjaQ.

WIFI HOTSPOTS

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- **A & E ROASTERY** 131 Route 101A, Unit 2, Amherst, 578-3338, aeroastery.com. Free.
- **BARNES & NOBLE** 235 DW Highway, 888-0533
- **CARRIAGE HOUSE** 230 Route 13, Brookline, 769-6004, carriage-housecoffee.com, free
- **CASTRO'S BACK ROOM** 182 Main St., 881-7703. Free.
- **COUNTRY TAVERN** 452 Amherst St 889-5871 countrytavern.org. Free.
- **CASSIDY'S GRILLE AND COFFEE HOUSE** 25 Route 101A, Amherst. Free.
- **MARTHA'S EXCHANGE** 185 Main St., 883-8781. Free.
- **MERRIMACK PUBLIC LIBRARY** 470 DW Highway Merrimack, 424-5021. Free
- **NASHUA PUBLIC LIBRARY**, 2 Court St., Nashua. nashualibrary.org/WiFi_FAQ.htm. Free.
- **NASHUA WIFI PROJECT** Main Street, Nashua. Free.
- **NATHANIEL'S** 537 Amherst St. Free.
- **PANERA BREAD** 8 Spit Brook Rd., 891-2133 and 590 Amherst St.,

- 821-6021, panerabread.com. Free.
- **THE PEDDLER'S DAUGHTER** 48 Main St., Nashua, 603-821-7535
- **SHORTY'S**, 328 Nashua Mall, Nashua, 882-4070, shortysmex.com. Free.
- **SKY MARKET** 383 E. Dunstable Rd., 888-7400. Free.

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- **900 DEGREES** 50 Dow St., 641-0900
- **AIRPORT DINER** 2280 Brown Ave., 623-5040. Free.
- **BILLY'S SPORTS BAR & GRILL** 34 Tarrytown Road, 622-3644, billyssportsbar.com. Free.
- **DERRYFIELD COUNTRY CLUB** 625 Mammoth Road, 669-0235. Free.
- **EXTRA TOUCH GOURMET CAFE** 4 Hawthorne Drive, Bedford, 488-6620
- **HAROLD SQUARE** 226 Rockingham Road, Londonderry, 432-7144, www.harold-square.com. Free.
- **HOOKSETT PUBLIC LIBRARY** 1701B Hooksett Road, 485-6092. Free.
- **JEWELL & THE BEANSTALK**

- 797 Somerville St., 624-3709. Free.
- **JILLIAN'S** 50 Phillippe Cote St. Free.
- **JIMMY'S HOUSE OF PIZZA** 345 Kelly St., 669-3310. Free.
- **MANCHESTER CITY LIBRARY** 405 Pine St.. Free. 624-6500.
- **NUTFIELD ALE & STEAKHOUSE** 55 John Devine Drive, 668-6110. Free for customers.
- **PANERA BREAD** 933 South Willow St, Manchester, 627-2443, and 7 Colby Ct., Bedford, 641-0500, panerabread.com, free.
- **PATIO & PAVILION RESTAURANTS** Hilton Garden Inn, 101 S. Commercial St., 669-2222. Free.
- **PENUCHE'S GRILL** 96 Hanover St., 626-9830.
- **POCHITO'S** 33 S. Commercial St., 232-3054. Free.
- **REPUBLIC** 1069 Elm St., Manchester, 666-3723
- **SHORTY'S** Northside Plaza, 1050 Bicentennial Dr., Manchester, 625-1730, www.shortysmex.com. Free.
- **TWO FRIENDS BAGEL & DELI** 542 Mast Road, Goffstown, 627-6622, twofriendsbagel.com. Free.

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Weekly Dish

Notes from the local food scene

By Angel Roy
aroy@hippopress.com

• **Stop by for a drynk:** Drynk (836-5251) opened at 20 Old Granite St., Manchester, on July 7. The restaurant and lounge offers a variety of small plates including pan-seared ahi tuna, boneless barbecue short ribs, deep fried mac a&nd cheese lollipops and a raw bar. The space also features a four-season deck offering games and live entertainment. Drynk is open Tuesday through Saturday, 5 p.m. to 2 a.m.

• **Support a wounded Derry soldier:** T-Bones Great American Eatery, 39 Crystal Ave., Derry, 434-3200, www.t-bones.com, will donate 5 percent of its sales from 4 to 10 p.m. every Monday in July to help offset costs for Army Spc. David Taylor and his family. Taylor, a Pinkerton Academy graduate, was wounded in Afghanistan on June 11 and is undergoing treatment at Walter Reed Army Medical Center in Washington, D.C. Also every Monday this month, the United Professional Firefighters of Derry will perform demonstrations on fire extinguisher use and how to evacuate a home in the event of a fire.

• **Get your spoon ready:** Granite State Candy Shoppe will host its annual ice cream eating contest at Bicentennial Square in Concord on Friday, July 15, at 1 p.m. Entrants will be challenged to eat a quart of ice cream in the shortest amount of time. The winner will receive a coupon for free ice cream at the shop. There is a \$5 entry fee and all money raised will be donated to The Friendly Kitchen. Entries will be accepted until the start of the event.

• **After-work sampling:** “After Work with Chef Nicole – Sips, Inside Tips & Treats” will be held at Cactus Jack’s, 782 S. Willow St., Manchester, 627-8600, www.go2cjs.com, on Monday, July 18, from 5 to 7 p.m. Guests will be able to sample new summer wines and drinks, including the Grape Crusader and The Moscito and Peach Fizz, and Chef Nicole Barreira will demonstrate how to make Summer Margarita Chicken and grilled vegetables.

• **Expand your wine knowledge this summer:** WineNot Boutique, 170 Main St., Nashua, 204-5569, www.winenotboutique.com, will host a “Learning Wine Language & Secrets of Sommeliers” class on Friday, July 22, from 6:30 to 8:30 p.m. and a “Big 6 Wine Grapes” class on Friday, July 29, from 6:30 to 8:30 p.m. Both classes cost \$30. WineNot will also host a special “20@7 Club” meeting on Tuesday, July 26, from 7 to 8 p.m. that will explore Bordeaux Blanc. Chateau de Bonhoste Bordeaux Blanc 2009 and Haut-Brion Blanc 2007 will be tasted at the class and paired with goat milk cheese. The cost of the “20@7” meeting is \$50. All classes can be registered for at winenotboutique@yahoo.com.

• **Beer dinner at the Grail:** The Holy Grail Pub, 64 Main St., Epping, 679-9559, www.theholysgrailpub.com, will host a Long-

Continued on page 36

What do you do with Swiss chard?

Hint: ‘it really needs to be cooked’

By Angel Roy
aroy@hippopress.com

It is one of the first crops of the season and also one of the last, but many consumers do not know what it is or what to do with it.

“A lot of people think Swiss chard is a cross between celery and spinach — I guess on appearance, maybe,” said Chris Lavalley, owner of Lavalley Farm Stand in Hooksett. The flavor of Swiss chard bears no similarities to that of spinach or celery, he added.

Swiss chard, though it is prepared in the same manner as spinach, does not make a good addition to a mixed green salad, Lavalley said. “It really needs to be cooked,” he said.

One bunch of Swiss chard would make a side dish for a family of four, Lavalley said.

“You can eat the whole thing. It’s not like beets when you throw the tops out, although some people do eat beet greens ... some people think [the Swiss chard leaves] are the best part,” Lavalley said.

Being a frost-hardy plant, Swiss chard can be planted in mid-April and grow through October. Lavalley said it is usually ready to be picked in mid-May. He grows 1,000 feet of the leafy greens on his Pembroke farm.

“I think it should be a staple in everyone’s garden,” Lavalley said. “It doesn’t take up a lot of space and as soon as you want to plant it, you can.”

Swiss chard likes a lot of water and nitrogen (which is found naturally in soil but Lavalley adds more halfway through the season). The greens grow more slowly in cold weather than in warm and tend to get sweeter as they mature later in the season, Lavalley said.

Lavalley sells seeds for both Swiss and rainbow chard as well as Swiss chard plants during the season and noted the only difference between Swiss chard

and rainbow chard is the color of the stems — rainbow chard is distinguished by its vibrant colored stems. “We don’t like that fancy stuff out here,” Lavalley said of not growing rainbow chard. “We have a hard enough time with people wanting to buy Swiss chard — what if it were purple or red?”

Benjamin Knack, executive chef at Bedford Village Inn in Bedford, said Swiss chard adds an earthiness to a dish. He noted that he will often braise Swiss chard slowly with onions, shallots and a little garlic or sauté thin shreds of the greens. Knack said he will also sauté rainbow chard with shallots, garlic or lemon juice and fresh herbs to use as a colorful garnish.

Knack attributed the increase in the popularity of Swiss chard to consumers seeking healthier food choices.

“Swiss chard is really high in antioxidants, which are great,



and is low on the glycemic index,” he said.

As beets share some properties with Swiss chard, Knack likes to use the two in a dish together. “The flavor really works well,” he said.

Swiss chard and meat complement each other nicely, he

said, adding that sometimes he will sauté both the stems and greens, then bake them with a little cream and parmesan cheese as a Southern-style side dish. The earthiness of the Swiss chard allows the greens to stand up on their own in a pasta dish, Knack added.

Swiss Chard and Ricotta Cornmeal Crust Pizza

submitted by the Canterbury Farmers Market

Ingredients:

1 bunch Swiss chard (about 12 ounces)
4 slices of bacon cut into ¾-inch squares
4 garlic cloves, thinly sliced
sea salt and ground black pepper, to taste
1 cup ricotta cheese
½ cup grated parmesan cheese
½ cup mozzarella cheese (grating optional)
1 teaspoon red pepper flakes
pizza dough
1 (1¼ ounce) package of active dry yeast
1½ cups warm water
2½ cups all-purpose flour
¼ cup olive oil
2 teaspoon milk
1¼ teaspoon salt
1½ cups cornmeal (stone ground)

Dough:

In the bowl of an electric mixer, combine yeast with ½ cup warm water; stir with a wooden

spoon until dissolved. Stir in one cup flour (mixture will become thick and stiff). Cover with plastic wrap and let stand in a warm place until doubled in size, about one hour. Add milk, salt and one cup warm water. Attach bowl to mixer fitted with paddle attachment. With mixer on low, slowly add remaining flour and cornmeal. Mix into a soft dough. Change to a dough hook; knead 15 minutes until sticky. Form dough into a ball. Cover bowl with plastic wrap and let rise in a warm place until dough has doubled in size, 1 to 1½ hours. Punch down dough, knead a few times and reshape into a ball. Return to bowl, cover and let sit until nearly doubled, about 30 minutes. Divided into four balls; reserve two for later use. Using your hands, stretch a ball of dough into a disk; using a rolling pan, roll into a thin 10-inch circle. Transfer to a heavy baking sheet dusted with cornmeal. Repeat with the other ball of

dough.

Pizza topping:

Strip Swiss chard leaves from stems. Chop stems, tear leaves; set aside, separated. Place bacon in sauté pan; set over medium heat. Cook until fat has rendered and bacon just begins to brown, 8-10 minutes. Remove with a slotted spoon; drain on paper towels. Pour off all but a little fat from the pan; add garlic. Cook until golden, 2-3 minutes. Add Swiss chard stems. Cook 8-10 minutes, until softened. Add leaves and cook, covered, stirring occasionally, about 5 minutes. Season with salt and pepper. Preheat oven to 450 F; divide greens evenly between the two pizzas, leaving a ½-inch border. Crumble ricotta over the top. Sprinkle with parmesan, mozzarella and bacon. Bake until brown and bubbly, about 15 minutes, rotating pans halfway through cooking. Sprinkle with sea salt and red pepper flakes before serving. Makes four 10-inch pizzas.

Scoops close to home

Bedford gets a new ice cream shop

By Angel Roy
aroy@hippopress.com

A visit to Gloria Jean’s in Bedford was more than just a stop for coffee for Hillary Rankins; it was an opportunity to daydream

about how she would set up an ice cream parlor in the space occupied by the coffee shop. Having already purchased equipment for an ice cream shop, Rankins moved fast when she found out that Gloria Jean’s was closing two months ago.

“For as long as I can remember I wanted my own ice cream place,” she said.

Rankins opened The Inside Scoop on the corner of Wallace Road and Route 101 on July 2.

“There was obviously a need [for an ice

FOOD

cream place] in the community,” she said. “A lot of Bedford residents have to travel a little distance to have an ice cream cone. I think I’ve got a great spot here.”

Rankins said while it took a few sleepless nights to put the shop together in such a short time, it was all worth it.

“I have the best family ever. They are my biggest support system ... they helped me through everything,” she said.

The day before opening, she had 63 tubs, or 189 gallons, of ice cream ready to go.

“I’m hoping that’s enough,” she said.

Rankins opted to keep the “antique feel” of the Atwood-French House 1797, which was restored in 2004. Wooden beams extend over the open ceiling of the ice cream shop, and mason jars filled with rainbow sprinkles, gummy bears, M&Ms, Reese’s Pieces and Oreo crumbles line the white wood-paneled counter.

Black and white photos of Rankins’ ice cream-eating nieces and nephews, including a large mural of her brother and niece, are displayed on the shop’s walls with touches of bright color on each ice cream scoop.

Flavors of ice cream from Richardson’s in Middleton, Mass. — Rankins’ favorite — are listed in colorful lettering on two dry erase boards hung between three chalkboard menus behind the counter. In addition to the traditional vanilla, strawberry, chocolate and coffee flavors, The Inside Scoop offers such varieties as cake batter, cotton candy, peppermint stick, Purple Cow (black raspberry yogurt with chocolate chips and white chocolate chips) and Maine Black Bear (red raspberry ice cream with chocolate chips and chocolate-covered raspberry truffles). Rankins, who managed an ice cream shop for six years before opening one of her own, noted the flavors she chose for her shop as ones that have emerged as the most popular in the business.

Toppings not displayed in jars including hot fudge, caramel sauce, strawberries, pineapples and nuts. The menu also features favorite topping and ice cream combinations of the shop’s employees. Rankins noted her personal favorite is Purple Cow ice cream topped with hot fudge and chocolate sprinkles.

Ice cream can be served in a dish or a sugar, plain or waffle cone with the small size coming in at one and a half scoops, medium at two scoops and large at three.

Rankins said she already warned her eight employees that the job will leave them



Hillary Rankins, owner of The Inside Scoop in Bedford. Angel Roy photo.

with one enlarged bicep.

“It’s not easy scooping ice cream, but it’s fun,” she said.

The ice cream menu also features a kiddie cone and pints and quarts of most flavors. Other sweet menu options include the Bulldog brownie sundae and Boxer banana split, both named after Bedford school mascots. Rankins hopes her shop will become the spot to go to after local sporting and school events.

“I definitely want to be very involved in the community,” she said.

The Inside Scoop caters to children not only with its sweet offerings but by allowing youngsters to draw on a chalkboard table (an orange parfait glass filled with ice cream-shaped chalk sits nearby) and read ice cream-themed books. Rankins said she will likely hold birthday parties for children at the shop during the winter.

As Rankins intends for her ice cream shop to be in business year-round, she decided to include a variety of coffees and wraps — such as turkey, ham, chicken salad and buffalo chicken — on her menu. She also plans to offer sweet crepes in the fall.

The Inside Scoop

260 Wallace Road, Bedford, www.theinsidescoopnh.com

Hours: Monday through Thursday, 11 a.m.-10 p.m., Friday through Sunday, 11 a.m.-10 p.m.

Going crackers in Bedford

Good Bread Co. makes them homemade

By Angel Roy
aroy@hippopress.com

“Welcome to corporate,” Diane Romagnoli said as we entered her Bedford home. She pointed to her large wooden dining room table, referring to the bare end as the conference room, the laptop and stacks of paper as the office and a nearby couch as the accounting department.

“This was my life before crackers,” Romagnoli said, gesturing to the six-

burner stove in the kitchen of her Bedford home. “I used to do a lot of cooking.”

Romagnoli, her cousin David Aguiar and his wife Heidi had planned to start Good Bread Co. LLC, their bread and cracker business, in January, but after getting word that a specialty food show would be hosted in the Granite State in November, they pulled things together to get their company off the ground at the end of October. They sold out of crackers on day two of the three-day show.

“Too much of a good thing can be wonderful” ~Mae West

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FOOD

The bread biz came to be shortly after Romagnoli's brother in New York found himself out of work. Her brother began baking breads from cookbooks, including *Breads from La Brea Bakery* by Nancy Silverton, given to him by a friend, and Romagnoli thought she would join him in his fresh-baked business venture. While her brother focused on making sourdough breads, she used straight dough fermentation as her husband is not a sourdough fan.

"Like the dough that kept growing, my passion for bread-making kept growing," she said, adding that she even went as far as throwing her daughter-in-law a bread-themed baby shower, catering the event with her homemade savory and stuffed breads and artisan flatbread crackers; everyone fought over the leftover crackers, she said.

"My friends and family told me I had to sell [my crackers]," she said, adding that she got Aguiar involved in bread-making soon after and the pair decided to make crackers their focus, selling them under the name "Craquelins."

Romagnoli and the Aguiars brought only a small electric pasta maker (to flatten the dough) and their ingredients with them on their first day at a rented kitchen in Chester. They now use a commercial pasta maker at the Monadnock Fusion Kitchen in Peterborough and have hired a few employees for the summer.

Dough for the crackers is prepared the night before baking and is left to rise for up to 20 hours.

"We just put all of the ingredients into a bucket and let it ferment, let time do its job ... it takes a very long time for the flavor to develop," Romagnoli said.

On baking day, the dough is separated into balls and rolled through the sheeting machine. Toppings are then added by hand and the dough is cut, baked and packaged into five-ounce bags.

"Once you taste really good bread flavor [in the crackers] it is so different than what you can buy at the grocery store," Romagnoli said. "You can really tell that time was one of the ingredients."

Craquelins are available in four fla-



Craquelins, artisan crackers made in Bedford. Angel Roy photo.

vors: Spicy 10-Seed, Olive Oil & Sea Salt, Black & White (made with black and white sesame seeds) and, in the fall and winter, Cinnamon. A jalapeño-cheddar variety is still being worked on in the test kitchen, Romagnoli said.

Romagnoli said the plan is to eventually start selling homemade breads and possibly to have a bakery of their own.

"Right now it is more important for us to acquire a good production facility for our crackers," she said.

Farmers markets, Romagnoli said, have proved to be great venues to launch Craquelins. The artisan crackers are available at seven markets this season. Craquelins have already made their way to shops in Connecticut and New York.

"We really are blessed," Romagnoli said.

www.crackerlicious.com

Craquelins are available at the Bedford, Dover, Derry, Exeter, Portsmouth, Rollinsford and Salem farmers markets, Black Forest Café in Amherst, Extra Touch Gourmet in Bedford, Cornucopia in Exeter, The NH Made Store in Hampton, Trombley Gardens in Milford and Barkers Farm in Stratham.

FOOD LISTINGS

Farmers markets

- **AMHERST** at the Village Green on Church Street, Thursdays through October from 2:30 to 6:30 p.m.
- **AMHERST — ST. PAUL** at St. Paul Lutheran Church, 3 Craftsman Lane, www.stpaul-amherst.org, on Fridays from 4 to 7 p.m.
- **ATKINSON** at the Atkinson Community Center parking lot, 4 Main St., www.awcc-nh.org/awcc/Farmers_Market.html, Wednesdays from 3 to 7 p.m.
- **BARRINGTON** at Routes 9 and 125 across from Calef's Country Store, on Saturdays through September, 9 a.m. to 1 p.m.
- **BEDFORD** at Benedictine Park off Route 101 on Wallace Road, www.bedfordfarmersmarket.org, Tuesdays 3 to 6 p.m., through Oct. 25.
- **CANTERBURY** in the Elkins Library parking lot on Center Road,

ccfma.net, Wednesdays from 4 to 6:30 p.m. through October.

- **CONTOOCOOK** at Fountain Square in front of the train depot, (find them on Facebook), Saturdays, 9 a.m. to noon, through Oct. 15.
- **CONCORD** on Capitol Street next to the Statehouse, on Saturdays, 8:30 a.m. to noon.
- **CONCORD — THE HEIGHTS** at Stove Barn, 249 Loudon Road in Concord, www.facebook.com/HeightsFarmersMarket, on Thursdays from 3 to 7 p.m.
- **DEERFIELD** at the Arts & Crafts Building, Deerfield Fair Grounds, entrance on Route 43, farmersmarket.deerfield-nh.us, on Fridays, from 3 to 7 p.m., through Sept. 23.
- **DERRY** at Derry Park Park on West Broadway, www.derry.nh.us, on Wednesdays, 3 to 7 p.m., through Sept. 28.
- **DOVER** Dover Chamber of Com-

merce, 550 Central Ave., www.seacoastgrowers.org, on Wednesdays, 2:15 to 6 p.m., through Oct. 12.

- **DURHAM** Mill Road Plaza, www.seacoastgrowers.org, on Mondays from 2:15 to 5:30 p.m. through Oct. 3.
- **EXETER** held at Swasey Parkway on Thursday from 2:15 to 5:30 p.m. See www.seacoastgrowers.org.
- **HAMPTON** Sacred Heart Church School parking lot, 289 Lafayette Road, www.seacoastgrowers.org, on Tuesdays from 3 to 6 p.m., through Oct. 11.
- **HENNIKER** 931 Flanders Road, www.hennikerfarmersmarket.us, Wednesdays from 3 to 6 p.m., July through October.
- **HILLSBOROUGH** at Butler Park, corner of Main and Central streets, Saturdays, 9 a.m. to noon, July through September.

Continued on page 38



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FOOD

Food challenge: steak bomb

Reporter makes the first stab at cleaning her plate

By Angel Roy
aroy@hippopress.com

Forty have attempted but none have conquered the Great American Challenge at Great American Sub in Derry, and now I know why.

A 21-inch-long steak bomb sub is a big sub. A pound and half of fries is a lot of fries. Sixty ounces of soda is a lot of soda. I would like to see you try to eat all that in 30 minutes.

Granted, I knew it was going to be difficult not only because of the ridiculous amount of food associated with the challenge but because I picked the wrong week to follow the training suggested to me by professional competitive eater Peter Davekos.

I did well the morning of the challenge and was able to forgo breakfast but broke down and had a cracker around 11:30 a.m., only to have our publisher stop by my cubicle at that very moment to ask how my competitive eating training was going. Fail.

I tried to keep my meat consumption to a minimum the weekend before the challenge — going cold turkey seemed too daunting — and ate only a hamburger and the sausage on pizza. Oh, and corned beef hash.

I was supposed to fast the day before my first challenge but found myself eating leftover sausage and mozzarella pizza at my desk around 9:30 a.m. (it was from the North End in Boston, I couldn't let it go to waste) and it would be rude of me not to accept a slice of chocolate birthday cake.

Later in the day I remembered that I have a hard time sleeping on an empty stomach (I must ask Peter how he does this) so I made myself some macaroni and cheese around 8 p.m. Please don't judge me; it's not often that my daily meals consist of leftover pizza, cake and mac & cheese. Well, not *that* often anyway.

If I had been able to complete the Great American Challenge I would have gotten my name on the wall behind the counter. Great American Subs co-owner Mason Walsh, who was both skeptical and supportive of my attempt, said if I were to actually clear my tray he would even see what he could do about getting me a free T-shirt.

Walsh said it is both the amount of food and the short time frame that stand in the way of face-stuffing success. Great American Sub began offering the challenge only two months ago at its Derry location.

"A couple of people have come close, down to a handful of fries, but the rest of the people have been pretty far off," he said. "I think there are a few people that could do it, but they are few and far between."

When I saw that the Sawbuck (the Great American 21-inch steak bomb made with steak, cheese, peppers, onions, mushrooms and salami) was so long that it hung over the sides of the tray, I didn't know how I ever thought I could actually win this



The remains of my attempt at the Great American Challenge at Great American Sub in Derry. Angel Roy photo.

challenge.

I requested a fork and knife so I could cut the sub into smaller chunks and scoop up what didn't make it into my mouth. I also asked for a lot of napkins.

Walsh suggested I hold off for a few minutes to allow the food to cool down, so I decided to start off by tackling the pitcher of Sprite. The timer started when I took my first sip. I eventually tried to work French fries into the mix between sips. Walsh said he has seen competitors try to stuff French fries into their sub to save time but I opted to munch on them individually.

The massive quantity of food I was attempting to consume hit my body like a ton of bricks somewhere around the 10-minute mark. I could barely lift my arm across the tray to grab my next French fry. After devouring nearly half of the 21-inch sub in about 12 minutes, I was forced to turn my tray around. If I never see or get a whiff of a steak bomb sub again in this lifetime, it will be too soon.

My friend Jillian came along for moral support and tried to help keep me on track during most of my 30-minute meal (was it wrong of me to have invited my only vegetarian friend to watch me eat a 21-inch steak sandwich?).

"I'm sorry I'm laughing at you," she said as I slumped down lower in the booth after I tapped out of the challenge.

With both Walsh and Jillian as my witnesses, although I tapped out around the 26-minute mark, I ate about half of the estimated five pounds of food that was placed before me and drank 30 ounces of soda. Walsh said he had faith that in the fact that I would have squashed the challenge had it been only soda and fries. That being said, I have decided to take on a French fry-based challenge in the near future — the Grand Poutine Challenge at Chez Vachon in Manchester. I will be sure to train better this time.

But first, I'm taking part in the Granite State Candy Shoppe's ice cream eating competition on Friday, July 15, at 1 p.m. in Bicentennial Square in Concord. Here's hoping I can tough out the brain freeze.

Have you ever conquered a food challenge? Know of one you would like to see me try? Let me know at food@hippopress.com.

Challenge yourself

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• **HOOKSETT** at 1292 Hooksett Road near Dunkin' Donuts and Walgreen's, (find them on Facebook) Wednesdays from 4 to 7 p.m., July 6 through Sept. 28.

• **JAFFREY** Coll's Farmstand parking lot on Old Sharon Road off Route 202, Saturdays, from 9 a.m. to noon, July through September.

• **LACONIA** City Hall parking lot on Beacon Street, www.laconiafarmersmarket.com, Saturdays from 8 a.m. to noon, June 25 through Oct. 1.

• **LACONIA — MAIN STREET** Municipal parking lot between Main and Pleasant streets (find them on Facebook), Thursdays, 3 to 7 p.m. through October.

• **LEE** Old Fire Station on Route 155, Thursdays from 3 to 6 p.m., through Sept.

• **MANCHESTER** held on Concord Street near Victory Park in the downtown area Thursdays from 3 to 6:30 p.m. through Oct. 20.

• **MERRIMACK** at Tractor Supply Co., 515 DW Highway, Wednesdays from 3:30 to 6:30 p.m., through Sept. 28.

• **MILFORD** at Granite Town Plaza on Elm Street, www.milfordnhfarmersmarket.com, Saturdays from 9 a.m. to noon, through Oct.

• **NASHUA — SUNDAY** The Main Street Bridge Farmers Market in Nashua will run Sundays from 10 a.m. to 2 p.m. through Oct. 23.

• **NASHUA — FRIDAY** The City Hall Plaza Farmers Market in Nashua runs Fridays from noon to 6 p.m. weekly through Sept. 30.

• **NEW BOSTON** Town Common, www.newbostonfarmersmarket.com, or find them on Facebook, Saturdays 9 a.m. to noon through October.

• **NEWMARKET** Carpenter's Old English Greenhouse, 220 S. Main St., on Saturdays from 9 a.m. to 1 p.m., through September.

• **NORTHWOOD** the junction of Routes 4, 43 and 202/9, northwoodfarmersmarket.blogspot.com, Thursdays, 3 to 6:30 p.m., through October.

• **NOTTINGHAM** at Blaisdell Memorial Library, Sundays through October, 1 to 4 p.m.

• **PENACOOK** Rolfe Homestead, 11 Penacook St., Mondays from 4:30 to 7 p.m., through October.

• **PETERBOROUGH** in Depot Square, www.peterboroughfarmersmarket.webs.com, on Wednesdays from 3 to 6 p.m. through October.

• **PLAISTOW** 145 Main St., Thursdays from 2 to 6 p.m., Aug. 4 through Oct. 20.

• **PORTSMOUTH** held in the City Hall lot at 1 Junkins Ave. on Saturdays from 8 a.m. to 1 p.m. See www.seacoastgrowers.org.

• **RYE** Rye Center, across from the public library, rreturningreen.com/farmers-market, on Wednesdays, through Sept. 28, from 2:30 to 5:30 p.m.

• **SALEM** Lake Street Garden Center, 37 Lake St., www.salemnhfarmersmarket.com. Check website for information on summer market, which is scheduled to run July 10 through Oct. 30.

• **TEMPLE** at the Town Common on Route 45 Sundays from 11 a.m. to 2 p.m. through October.

• **TILTON — TANGER OUTLETS** at exit 20 off Interstate 93 on Wednesdays, through Sept. 21,

from 3 to 6 p.m.

• **WARNER** Town Hall Lawn, Saturdays from 9 a.m. to 1 p.m., through October.

• **WEARE** the We Are 1 Farmers Market is at the Gazebo, Fridays from 3:30 to 6:30 p.m. through Oct. 7. A winter market will run Fridays from 4 to 6 p.m. at 290 Quaker St. See www.weare1farmersmarket.org.

Food maps/tours

• **FOOD MAPS** The NH chapter of the Northeast Organic Farming Association offers maps (available in print from NOFA-NH at 224-5022 or info@nofanh.org or in an interactive version at www.nofanh.org) showing locations of organically produced foods across the state. Online, click "Organic Farms and Land Care." The site lists farms by region and can narrow down the search by type of food.

• **ICE CREAM TRAIL** Granite State Dairy Promotion has released its "New Hampshire Ice Cream Trail," a map highlighting New Hampshire shops and stands that use New Hampshire dairy products in their ice cream. For copies of the map call 271-3696 or e-mail gsdg@comcast.net. The map is also available at www.nhdairypromo.org.

• **NH ONLINE FARMERS MARKET** www.nhfarms.com offers links to NH farms selling fruits, vegetables, meats, dairy, maple and honey products, flowers, baked goods and more.

Festivals/cook-offs/expos/parties/book events

• **WINE & FOOD TASTING** In celebration of Concord Market Days, Butters Fine Food and Wine, 70 N. Main St., Concord, 225-5995, www.buttersfinefood.com, will offer samples of wine and J. Drizzle Popcorn on Thurs., July 14; Mitchell's Fresh Salsa on Fri., July 15 and "mocktails" for the family on Sat., July 16.

• **BEN HEWITT** author of *Making Supper Safe* will visit Gibson's Bookstore, 27 S. Main St., Concord, 224-0562, www.gibsonsbookstore.com, on Fri., July 15, at 6 p.m.

• **AFRICAN CARIBBEAN FEST** The Ujima Collective will hold its annual African/Caribbean Celebration on Sat., Aug. 6, from 11 a.m. to 6 p.m. in Veterans Memorial Park in downtown Manchester. Look for tasty foods from the islands, Africa and the African Diaspora as well as music, dancing and more. See ujimacollective.mysite.com or call 627-4631.

• **NH WINE FESTIVAL** The New Hampshire Winery Association will hold its second NH Wine Festival on Sat., Aug. 6, from noon to 5 p.m. at the Rochester Fairgrounds in Rochester. Tickets cost \$20 per person and give you 10 tasting tickets to try wine from 17 Granite state wineries. The event will also feature New Hampshire made eats. See www.nhwinery-association.com.

• **MIDDLE EASTERN FEST** Our Lady of the Cedars Melkite Catholic Church, 140 Mitchell St., Manchester, will hold its annual Middle Eastern festival Fri., Aug. 19, through Sun., Aug. 21. The menu of eats usually includes lamb, beef and chicken kabobs, falafel and tabbouleh, and traditional Middle Eastern pastries. The event also features Arabic music, dancing,

wine tasting, a bazaar with gifts, a tour of the church, and games and activities for children. Visit www.mahrajan-nh.com.

• **PEACH & LOBSTER** The Church of Our Savior, 10 Amherst St. in Milford, 673-3309, www.coosmilford.org, has its annual Peach Festival and Lobster Supper for Sat., Aug. 20. The day starts with a peach festival full of peach pies, peach jam and other peach goodies as well as crafts, activities for kids and a silent auction. Then later in the day, it's lobster time for a dinner of Maine lobster, corn on the cob, potato salad, breads and a peach dessert.

• **LATINO FEST** The Latino Festival of NH will run from noon to 8 p.m. on Sat., Aug. 20, in Veterans Park in Manchester and feature foods from across Latin America (bring cash) as well as music and dance. See www.latinosunidosnh.org.

• **SOUTHEAST ASIAN FEST** The Southeast Asian Water Festival, held in downtown Lowell, also takes place the third weekend of August on Friday and Saturday and features the cuisine of Cambodia, Vietnam and other Southeast Asian countries as well as dance, parades, long boat races, crafts and more. See www.lowellwaterfestival.org.

• **GREEKFEST** Greekfest 2011 at Assumption of the Virgin Mary Greek Orthodox Church, 111 Island Pond Road in Manchester, 623-2045, www.assumptionnh.org, will be held Sat., Aug. 20, and Sun., Aug. 21. Look for gyros and Greek dinner plates as well as pastries and other goodies.

• **CHILI FEST** Henniker Rotary Club has scheduled its annual Chili Fest for Sun., Aug. 21, at 1 p.m. at Pat's Peak in Henniker. In addition to a chili cookoff competition, the event often includes a car show, performances, activities for the kids See www.chilinelnewhampshire.org.

Chef events/special meals

• **CHAMPAGNE BRUNCH** A jazz champagne brunch will be served on the M/S Mount Washington every Sunday through the summer. The boat will depart for brunch from Weirs Beach at 10 a.m. and 12:30 p.m. and from Alton Bay at 11:15 a.m. The buffet includes traditional breakfast and light lunch items and includes champagne. Tickets cost \$43 (\$22 for children ages 5-12, free for children under 4) at www.cruisenh.com or by calling 366-5531.

Meal deals

• **MALL OF NH** Children in the Kidgits Kids Club at the Mall of New Hampshire, 1500 S. Willow St., Manchester, can pay what they weigh for dinner and dessert in the mall food court every Wednesday from July 27 through Aug. 31, from 5 to 7 p.m. Both dinner and dessert from participating food court eateries will cost a penny per pound, each with a 50 cent minimum. Non-members can sign up the night of the event for \$5.

Church/charity suppers/bake sales

• **BENEFIT NIGHT** Margaritas Mexican Restaurant, 1077 Elm St., Manchester, 647-7717, www.margs.com, will host Full Moon Madness on Fri., July 15, from 5

FOOD

Weekly Dish

continued from page 34

trail beer dinner on Wednesday, July 27, at 6 p.m. The dinner costs \$30 per person and reservations are required.

• **Lobsterfest on the water:** The M/S Mount Washington will hold its annual Summer Lobsterfest Cruise on Friday, July 29, at 7:30 p.m. (6:45 p.m. boarding time). The cruise will feature a dinner of fresh Maine lobsters and performances by The Mill City Band and the Matt McCabe Duo. Boarding will take place at 211 Lakeside Ave., Weirs Beach, Laconia. Tickets cost \$49 at www.cruisenh.com or by calling 366-5531.

• **New organic eats:** The Purple Finch Café, 124 S. River Road, Bedford, 232-1953, www.purplefinchcafe.com, is slated to open the third week of August. Jeff

Marshall, who owns the café with his wife Julie, said the eatery will serve as an upscale breakfast and lunch café with an organic, healthy menu crafted with fresh ingredients from local farms. The café will be open Monday, Wednesday and Friday through Saturday, from 7 a.m. to 2 p.m., and Tuesday and Thursday, from 6 a.m. to 2 p.m.

• **Save your summer produce for the winter:** The Hooksett Public Library, 1701 Hooksett Road, Hooksett, 485-6092, will host a "Preserving Fruits & Vegetables" workshop on Thursday, Aug. 25, at 6:30 p.m. Topics will include how to use proper canning equipment and safe canning techniques. Register at the library or at www.hooksettlibrary.org.

p.m. to close. The evening will feature specials, prizes and contests and 5 percent of all lounge sales will benefit the New Hampshire branch of Court Appointed Special Advocates, a volunteer organization that advocates for abused and neglected children in the court system.

• **COMMUNITY DINNER** Grace Episcopal Church, 30 Eastman St., Concord, will hold its monthly community dinner on Fri., July 15, from 5 to 6:30 p.m. The free meal will feature assorted sandwiches, salads and desserts. Call 224-2252 or email office@graceeastconcord.org.

Cooking classes/workshops

• **A MARKET** The Manchester natural foods store's education center offers classes and workshops on health and nutrition. See www.amarketnaturalfoods.com.

• **CHEZ BOUCHER COOKING SCHOOL** Chez Boucher Cooking School, 32 Depot Square in Hampton, 926-2202, www.chezboucher.com, offers one-day workshops, mini-sessions, international cooking, cooking with friends, team-building, classes for kids, international tours and more.

• **CREATIVE FEAST CLASSES** Liz Barbour's Creative Feast, www.thecreativefeast.com, has classes and demonstrations. E-mail lizb@thecreativefeast.com or go online to register.

• **CO-OP CLASSES** The Concord

Cooperative Market, 24 S. Main St. in Concord, 410-3099, www.concordfoodcoop.coop, will hold a series of wellness and green living classes over the next few months. Even free classes require registration; call 225-6840 or e-mail classes@concordfoodcoop.coop to sign up. See www.concordfoodcoop.coop or call 225-6840.

• **FREDERICK'S PASTRIES** at 109 Route 101A in Amherst offers one-time classes for kids and adults in cake decoration and design. Check www.pastry.net or call 882-7725 for schedule.

• **GRILING DEMOS** The Concord Cooperative Market, 24 S. Main St., Concord, 225-6840, www.concordfoodcoop.com, will host "Healthy Grilling with Chef Mike" on Thurs., July 14, from 6:30 to 7:30 p.m. In addition to grilling demos, Celery Stick Café Executive Chef Mike Cook will teach participants how to make tortillas and salsa from scratch during the free program. Call to register.

• **HANNAFORD SUPERMARKETS** offer free classes on stretching your food budget, healthy cooking, time-saving meals and more. See www.hannaford.com and click on "news & events" for classes at the Hannaford near you.

• **HEALTHY LIVING** The Celery Stick Café at the Concord Cooperative Market, 24 S. Main St., Concord, 225-6840, www.concordfoodcoop.com.

coop will host a "Fresh Ideas for Healthy Living" store tour on Tues., July 19, from 6:30 to 7:30 p.m. During the free event, guests will be guided down store aisles by Co-op Wellness Coordinator and Health & Beauty Manager Lori Myers, who will point out unusual, local and ethnic items and explain how to integrate them into your cooking.

• **RECIPES FOR REPAIR** Laura Piazza, author of *Recipes for Repair*, will present "Super Recipes: Cooking for Lyme & Inflammatory Disease" at the Celery Stick Café at the Concord Cooperative Market, 24 S. Main St., Concord, 225-6840, www.concordfoodcoop.coop on Thursday, July 28, at 6:30 p.m. Registration is required for both programs. Call the Co-op or email classes@concordfoodcoop.coop.

• **WINTERGREEN BOTANICALS** in Bear Brook State Park in Allentown (268-0548, www.wintergreenbotanicals.com) offers classes in the use of herbs for better health. See schedule online.

Tastings

• **EXOTIC MEATS** The Healthy Buffalo, Route 4 in Chichester, 369-3611, www.healthybuffalo.com, offers tastings of its exotic meats every Saturday and Sunday, 10 a.m. to 4:30 p.m. Try the ostrich, alligator, elk, kangaroo and buffalo.



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DRINK

Wine across generations

How we approach wine

By Paulette Eschrich
food@hippopress.com

I was planning to write a factual article about the increase in wine consumption in the United States and how attitudes about wine vary by demographics. Instead, when my nearly 22-year-old niece and goddaughter visited last week I had a real-life experience that underscored both the similarities and the differences in our experience.

When I was a child and teenager in my parent's home, wine was rarely served. My mom and dad went through phases where they would share a pre-supper cocktail, but neither consumed alcohol in any form regularly. For my mom, her father (of German descent) had always made wine — dandelion, elderberry, and a few others — in large oak casks in the basement of their home. Mom loved her father's wine but found commercially produced wines less palatable.

My wine epiphany was when I was an au pair for a summer outside of Lyon, France. I was 19 and "discovered" Beaujolais. Not Beaujolais Nouveau, but the light, fruity Gamay that is slightly chilled, low in alcohol, and perfect with fresh summer fare. It was served with lunch and dinner every day. Madame made a fresh salad of ripe tomatoes, sweet onions, and Dijon mustard vinaigrette served with a fresh baguette to sop up all the sauce. On that trip to France, I also learned about Tavel Rosé and the crisp Chenin Blanc from Saumur in the Loire. It was many years before I resumed my wine education with serious intent.

What I find both amazing and refreshing is the level of knowledge, appreciation and curiosity I have encountered in many young people, my niece and nephews among them. My brother and sister-in-law, like my parents before them, are what I call holiday drinkers. They'll share a glass of wine or a cocktail at a party or along with Christmas dinner, but will rarely have either when they are home alone.

So what is it that encourages the younger generation to seek out and try wines? Despite a limited budget, they are willing to ask questions when they go to a wine store. They taste and remember what they like and don't like. They think about wine as something to cook with and to accompany a meal, not merely to drink until they are drunk. They are less likely to worry about whether they know the grape, and more open to lesser-known varietals — wines that often are a better value. They embrace

wine as part of their passage into adulthood.

I invited my niece, Jenn, to a Sade concert in Boston for her upcoming birthday. It turns out she had never heard of Sade but was delighted that John Legend was the opening act. We went into the city early, leaving time for a late lunch and a stroll around the shops in Cambridge.

We dined outside in the courtyard at Harvest Restaurant off Harvard Square in Cambridge. Mary Dumont, the executive chef, was the former chef/proprietor of The Dunaway Restaurant at Strawberry Banke in Portsmouth. She was named Best New Chef by Food & Wine magazine in 2006. Did you see her on *Iron Chef*? She is carrying on a tradition at the venerable restaurant of focusing on local producers and innovative flavors.

I also knew they had a carefully selected wine list. After deciding on our dishes — fish tacos for Jenn and lobster roll for me — I asked her what type of wines she preferred. Jenn favors red wines — Shiraz and Grenache. OK, at 22 or even 42, I had never heard of Grenache! They were featuring some wines from a small boutique winery that piqued my interest, and as I read the description they mentioned the winemaker had worked with McPrice Myers.

On a California trip to Paso Robles I had met McPrice Myers, and I have sampled his wines at a charming bistro in Los Olivos in Santa Barbara County. His wines are rarely available on the East Coast. Under "Interesting Whites" I discovered his 2008 Terre Blanche, a blend of Viognier, Roussane and Grenache Blanc. I had a trifecta wine experience: a wine that would pair beautifully with our food, a blend that would introduce new grapes to my niece, and a wine from a winemaker I knew and respected. How often does that opportunity present itself?

It isn't fair to write about a wine that has such limited availability. Some of his wines are made in single-barrel batches. The heady floral aromas from the Viognier were perfectly balanced with the robust Roussane and the Grenache Blanc body and fruitiness. It was fun to share a memorable wine experience with my niece, one that perhaps she will recall as I remember the wines from my long ago summer in France. Suffice it to say that it provided a delightful prelude to the Sade concert.

Paulette Eschrich works at LaBelle Winery in New Hampshire and leads a monthly wine book club at WineNot Boutique in Nashua.

Drink Listings

Breweries/Distilleries/Cider

• **ANHEUSER-BUSCH** 221 DW Hwy, Merrimack. Complimentary tours include a visit to the Clydesdale Hamlet, home of the world-famous Budweiser Clydesdales. Open daily 10 a.m. to 5 p.m. Call 595-1202.

• **FARNUM HILL CIDERS** 98 Poverty Lane, Lebanon, 448-1511, www.farnumhillciders.com

• **ELM CITY BREWING COMPANY** Colony Mill Marketplace,

222 West St., Keene, 355-3335, www.elmcitybrewing.com. Restaurant, brewery and pub, open Mon.-Thurs., 11:30 a.m. to 11 p.m.; Friday and Saturday, 11:30 a.m. to midnight; Sunday 11 a.m. to 9 p.m.

• **REDHOOK BREWERY** 35 Corporate Drive, Pease Tradeport, Portsmouth, www.redhook.com, produces Redhook ales and features the Cataqua Public House offering brews and a pub menu. Tours offered Monday and Tuesday at 2 p.m.; Wednes-

day and Thursday at noon, 1, 3 and 4 p.m.; Friday and Saturday every hour on the hour from noon to 4 p.m.; Sunday every hour on the hour from 1 to 4 p.m. For private tours, call 430-8600 ext. 327.

• **SMUTTYNOSE** 225 Heritage Ave., Portsmouth, smuttynose.com, 436-4026. Free tours to the public Friday at 3 p.m. & Saturday at 11 a.m.

• **TUCKERMAN BREWING COMPANY** 64 Hobbs St., Con-

DRINK

Red, white and green A lot of wine, a little cash

Given the heat of the last week, dry whites seemed like a good idea and both Rieslings and Gewurztraminers seemed like good candidates. These German and French Alsace-region wines are known for being sweet but they actually can fall anywhere on the sweet-to-dry scale. We chose two from Alsace France, an area known for its dry whites.

The first was the **2008 Trimbach Riesling** (on sale for \$16.99). This wine was white gold in color and had a very light lemony nose. This riesling was very dry — tart with plenty of lemon flavors, perfect for a summer afternoon. We suspect that this wine would cellar well because of its high acidity. But even this young, it's a good afternoon wine.

The second wine was the **2007 Trimbach Gewurztraminer** (also on sale for \$16.99).



This Gewurztraminer was also dry, but less so than the riesling. The Gewurztraminer was white gold in color with hints of lychee nuts on the nose. The flavor is almost herbal with a slight green fruit note. The

bottle's label said this wine would stand up to spice, so we added some hot sauce to a cracker to pair with a wine. The result? Wow, the spice really brought out some of the more subtle sweetness in the wine. This wine ended up having a nice structure to it.

Each week in "Red, White & Green," two wine-lovers look at red and white wines, none over \$20 (and most under \$15), in an attempt to find some great bottles for good prices. All prices are according to the state liquor store (nh.liquor.state.nh.us) unless otherwise stated.

way, 447-5400, www.tuckerman-brewing.com, offers tours every Saturday at 3 p.m.

Classes/ workshops on wine/beer making

• SPLIT A BATCH OF BEER

at IncredibREW, 112 DW Hwy., Nashua, 891-2477, incredibrew.com, on 10 different nights each featuring a different beer (each customer will get one-third of a batch — two cases — bottles not included; each night will make only 2 batches, space is limited). Schedule is: Tues., July 19, at 6 p.m. for Double IPA (\$50); Wed., July 20, at 6 p.m. for Imperial Pilsner (\$60); Thurs., July 21, at 6 p.m. for Arrogant Brewer (\$60); Fri., July 22, at 6 p.m. for Fat Tyre (\$50); Sat., July 23, at 9 a.m. for Summer Sunshine (\$50); Tues., July 26, at 6 p.m. for Hopzilla (\$60); Wed., July 27, at 6 p.m. for Belgian White (\$50); Thurs., July 28, at 6 p.m. for Irish Red Ale (\$50); Fri., July 29, at 6 p.m. for Catfish Head 60 Minute IPA (\$6); and Sat., July 30, at 9 a.m. for Oktoberfest (\$50). Pick a night to brew and call for reservations.

• **HOPHEAD BREWFEST** at IncredibREW, 112 DW Hwy., Nashua, 891-2477, incredibrew.com, on Wed., Aug. 10, at 6 p.m.

Brew two variety cases for \$55 (bottles not included) of Catfish Head 60 Minute, Double IPA, Magnum Extra Special Bitter, Hopzilla, Jolly Roger IPA and Arrogant Brewer. Call to reserve a spot.

• EUROPEAN WINEFEST

at IncredibREW, 112 DW Hwy., Nashua, 891-2477, incredibrew.com, on Thurs., Aug. 11, at 6 p.m. Make 6 different bottles of wine for \$55. Call to reserve a spot.

Classes/workshops on beer/ wine tasting

• **RHONE REDS** The Dover Wine Company, 364 Central Ave., Dover, 742-9463, www.doverwine.com, will hold a "Rhône-style Reds" class on Thurs., July 14. During the class Grenache, Syrah, Mouvedre and Cinsault will be discussed and sampled. The Wine Company will also host a class on pairing wine with grilled meals on Thursday, July 21. Both classes begin at 6:30 p.m. and cost \$25. Registration is required.

Special meals

• **WINE DINNER** 900 Degrees Pizzeria, 50 Dow St., Manchester, 641-0900, www.900degrees.com, will host a wine dinner on Wed., July 20, at 6:30 p.m. The four-course meal will

feature an seasonal melons and fresh blueberries paired with Zardetto Prosecco; hummus with fresh pita with Villa Antinori Bianco; shrimp and broccolini alfredo pizza with William Hill Chardonnay; herb chicken breast with Evodia Grenache and peach and almond crisp with Dr. Loosen Riesling. The dinner is \$29.95 per person and reservations are required.

Special wine tastings

• WINE & FOOD TASTING

In celebration of Concord Market Days, Butters Fine Food and Wine, 70 N. Main St., Concord, 225-5995, www.buttersfinefood.com, will offer samples of wine and J. Drizzle Popcorn on Thurs., July 14; Mitchell's Fresh Salsa on Fri., July 15 and "mocktails" for the family on Sat., July 16.

• **NH WINE FESTIVAL** The New Hampshire Winery Association will hold its second NH Wine Festival on Sat., Aug. 6, from noon to 5 p.m. at the Rochester Fairgrounds in Rochester. Tickets cost \$20 per person and give you 10 tasting tickets to try wine from 17 Granite State wineries. The event will also feature New Hampshire-made eats. See www.nhwineryassociation.com.

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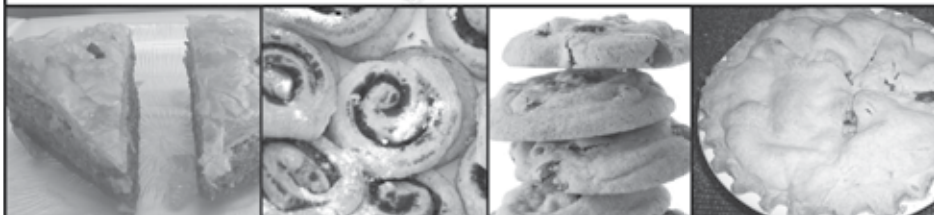
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Includes listings for lectures, author events, book clubs, writers' workshops and other literary events. To let us know about your book or event, e-mail Lisa Parsons at lp@parsons@hippopress.com. To get your author events, library events and more listed, send information to listings@hippopress.com.

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- *Harry Potter and the Deathly Hallows Part 2* **B**



- *Horrible Bosses* **C+**



- *Zookeeper* **C-**

POP CULTURE:

CDS

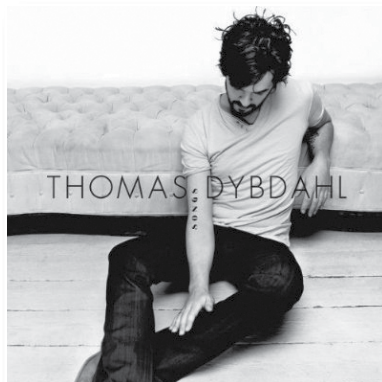
**Trachtenburg Family Slideshow Players, *Lost and Found*
Tummy Touch Records, July 12**



Having completed the TV-appearance rounds, this ultra-quirky cabaret-twee outfit has forced us to discuss them, at the very least to prevent you from buying the album for your preschooler, who would eventually recite the four-letter words in it. If you're new to this New York trio: it's a visuals-oriented act comprised of a piano/singer/guitarist dad, preteen drumming daughter, and the mom, who sings a little but mostly runs a prehistoric slideshow projector showing sets of slides found in yard sales and such

(the first set, the one that started this whole thing, was a series of shots of a "public execution in Japan"). So it's part cabaret, vaudeville, and verist social commentary disguised as kid's rock, like if Sippy Cups or the Yo Gabba Gabba band sang a bunch of tunes Sarah Silverman wrote after studying ethics and reading a bunch of pinko CIA-hater books. And, of course, they look like utter, utter dweebs. If this is all a rerun to you and you're hip to it, you'll be interested to know that this album includes a nice sunny look at our military misadventures ("Christian Terror"); a swipe at government-approved art, I think ("Beautiful Dandelion"); and a crashy noise-jazz spoken-word segue ("The Indoctrination Starts Young"). **A** —Eric W. Saeger

**Thomas Dybdahl, *Songs*
Strange Cargo/Decca Records, July 12**



Midway between Nick Drake and Bon Iver sits this bumout-chill Norwegian folkie, whose listener commentary ranges from "transportive" to "kind of bizarre"; basically this should clue you that if this guy were Jack Johnson, Sigur Ros would be Radiohead. There's some minor faraway-ness but the reverb isn't ever totally pegged, which actually might have helped some of the acoustic guitar lines, although a few weird-bearded synths make their way into the mix here and there for effect. Like a more

nimble James Blunt or less drugged Chris Isaak, Dybdahl floats his weepy tenor or eloquently if mawkishly over "From Grace," allowing in a few Portishead-inspired trip-hop trifles, then proceeds to experiment with mariachi-siesta-chill on "All's Not Lost." If it helps any, "Cecilia" makes like Roy Orbison barging in on Grateful Dead's "Touch of Grey," and furthermore, I should mention... eh? Nothing? Well, if that's your attitude, you're simply prejudiced against skinny rich kids whose hobbies include looking tragic and refusing to take showers for photo shoots. **B-** —Eric W. Saeger

Playlist

A seriously abridged compendium of recent and future CD releases



• So sad, the current generation doesn't know how great American life used to be, without horrible cretin emperors like Sarah Palin, or horrible reality TV shows, or horrible music playing everywhere. Weep for these children, who don't even know that everyone used to own a solid-gold Buick because there was money falling out of the sky when Clinton was president and there was no 9/11, and we'd all drive our big Buicks to our awesome, plentiful, high-paying jobs, like we even had to work, and on the drive to our awesome jobs we'd listen to the radio while eating gold-crusted doughnuts and sipping our powdered-unicorn-horn-sprinkled Starbucks, and one song that played every five minutes was "Kryptonite" by **3 Doors Down**. So, in honor of the world ending very soon, 3 Doors Down will release a new album next week, called *Time of My Life*, and it has a new song called "Every Time You Go," which is so boring it wouldn't have even cut it as filler on the album with "Kryptonite" on it. But whatever, the good news is... oh, I'm kidding, there's no good news, but at least the album cover depicts a giant hawk dropping some poor slob onto Big Ben in London, which is pretty much how we all feel nowadays, isn't it?

• Snot-nosed proto-emo dweebs **They Might Be Giants** release *Join Us* next week, their first album since, oh, who cares when it was. "Old Pine Box" is one random single from this new LP, and it's basically like experiencing your little brother practicing his Green Day karaoke while you're trying to listen to Animal Collective, i.e. there's a floaty fractal guitar line, some whiny singing, and boogers.

• In other horror, **2Cellos** is the Youtube-famed duo of Luka Sulic and Stjepan Hauser, a couple of pompous young duffers who really only play cello because it's the current "hot" instrument for weird goth groupie chicks. Their debut self-titled album, streeting on Tuesday, is all cover songs, featuring cello versions of Kings of Leon's "Use Somebody" as well as Coldplay's "Viva La Vida." At this rate, clarinetists will never get chicks, not that they ever had a chance in the first place.

• 30 years ago, **REO Speedwagon**'s *Hi Infidelity* album set the low bar for yuppie lovey-dovey hard-rock. The 30th Anniversary edition of this album is out next week, featuring a whole disc of demo versions, because there's nothing like Kevin whatsisface singing "Take It On the Run" into what sounds like an empty toilet-paper tube. —Eric W. Saeger

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Filming in Zurich

NH native bridges two worlds while pursuing art



On the set of *Writer's Block*. Sebastian Devenish photo.

By Adam Coughlin
acoughlin@hippopress.com

When she starred in the film *Straight Forward*, Kristen Vermilyea was working on her home turf. The award-winning film was shot at a farm in Pembroke, where she grew up. But now Vermilyea is making her directorial debut and she is a long way from home.

Writer's Block is a short film about one man's struggle with the blank page. It was filmed in Zurich, Switzerland.

Three and a half years ago, Vermilyea's husband got a job in Zurich and the family relocated to Europe (the couple now has a baby). Vermilyea said she was always up for an adventure and she has found one in Switzerland.

She said because of Zurich's many banks, there are tons of expatriates who live there for two-year stints. Because they know they will eventually move, most don't get involved in Swiss life. Vermilyea wanted to embrace her new country, as she was looking it as her home. While her German is improving, she has begun to reach out and make connections within the arts community.

That was why she had a choice to make when she decided to make her new film: bring in Americans or use local talent. When she produced and starred in *Straight Forward*, she used actors from New York and crews from Boston and New Hampshire. She wouldn't have such familiarity in Switzerland.

Vermilyea decided to bring in longtime friends Mark Malloy as the film's cinematographer and New Hampshire native Chris Doubek for the leading role.

"Mark is incredibly creative and I've always thought he would be a great director of photography and even director," Vermilyea said by phone from Switzerland. "And Chris — well, we were roommates in college for a little while and then fell out of touch. He found me on Facebook just a few days

after I'd finished the film and it hit me that he would be perfect to play the lead."

But she was worried that this could upset the Swiss community. So she made sure to use local actors and crew for the rest of the film. She said in the end everyone was excited to have the two professionals from the U.S. come out for the shoot, and she has gotten good press in Switzerland.

The idea for the film developed through a conversation Vermilyea had with a friend. Both had a love of old typewriters.

"That got my wheels turning," Vermilyea said.

As she is also a graduate student at Goddard College in Vermont, she needs to produce a certain amount of copy each week. This helped her stay disciplined, and she turned her energy toward a shooting script.

The film is about man's struggle with the blank page and the balance a writer must have between solitude and interaction. Vermilyea said if a writer doesn't connect with people, it can block creativity. You need to connect with the outside world for great things to happen.

Such a theme is universal, according to Vermilyea, which is why the Swiss were receptive of her work. She said they were more familiar with the concept of artist block, which in German is "Schreibblockaden."

Much of the film takes place in a friend's apartment. As Vermilyea wrote the script, she visualized each scene.

"I wouldn't have attempted [directing] it if I hadn't seen everything cinematically," Vermilyea said. "I don't consider myself a director. I still think of myself as a writer/actor. But the challenge of doing it was intriguing."

The shooting took two full days and one morning, and Vermilyea will return to New England in a few weeks and work on the editing. She hopes to have a rough cut to show people in New York and Los Angeles.

While she travels, her New Hampshire roots will play a part in her art.

"I like to think that I have my feet planted firmly on the ground and that I'm practical while also a dreamer," Vermilyea wrote in a follow-up e-mail. "I definitely have the Yankee frugality and resourcefulness which has proven invaluable when trying to fundraise and ask for people to donate and work for very little."

She is inspired by the works of Sofia Coppola, Darren Aronofsky, Wes Anderson, Billy Wilder, and the Coen Brothers and said she likes character-driven stories shot in interesting and unexpected ways and smart comedy.



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 manchesterhistoric.org

• New Hampshire Humanities Council

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 224-4071, www.nhhc.org

• New Hampshire State Library

20 Park St., Concord,
 www.nh.gov/nhsl

• New Hampshire Writers' Project

SNHU, 2521 N. River Rd.,
 Manchester, 314-7980,
 nhwritersproject.org

• Rivier College

420 Main St., Nashua,
 888-1311, rivier.edu.

• UNH Manchester

400 Commercial St., Manchester,
 641-4101, unhm.unh.edu

Author events

• **JANE BROX** will talk about her book *Brilliant* on Thurs., July 14, at 7 p.m. at Gibson's Bookstore.

• **BEN HEWITT** will talk about *Making Supper Safe* on Fri., July 15, at 6 p.m. at Gibson's Bookstore.

• **LOCAL AUTHORS SERIES** at Manchester City Library continues with Darcy Scott, a former symphony orchestra marketing director, talking about her debut novel, *Hunter Huntress*, on Tues., July 19, at 7 p.m. Manchester City Library Foundation member Joe Smiga, author of two novels and the memoir *Tova, a Very Special Dog*, will host a workshop on writing and publishing your own work on Thurs., Aug. 25, at 7 p.m. All events are free and open to the public.

• **BRENDAN DUBOIS** will talk about his new Lewis Cole mystery, *Deadly Cove*, on Tues., July 19, at 7 p.m. at Toadstool Bookshop in Milford.

• **ANN JOSLIN WILLIAMS** will talk about *Down from Cascom Mountain* on Thurs., July 21, at 7 p.m. at Gibson's Bookstore.

• **BEN MEZRICH** will be at The Music Hall in Portsmouth on Thurs., July 21, at 7:30 p.m., as part of the Writers on a New England Stage series held in collaboration with New Hampshire Public Radio. Tickets cost \$13 per event. Buy in person at 28 Chestnut St., by phone at 433-3100 or at www.themusichall.org. Mezrich is the author of *The Accidental Billionaires* (the book that inspired the film *The*

Social Network) and most recently *Sex on the Moon: The Amazing Story Behind the Most Audacious Heist in History*.

• **GARY BRAVER** will talk about his novel *Tunnel Vision* on Fri., July 22, at 7 p.m. at Barnes & Noble in Nashua.

• **LOCAL AUTHOR NIGHT** on Wed., July 27, 6:30-8 p.m. at Chester Public Library, 3 Chester St., junction of Routes 121 and 102, Chester, 887-3404, www.chesterlibrary.com. Local authors will be available to talk about and sell their works.

• **RICHARD HARVELL** will talk about his debut novel, *The Bells*, on Wed., July 27, at 7 p.m. at The Music Hall Loft in Portsmouth. Tickets cost \$32 and include a reserved seat, book and bar beverage.

• **MICHAEL LEVY** will talk about *Kosher Chinese* on Thurs., July 28, at 7 p.m. at Gibson's Bookstore.

• **STEVE HIMMER & FREDERICK REIKEN** will talk about their novels, *The Bee-Loud Glade* and *Day for Night*, respectively, on Thurs., Aug. 4, at 7 p.m. at Gibson's Bookstore.

• **KELSANG CHOKYI**, a Buddhist nun, teacher and student of author Geshe Kelsang Gyatso, will talk about his new book, *Modern Buddhism*, on Thurs., Aug. 11, at 7 p.m. at Gibson's Bookstore.

• **LOUISE PENNY** will launch her new book, *A Trick of the Light*, on Tues., Aug. 30, at 7 p.m. at Gibson's Bookstore. This will be the first North American book-signing for this bestselling mystery writer's new Inspector Gamache novel. The previous books in the series are all discounted 20% at Gibson's until the date of the launch party.

• **CHRIS BOHJALIAN** will talk about his latest novel on Thurs., Oct. 6, at 7 p.m. at The Music Hall Loft in Portsmouth.

• **DAVA SOBEL** author of *Longitude* and *Galileo's Daughter*, will talk about her newest book, the story of Nicolaus Copernicus, on Sun., Oct. 9, at 7 p.m. in the Spotlight Café in the Capitol Center for the Arts, 44 S. Main St., Concord, 225-1111, ccanh.com, as part of the Writers in the Spotlight series hosted by Gibson's Bookstore. General admission; all tickets cost \$6; order now online, by phone, or in person at the box office or Gibson's.

Lectures and discussions

• **THE ROLE OF THE U.S. POST OFFICE** presented by Don Hargy, retired, U.S. Postal Service, on Tues., July 19, at 7 p.m. at the Wright Museum of WWII History in Wolfeboro, 77 Center St., www.wrightmuseum.org. This presentation explores the challenges faced by the Post Office Department in getting mail to servicemen throughout the world during wartime and reviews the many roles the Post Office played in supporting the war effort. Admission \$5. RSVPs strongly encouraged to ensure sufficient seating; call 569-1212 to reserve a seat.

• **ECHOES FROM THE PAST—PRESERVING HISTORY** presented by Paul D. Bagley, author of *Crosses in the Sky*, offering an in-depth look at one of the key weapons of WWII, the B-17. on Tues., Aug. 2, at 7 p.m. at the Wright Museum of WWII History in Wolfeboro, 77 Center St., www.wrightmuseum.org. This presentation will feature rare images from

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the attack on Pearl Harbor and photographs showing the air war in Europe as it is seldom seen. Admission \$5. RSVPs strongly encouraged to ensure sufficient seating; call 569-1212 to reserve a seat.

• **DAVID BROOKS** will be the keynote speaker at the NH Humanities Council's 2011 Annual Dinner on Tues., Oct. 25, at the Radisson Center of NH in Manchester. Brooks has been a columnist for the NY Times since Sept. 2003 and has been a senior editor at The Weekly Standard and a contributing editor at Newsweek and Atlantic Monthly. He is the author of *Bobos in Paradise* and *The Social Animal*. Tickets for the annual dinner cost \$100 and support the hundreds of free events the NHHC makes possible each year. Buy tickets at www.nhhc.org.

Book discussions

• **THE BOOK CELLAR** in Nashua hosts a book club that meets on the first Wed. of each month, new members always welcome. Next meeting is Wed., Aug. 3, at 7 p.m., discussing Stephen King's *The Stand*. The Book Cellar is at 34 Northwest Blvd., Nashua, in the Westside Plaza, 881-5570, www.bookcellaronline.com.

• **GIBSON'S BOOKSTORE** hosts monthly book discussions. Everyone is welcome to come for all or any of the dates. All discussion titles are 25% off until the date of their discussion. All meetings at 7 p.m. on the first Monday of the month unless otherwise noted. Mon., Aug. 1, selecting next year's books.

• **SOCRATES CAFE** meets on the first Wed. of each month 7-8:30 p.m. at Toadstool Bookshop in Milford, hosted by Rick Branch. New members and curious thinkers are always welcome.

• **WARNER AREA BOOK CLUB** meets on certain Sundays at MainStreet BookEnds in Warner. All are welcome; call Jen at 456-3021 or e-mail Jennkane@tds.net to sign up.

Poetry

• **POETRY SOCIETY OF NH** meets on the third Wed. of each month at Gibson's Bookstore for a poetry reading followed by an open mike hosted by Don Kimball. All are welcome; come to listen or to read. Wed., July 20: Adrian Blevins & Dudley Laufman. See poetrysocietyofnewhampshire.org or call 332-0732.

• **HYLA BROOK READING SERIES** is held at the BeanTowne Coffee House & Café at 201 Route 111 in Hampstead (beantownecoffee.com) in winter, and at Robert Frost Farm at 122 Rockingham Road in Derry in the spring and summer (http://robertfrostfarm.org). Free and open to the public. An open mike follows the readings. For info, e-mail Robert Crawford at bobik9@aol.com. Scheduled poets are Lee Briccetti (executive director of Poets House in NYC) on July 14; David Ferry on Aug. 11.

• **DUDLEY LAUFMAN** reads from his new poetry collection, *She Plumb Ned, She More'n Plumb*, on July 23 at 2 p.m. at the Toadstool Bookshop in Peterborough.

• **HYLA BROOK POETS WORKSHOPS** meet on the third Saturday of each month at 10 a.m. at the Coffee Factory in Derry. For info, contact Robert Crawford at

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bobik9@aol.com.

• **ROBERT FROST: THE WOMEN IN HIS LIFE AND HIS POETRY** presented by Lea

Newman on Sun., July 17, at 2 p.m. at Robert Frost Farm on NH Route 28 in Derry, 432-3091, www.robertfrostfarm.org. Newman is the

author of *Robert Frost: The People, Places and Stories Behind His New England Poetry*. Free and open to the public.

The Book Report

• **Manchester West branch library open three days a week:** It's official: the new city budget allows for West Manchester Library to be open three days a week, which is much more than the zero that had been considered. The branch will now be closed Mondays, Tuesdays, Saturdays and Sundays. It will be open Wednesdays from 12:30 to 8:30 p.m. and Thursdays and Fridays from 9:30 a.m. to 5:30 p.m. The new hours are effective immediately. When the building is closed, patrons can return materials to the book drop near the entrance or to the main branch on Pine Street near downtown Manchester.

• **Lee's Book Spot closes:** Lee's Book Spot, a used-bookstore mainstay in the heart of Manchester's downtown for years, has closed. The sign out front in its last weeks proclaimed "Retirement Sale" and lucky buyers got books at half price. Replacing used books in that space will be chocolates — 917 Elm St. will become the home of Dancing Lion Chocolate once renovations are complete in October.

• **Jodi Picoult at Highlands Inn event:** Bestselling author Jodi Picoult will be in Bethlehem, N.H., on Monday, July 25,

to benefit the New Hampshire Freedom to Marry Coalition. Picoult and Ellen Wilber, who recorded a soundtrack for Picoult's new book, *Sing You Home*, will be guests of honor at a 6 p.m. reception at the Highlands Inn. The event continues at Bethlehem's Colonial Theater, where Picoult will read from *Sing You Home* and Wilber will perform pieces from the soundtrack. Picoult will answer questions from the audience and be available to sign books. A selection of her books will be on sale at the theater. The Highlands Inn features in *Sing You Home* as a site where a lesbian couple honeymoon after they marry. Attend the reading and the reception at the Inn for a donation of \$50 or more, advance reservations required. Tickets to attend only the reading at 8 p.m. at the Colonial Theater (2020 Main St., Bethlehem) are available for a donation of \$10 or more in advance or at the Colonial Theater the evening of the event. Tickets to "An Evening by the Rainbow Chairs with Jodi Picoult" are available by e-mailing vacation@highlandsinn-nh.com calling the Inn at 869-3978 or online at www.bethlehem-colonial.org. All proceeds will go to the New Hampshire Freedom to Marry Coalition, which is online at www.nhftm.org. —Lisa Parsons



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FILM REVIEWS BY AMY DIAZ



Harry Potter and the Deathly Hallows — Part 2

Harry Potter and the Deathly Hallows — Part 2 (PG-13)

The Boy Who Lived and He Who Must Not Be Named finally duke it out, wizard style, in Harry Potter and the Deathly Hallows — Part 2, the end of the seven-book, eight-movie J.K. Rowling juggernaut.

To sum up the action of *Harry Potter and the Deathly Hallows — Part 1*: Harry Potter (Daniel Radcliffe), Hermione Granger (Emma Watson) and Ron Weasley (Rupert Grint) set out to find some

Horcruxes, magical whosiwhatsits that hold parts of Lord Voldemort (Ralph Fiennes) and help make him hard to kill, possibly even immortal. If they can find and crush all the whosiwhatsits, Voldemort can be killed and his fascist reign of terror will end. To accomplish this, our heroes did a lot of wandering around some very picturesquely gloomy landscapes and hanging out in a tent, picking fights with each other. Then, in the final moments, a tertiary character dies.

This movie starts almost exactly there, with characters mourning and then moving past that loss to seek out another Horcrux. (Meanwhile, Voldemort has found himself

another evil gadget.) What follows is a bank heist, a bit of a chase and then essentially one really long battle sequence broken up by exposition. In past movies, I've felt like we were just waiting for a fight, one that never really arrived. This movie is that fight.

The action returns to Hogwarts, where Severus Snape (Alan Rickman, who may be the actor having the most fun) is running things. Neville Longbottom (Matthew Lewis) seems to be the leader of the student resistance, with Ron's sister/Harry's love interest Ginny (Bonnie Wright) and the delightfully dippy Luna Lovegood (Evanna Lynch) close at hand. Professor McGonagall (Maggie Smith) leads the pack of familiar teacher faces. We get to spend some time with Dumbledore brother Aberforth (Ciaran Hinds). And when all the serious fighting starts, Order of the Phoenix types like Arthur (Mark Williams) and Molly (Julie Walters) Weasley, Remus Lupin (David Thewlis) and Nymphadora Tonks (Natalia Tena) show up. Bad guy-wise, Voldemort is center stage though we do get to spend some time with those dysfunctional Malfoys — Lucius (Jason Isaacs), Narcissa (Helen McCrory) and Draco (Tom Felton) — and Bellatrix Lestrange (Helen Bonham

Carter) makes some appearances, including a fun one where she's not herself. While Harry vs. the Horcruxes and Harry vs. Voldemort is the big action, we do get plenty of nice battle moments where other characters get a chance to be badasses and a few characters find love.

Part 2 is not a perfect movie but it is a solid finale to the series. After so many movies that have felt like a slow creep to this final showdown, a lot of the storylines are wrapped up very fast. And the movie lacks a certain spark, a jolt of energy that could have made it more wonderful and exciting. Maybe it's because so much of what is happening with the characters is about information from before, things we're supposed to know going in and not shown here (who is in love with whom, why fighting certain fights is important to certain people). Maybe it's the burden of so much material but the movie feels weighed down at times, plodding where it should be full of give-me-liberty-or-give-me-killing-curse vigor. So it's not perfect, but it is pretty good, all things considered.

Consider, for example, that exposition. There are at least three significant scenes where characters talk about secrets from the past or reveal important information. Two involve people talking to each oth-

er, one involves a flashback. From what I remember of Rowling's books, the world tends to screech to a halt for exposition — which is when I would start skimming. Here, all this explanation is handled fairly well. It serves as a balance to other action, not a sudden break from it.

The action itself may lack in energy but it is technically quite good. I saw this movie in 3-D and I was impressed with how unobtrusive the effects were. Are they necessary? Eh. But they don't take away from the movie and that's something. The battle scenes — full of zinging wizard blasts and smoky evil and giants and fireballs and other all-stops-pulled magical warfare — are well-crafted. Unlike in the most recent Transformers movie, for example, you actually can tell who is fighting whom and with what.

And for all that even the battle scenes are a little pokey, they are still mostly fun. I never felt myself looking to fast forward. Yes, the movie is long, but it pretty much all feels necessary. Even the goofy little coda (you'll remember the flash forward from the book) is entertaining if not particularly well done.

Overall, what *Part 2* lacks in emotional resonance and depth of story — the stuff that would make it a better movie apart from its place in the Potterverse — it probably makes up

Reviewlets: Snack-sized movie reviews

* Indicates a movie worth seeking out. Previously reviewed movies have grades. For full reviews of most movies here or movies previously released, go to www.hippo-press.com.

The Art of Getting By (PG-13)
Emma Roberts, Freddie Highmore.
Horrible pretentious teens whine about their stupid lives. **D**

Bad Teacher (R)
Cameron Diaz, Justin Timberlake.
Cameron Diaz is an uninterested teacher looking to trade up in life by hooking the wealthy substitute (Justin Timberlake). **C+**

Beginners (R)
Ewan McGregor, Christopher Plummer.
A son gets to know his father just as he gets sick in this heartbreakingly sweet movie. **B+**

Bridesmaids (R)
Kristen Wiig, Maya Rudolph.

Wiig-written, Judd Apatow-produced, Paul Fieg-directed totally awesome lady comedy. Or, if the words “bridesmaids” and “lady” are scaring you away: hilarious people are in hilarious situations with swearing and poop. **B+**

Cars 2 (G)
Voices of Owen Wilson, Larry the Cable Guy.
The further adventures of cars from Radiator Springs: Lightning McQueen and Mater head overseas for an international car race. **C+**

Cave of Forgotten Dreams (G)
Werner Herzog.
The idiosyncratic director gives us this documentary about the Chauvet Cave in France, which contains cave paintings some 30,000 years old. The loveliness of the images — particularly in 3-D — is what makes this movie special. **B+**

Green Lantern (PG-13)
Ryan Reynolds, Blake Lively.
Another week, another superhero — this one comes with

space aliens. **C**

The Hangover Part II (R)
Bradley Cooper, Ed Helms.
But really, you're in it for the Zach Galifianakas and the Ken Jeong. The guys from the wild Vegas trip regroup and head to Bangkok in this sequel. **C**

Kung Fu Panda 2 (PG)
Voices of Jack Black, Dustin Hoffman.
This second outing is less gleeful but still moderately entertaining. This time kung fu warrior Po must defeat an evil peacock. **B-**

Larry Crowne (PG-13)
Tom Hanks, Julia Roberts.
After being laid off, Tom Hanks decides to expand his skills by heading to college and a class taught by one Julia Roberts. **C+**

The Lincoln Lawyer (R)
Matthew McConaughey, Ryan Phillippe.
McConaughey takes advantage of his natural reptilian-ness and plays a defense attorney who runs his busi-

ness out of the back of a Lincoln. **B**

Midnight in Paris (PG-13)
Owen Wilson, Kathy Bates.
An American writer vacationing in Paris finds inspiration and romance when he wanders into the 1920s. **B**

Monte Carlo (PG)
Selena Gomez, Leighton Meester.
An American teenager slumming it through Europe with her friends gets tangled up in some mistaken identity fun and ends up living the high life. **B-**

Mr. Popper's Penguins (PG)
Jim Carrey, Carla Gugino.
A man inherits a box full of penguins. **C+**

Priest (PG-13)
Paul Bettany, Maggie Q.
A warrior priest fights vampires in this movie that is significantly less badass than it should be. **C-**

Super 8 (PG-13)
Kyle Chandler, Joel Courtney.
Boys making a zombie movie

witness a train crash in small-town Ohio and then J.J. Abrams-ish things happen. **A**

Thor (PG-13)
Chris Hemsworth, Natalie Portman.
Marvel Comics brings its Thor to the big screen in this first big movie of the “summer” directed by Kenneth Branagh — wait, what? Yes, Kenneth Branagh. **C+**

Transformers: Dark of the Moon (PG-13)
Shia LaBeouf, Tyrese Gibson.
Screaming! Explosions! Bad robots vs. good robots, not that you can tell which is which! More screaming! Explosions! Voice of Spock! More explosions! American flag! — There, now you've experienced the movie and I saved you two and a half hours. **D**

The Tree of Life (PG-13)
Sean Penn, Brad Pitt.
The story of one family from the 1950s is the focus here. Also, one of its children as a grown man. Also, the beginning of life on Earth, to

include dinosaurs. Also, the end of life on Earth. And also heaven. **B**

Water for Elephants (PG-13)
Robert Pattinson, Reese Witherspoon.
Not a vampire movie! Pattinson plays a college dropout who joins the circus in Depression-era America in this movie based on the book that apparently doesn't have a lot of fans in Bedford. **C**

Winnie the Pooh (G)
John Cleese, James Cummings.
Classic Disney watercolor-hand-drawn-animation-style, the stories of Winnie the Pooh and the other residents of the Hundred Acre Wood return to the big screen. Opens on Friday, July 15.

X-Men: First Class (PG-13)
James McAvoy, Michael Fassbender.
How did Charles Xavier and Erik Lehnsherr, pre-Professor X and Magneto, meet? Awesomely. **A-**



Horrible Bosses

for in giving the people, the longtime fans, a final chapter to a beloved story. **B**

Rated PG-13 for some sequences of intense action violence and frightening images. Directed by David Yates and written by Steve Kloves (from the book by J. K. Rowling), Harry Potter and the Deathly Hallows Part 2 is two hours and 10 minutes long and opens in wide release on Friday, July 15. It is distributed by Warner Bros.

Horrible Bosses (R)

Three employees tortured by their bosses decide to Strangers on a Train their problems away in Horrible Bosses, a middling example of shocking (!) rated-R comedy.

Nick Hendricks (Jason Bateman) works for crazed tyrant Dave Harken (Kevin Spacey) but puts up with his constant evil because he believes he's in line for a promotion. Then Dave announces that he's taking the job and annexing the office space to his own (though only 80 percent of the pay, because he's willing to sacrifice) and Nick realizes he's stuck working for this nutjob with no chance of advancement.

Dale (Charlie Day) is a mild-mannered dental hygienist whose greatest joy is his new engagement to Stacy (Lindsay Sloane). His greatest torment is his boss, the randy dentist Julia Harris (Jennifer Aniston). Because of a police record (he urinated in a playground at night and even though no kids were around he's now on the sex offender registry), the frightening Julia is the only person who will hire Dale but she is constantly coming on to him. He doesn't want to give in to her because of his love for Stacy, but now Julia's threatening to tell Stacy they're having an affair anyway.

Kurt Buckman (Jason Sudeikis) works at a chemical company where he's loved by his boss, owner Jack Pellitt (Donald Sutherland). Jack says some day Kurt will run the place. Unfortunately, before that day comes, Jack has a heart attack and dies, leaving his son Bobby (Colin Farrell) in charge of the place. Bobby is a cokehead whose plan is to wring the company dry so he has money for strip clubs, cocaine and eventually retirement to an island somewhere.

Talking over their problems, the men consider quitting, but a brief conversation with the long-out-of-work Kenny (P.J. Byrne) convinces them that if they leave these jobs, they may not get others.

So, naturally, murder.

At first they try to hire a hit man, but Craigslist fails them and attempts to find

one at a local bar are also unsuccessful. Then they meet a character whose last name is Jones (Jamie Foxx) and whose nickname name is excellent but unprintable. He offers to be not their hit man but their "murder consultant." Kill each other's bosses, he suggests. This is a ridiculous idea, particularly considering the dimwittedness of the guys, but they decide to give it a shot.

Horrible Bosses seems like it should live in a darker, edgier part of the *Office Space* universe — one where recognizable workplace annoyances are taken to their ridiculous extremes. Instead, the story starts and remains in the wacky-movie universe, where nobody acts or thinks in a way that resembles anything like how normal people act or think. Despite all the naughtiness the movie tries to hard to cram in to the story (Cocaine! Strippers! Hired killers! Sexually aggressive Jennifer Aniston!), this unreality makes it all a little less edgy. We're already in a crazy universe, so the escalation of crazy isn't shocking. The closest we get to a "real" boss character is possibly Spacey's Dave Harken, but even he is too Spacey, too much of a riff on Spacey's horrible boss character from *Swimming with Sharks*. That movie also went to a crazy place but it was grounded in reality, which made it seem all the darker and crazier. *Horrible Bosses* is cartoony in its lunacy from the beginning so it doesn't connect with that nutty boss or impossible work situation you had in real life and therefore loses a lot of its punch.

That said, *Horrible Bosses*, for a cartoony comedy, has its moments. Bateman is so good at playing the mild-mannered put-upon guy. His reactions to the crazy around him, oftentimes with just a look and an under-the-voice "what did he just say," are funny. Day here is not the hurricane of frustration and screwiness he is on *It's Always Sunny in Philadelphia* but he is still entertainingly manic. Aniston seems to be having a blast playing the villain — she seems to be at her best when playing against the romantic-comedy-heroine early movies tried to turn her into.

Horrible Bosses is forgettable but entertaining, a perfectly fine rental for some future Thursday night. **C+**

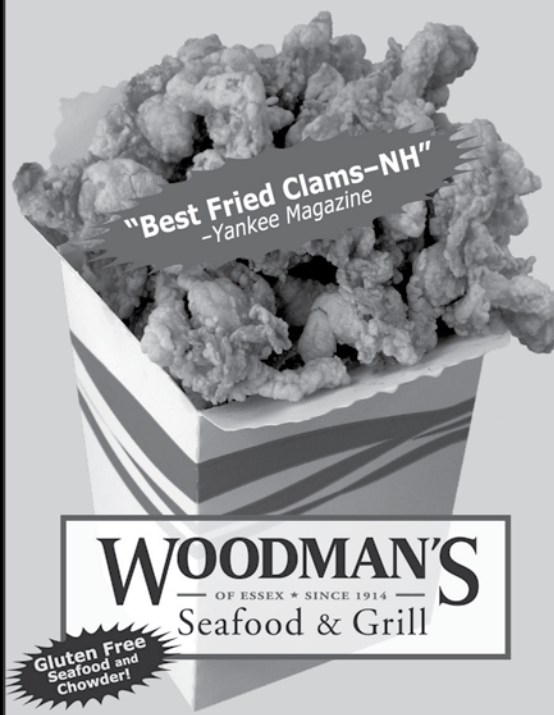
Rated R for crude and sexual content, pervasive language and some drug material. Directed by Seth Gordon and written by Michael Markowitz, John Francis Daley and Jonathan Goldstein, Horrible Bosses is an hour and 40 minutes long and is distributed by New Line Cinema.

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POP CULTURE:

FILM Continued

Zookeeper (PG)

Kevin James gets love advice from a gorilla, a monkey, lions and other animals in **Zookeeper**, a live-action movie wherein talking animals give love advice.

Just want to make that talking animal part clear — I know this can be a deal-killer for some people.

Griffin Keyes (Kevin James) is more or less the same nice-guy schlub James plays in most of his movies and TV shows. He works at the Franklin Park Zoo in Boston — a job he loves — and he is devoted to caring for his animals. But his girlfriend Stephanie (Leslie Bibb) thinks the zoo is losersville and, when he gets down on one knee during an elaborate sunset-on-the-beach proposal, she says no.

Five years later, Griffin is still at the zoo — still loving it — and he sees Stephanie again at a party for his brother's (Nat Faxon) engagement. Despite being 115 pounds of lip-glossed awful, Stephanie still holds allure for Griffin and he wants to try to win her back. Step one, he realizes, may require him to leave the zoo in favor of a suit-wearing job at his brother's high-end car dealership.

The zoo animals hear this news and decide it's time to do something. They gather after hours and talk it out — they have to help Griffin get Stephanie before he leaves the zoo. The next day, they try to stage a chance for Griffin to "rescue" Stephanie from the fierce lion. But it fails and zookeeper Kate (Rosario Dawson) ends up doing the saving. Frustrated with Griffin's meekness, Joe the Lion (voice of Sylvester Stallone) roars at Griffin, "What's wrong with you?" Stunned, Griffin runs screaming and later realizes that not just the lion but all the animals are talking at him. Joe wants him to be more manly. His gentler wife Janet (Cher) isn't so sure. The bears Jerome (Jon Favreau) and Bruce (Faizon Love) try to teach him to strut. Donald (Adam Sandler) the monkey suggests throwing his poop. But it's Bernie (Nick Nolte) the gorilla who becomes Griffin's closest confidant. Not a big talker, Bernie has been confined to a pit since allegedly attacking zookeeper Shane (Donny Wahlberg). But slowly, he comes to trust Griffin and they become buddies.

Griffin also gets a human buddy to help him in his quest — Kate. She agrees to be his date to his brother's wedding and — following advice Griffin got from Janet — help him look more attractive to Stephanie by showing what a hot date he can get in Kate.

I don't know what strains believability more in this movie — that animals talk or that Griffin keeps pursuing the bitchy Leslie Bibb character even when it's clear the kind and smoking hot Rosario Dawson character likes him.

Zoo animals talking, giving animal advice about romance — there's your elevator pitch for this movie. And I suspect that basic concept and the technical details about getting the various animals to talk and gesture while still looking vaguely like real animals were the main concerns with the movie's production. Plot, characters, dialogue, all that other stuff probably came second — a very distant second. With Kevin James in the mix — good at mildly anxious, nice-guy comedy — I'm sure barely any thought at all was put into the story. The sitcom guy in a comic situation seems like enough to drive a movie all by itself.

The problem is that *Zookeeper* remains just that — a decent concept with a solid lead which, with a bit of effort, could be a satisfactory family comedy. It's the "with a bit of effort" part where *Zookeeper* falls down. The animals seem like pale imitations of the kind of shtick the *Madagascar* movies did (only better). The human stories feel barely sketched out. The jokes feel flat — that "throw poop at her" joke was probably one of the funnier ones in the whole movie. And as boring as they seemed to me, I can't imagine little kids (and why are you seeing this movie if not because you're looking to entertain little kids?) being all that interested either.

Ultimately, the human and animal worlds don't mesh in a way that makes the animals — again, the point of this endeavor — more than just special effect. **C-**

Rated PG for some rude and suggestive humor and language. Directed by Frank Coraci and written by Nick Bakay, Rock Reuben, Kevin James, Jay Scherick and David Ronn, *Zookeeper* is an hour and 44 minutes long and distributed by Columbia TriStar.

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Movies outside the cineplex

RED RIVER THEATRES

11 S. Main St., Concord, 224-4600, www.redrivertheatres.org
• **Midnight in Paris** (PG-13, 2011) Thurs., July 14, at 2:05 & 8 p.m.; Fri., July 15, at 3:30, 5:45 & 8 p.m.; Sat., July 16, and Sun., July 17, at 1:15, 3:30, 5:45 & 8 p.m.; Mon., July 18, at 2:05, 5:30 & 7:45 p.m.; Tues., July 19, at 2:05 & 5:25 p.m.; Wed., July 20, and Thurs., July 21, at 2:05, 5:30 & 7:45 p.m.
• **The Tree of Life** (PG-13, 2011) Thurs., July 14, at 2, 5:25 & 8:15 p.m.; Fri., July 15, at 5:15 & 8:15 p.m.; Sat., July 16, and Sun., July 17, at 2:15, 5:15 & 8:15 p.m.; Mon., July 18, through Thurs., July 21, at 2, 5:20 & 8 p.m.
• **Some Like It Hot** (1959) Fri., July 15, at 9 p.m. — screened outdoors.
• **Priceless** (NR, 2010) a documentary about running for office; Thurs., July 14, at 6 p.m. Followed by a post-film Q&A with filmmaker Steve Cowan, Gary Hirshberg (Stonyfield Farm CEO), former Congressman Paul Hodes, former Senator Larry Pressler.
• **Caddyshack** (R, 1980) Tues., July 19, at 7:30 p.m.

WILTON TOWN HALL

Main Street in Wilton, wiltontownhalltheatre.com, 654-FILM.
• **Bridesmaids** (R, 2011) Thurs., July 14, at 7:30 p.m.
• **Midnight in Paris** (PG-13, 2011) Thurs., July 14, through Thurs., July 28, at 7:30 p.m. Plus, Sun., July 17, at 2 p.m.
• **Cave of Forgotten Dreams** (2011) Fri., July 15, through Thurs., July 21, at 7:30 p.m. Plus, Sun., July 17, at 2 & 4:30 p.m.
• **The Barkley's of Broadway** (1949) Sat., July 16, at 4:30 p.m.
• **A Throw of Dice** (1929) silent Hindi film with live musical accompaniment, Sun., July 17, at 4:30 p.m.

MILFORD DRIVE-IN

Route 101A in Milford, 673-4090, www.milforddrivein.com. Open daily; drive-in opens at 6:15 p.m.; movies begin at dusk. Admission is \$20 per car (up to 6 occupants).
Thurs., July 14
• **Screen 1:** *Harry Potter and the Deathly Hallows — Part 1* (PG-13, 2010); *Harry Potter and the Deathly Hallows — Part 2* (PG-13, 2011, screens at midnight)
• **Screen 2:** *Cars 2* (G, 2011); *Zookeeper* (PG, 2011)
Fri., July 15, through Thurs.,

July 21

• **Screen 1:** *Harry Potter and the Deathly Hallows — Part 2* (PG-13, 2011); *Horrible Bosses* (R, 2011)
• **Screen 2:** *Cars 2* (G, 2011); *Zookeeper* (PG, 2011)

FRANCO-AMERICAN CENTRE

Saint Anselm College, 100 Saint Anselm Drive, Manchester, www.francoamerican-centrenh.com
• **Cinema Mardi**, on the third Tuesday of each month at 7 p.m. Film in French with English subtitles.
• **Roman de gare** (R, 2007) Tues., July 19, at 7 p.m.

MANCHESTER CITY LIBRARY

405 Pine St., Manchester, 624-6550, www.manchester.lib.nh.us
• **James and the Giant Peach** (PG, 1996) Mon., July 18, at 1 p.m.
• **Rabbit Proof Fence** (PG, 2002) Wed., July 20, at 1 p.m.

NASHUA PUBLIC LIBRARY

NPL Theater, 2 Court St., Nashua, 589-4600, www.nashualibrary.org. Call 589-4646 for the library's film line, a schedule of upcoming movies. Films subject to change. Seating is limited. Food and drink are not permitted in the theater.
Plaza Pics — in the Greeley Park Band shell with pre-show entertainment. See www.gonashua.com and click on SummerFun.
• **Shrek Forever After** (PG, 2010) on Fri., July 15, at 7:30 p.m.
• **Nanny McPhee Returns** (PG, 2010) on Fri., July 22, at 7:30 p.m.

AMHERST TOWN LIBRARY

14 Main St., Amherst, 673-2288, www.amherst.lib.nh.us
• **Tangled** (PG, 2010) Tues., July 19, at 2 p.m.
• **International movie night**, Thurs., July 21, at 6:30 p.m. Refreshments provided; call 673-2288.

POLLARD MEMORIAL LIBRARY

401 Merrimack St., Lowell, Mass., 978-970-4120, www.pollardml.org
• **Independent film night** on the second Thursday of each month from 6:30 to 9 p.m. Films are not rated.
• **If I Want to Whistle, I Whistle** (Romania, UR, 2010) Thurs., July 14, at 6:30 p.m.

THE MUSIC HALL

28 Chestnut St., Portsmouth, 436-2400, www.themusichall.org. Some of these films are being screened at Music Hall Loft, at 131 Congress St. See website for details.
• **Incendies** (R, 2011) Thurs., July 14, through Sat., July 16, at 7:30 p.m.
• **L'Amour Fou** (NR, 2011) Sun., July 17, and Tues., July 19, at 7:30 p.m.
• **Time Machine** (G, 1960) Wed., July 20, at 7:30 p.m.
• **The Double Hour** (NR, 2011) Fri., July 22, and Sat., July 23, at 7:30 p.m.

PARK THEATRE

19 Main St., Jaffrey, www.theparktheatre.org, 532-7711. Fall film series held at the Jaffrey Women's Club, 33 Main St. in Jaffrey. Free admission.
• **Mr. Smith Goes to Washington** (1939) with James Stewart and Claude Rains, on Thurs., July 14, at 7:30 p.m.
• **42nd Street** (1933) with Ginger Rogers, on Thurs., July 21, at 7:30 p.m.

NEWBURYPORT SCREENING ROOM

82 State St., Newburyport, Mass., 978-462-3456, www.newburyportmovies.com
• **Beginners** (PG-13, 2011) through Thurs., July 21: Fridays at 6:15 & 8:45 p.m.; Saturdays at 3:45, 6:15 & 8:45 p.m.; Sundays at 5 & 7:30 p.m.; Mondays through Thursdays at 7:30 p.m.

THE COLONIAL THEATRE

95 Main St., Keene, 352-2033, www.thecolonial.org
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• **The Princess Bride** (PG, 1987) Sat., July 23, and Sun., July 24, at 1 & 3 p.m.
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SCREEN #1 **SCREEN #2**
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HIPPO NITE

Nite Roundup

Local music & nightlife news

By Michael Witthaus
music@hippopress.com

• **New on the block:** Live music begins as the workday ends at a newly opened Manch Vegas club, as Dave Bundza performs covers on the deck at Drynk, located across from the Verizon in W&B's old home. Along with the outdoor "Flip Flop Friday," DJs spin Top 40 dance music indoors every Saturday at the small plate eatery, which also offers an array of bar specials befitting its name. See Dave Bundza on Friday, July 15, at Drynk, 20 Old Granite St. in Manchester. Go to www.drynknh.com or call 836-5251.

• **Four play:** Living in a place north of the folk rock line shared by Death Cab for Cutie, Matt Costa and R.E.M. is Jet Black Sunrise, a Boston-based quintet that tops a talented lineup at a show in the Mill District. Nameless Decade, working a new album released in late June, one-man band Goodnight Sunlight and Brit Pop acolytes The Briantists round out the show. See Jet Black Sunrise on Sunday, July 17, at 7 p.m. at Milly's Tavern, 500 Commercial St. in Manchester. Tickets are \$10 at www.aftonshows.com.

• **Take a cha-cha-chance:** Jam Factory founder Sadi Khan celebrates his birthday and young family band Zanois basks in the glow of finishing second in a recent Boston competition to find the best bands in each of the 50 states (top honors went to JF favorite Rio Bravo). The afternoon show is bookended by an open mike and also features Angler Fish Quartet and Baker's Act. See Zanois on Sunday, July 17, at 2 p.m. at the Jam Factory, 1211 Elm St. in Manchester. Suggested donation for the 18+ event is \$5; more at www.thejamfactory.com.

• **Roots return:** An outdoor *Hometown Throw-down* show in front of a Milford pub gives local reggae heroes Roots of Creation a break from its busy summer schedule that includes Gathering of the Vibes, Floyd Fest in Virginia and a second stage set at Slightly Stoopid's Meadowbrook show in August. Also appearing is Kyle Webber of Ghost Dinner Band. See Roots of Creation on Saturday, July 16, at 6 p.m. at Malarkey's Bar and Grill, 11 Wilton Road in Milford. Tickets are \$10 at the venue. Call 672-5700.

• **Swing that thing:** Big Bad Voodoo Daddy remains frozen in time, a good thing to fans of their ongoing celebration of singer and bandleader Cab Calloway and other Swing Era music. The nine-piece band's raucous, high-energy performance happens in an up-to-date space, however: the newly renovated Kingswood Arts Center, new home of the annual Great Waters Music Festival. See Big Bad Voodoo Daddy on Friday, July 15, at 8 p.m. at the Kingswood Arts Center, 21 McManus Road in Wolfeboro. Ticket prices range from \$15 to \$50 at www.greatwaters.org.

• **Native son:** Tickets go on sale Friday at 10 a.m. for a rare appearance by Seth Meyers on Aug. 20. The New Hampshire native is having a great year: he was a hit at the ESPY awards and the recent White House Correspondents Dinner, and a bright light in *SNL*'s best cast in years as *Week-end Update* anchor. See Seth Myers on Saturday, Aug. 20, at 8 p.m. at Casino Ballroom, 169 Ocean Boulevard in Hampton Beach. Tickets are the 18+ show are \$29-\$39 at www.casinoballroom.com.

High school pals jam their way into Mr. Squid

Hollis rock band stays original

By Michael Witthaus
mwitthaus@hippopress.com

For all the complaining from the business side of things, music itself is doing quite well these days. ReverbNation, iTunes, Bandcamp and other sites are brimming with talent in search of an audience. Mr. Squid is one such band, a Hollis-based quartet that began as three high school friends playing together in a basement and grew to the point where its primary songwriter, Philip "Phileep" Gerekos, decided to trade school for a music career.

"The way I see it, if I was to go to college or work a steady job, maybe I could go back and be a musician at some point, but while you're young it's the only time to do it. After college, there's debt to pay and you have to get into that work rhythm. If it doesn't work out I'll cut my losses and go work in the restaurant. But now, there's nothing on our plate and we're just giving it a shot. The other guys are on the exact same page, so it's working out very nicely."

The 19-year-old guitarist says the band formed organically around his solo appearances at the Pasta Loft. Gerekos is a regular at the Milford restaurant's open-mike nights performing his original material — as Phileep, he's released an album on iTunes. Eventually, he invited Joe and John Roukas to flesh out his sound and recruited drummer Ben Chappell.

Gerekos has been friends with the Roukas brothers since high school, and in summer 2010 the three began holding regular jam sessions in his basement.

"We'd play whatever we were feeling, then listen back to it," says Gerekos. "After a few months of that we realized we were on to something besides just jams, so we started writing songs together."

Their influences vary from heavy rock — Tool, Led Zeppelin and Nirvana — to the indie folk of songwriter Bright Eyes. The latter is a particular favorite; Gerekos and Chappell

were in a band called Bright Lights during high school.

"And we're big on Jack White, pretty much anything he's involved in," Gerekos says, naming White Stripes, Raconteurs and Dead Weather. "We're drawn to music that's edgy and raw but folk-y at the same time."

They use a Theremin in some of their songs, the vibrating instrument heard in the Beach Boys' "Good Vibrations" and a staple of Led Zeppelin's live shows.

"John is humungous on Led Zeppelin," Gerekos says of the band's guitarist. "Jimmy Page is his biggest idol." Though they're big fans of classic rock, the band has no desire to play covers, and they've turned down lucrative offers to knock out "Whole Lotta Love" for bar crowds. "We're just not into it," says Gerekos. "We'd rather put together an hour of solid original material and show people what we can do instead of having them say, 'oh they sort of sound like one of those bands.'"

So far he has his parents' blessing and support in his endeavor. He enrolled in college to be an audio engineer, but left after orientation.

"I told my dad I didn't want be working with musicians all the time, I just want to be a musician," Gerekos says. "He's supportive of it, but he comes from a strong work ethic and he wants to see progress, a steady income. You know, all that dad stuff."

Phil's parents own Chrysanthi's Italian restaurant in Brookline. Interestingly, the Roukas brothers also come from a restaurant family, that of the Hollis Country Kitchen. Having three of four members working in dining establishments creates a unique challenge. "Gigs need to be scheduled during non-peak times," Gerekos says. "The weekends are normally the toughest times for us to get off from work."

The problem might be solved closer to home, but neither Chrysanthi's nor the Coun-



Mr. Squid. Courtesy photo.

try Kitchen offer music. "I've been nagging my dad about it, but we don't have the room apparently," Gerekos says.

Mr. Squid has a good following near their hometown at places like Pasta Loft and Chapangas ("We've become a regular thing there," Gerekos says). In Manchester, they've performed at the all-original music Jam Factory. The venue choices provide a way for them to try original material out, essential for a band aspiring to do something that's never been done before, but not just for the sake of being different.

"Our biggest worry is writing songs we love," Gerekos says. "But will people love them elsewhere or is it just us being weird?"

Mr. Squid

When: Thursday, July 14, at 8 p.m.

Where: Chapangas, 92 Elm St. in Milford (673-6789)

Also:

Friday, July 15, at 8 p.m. at the Pasta Loft, 241 Union Square in Milford

Sunday, Aug. 14, at the Kimberly Cates Memorial Benefit Concert at Alpine Grove in Hollis — more information at www.kimcatesfund.org.

Sirsy: two people, big sound

Shaskeen hosts duo's first Manchester show

By Michael Witthaus
mwitthaus@hippopress.com

Sirsy is Melanie Krahmer and Rich Libutti. Hold that thought, walk to the back of the room and close your eyes.

Listen when they kick into "Soul Sucker," "By July" or the title track from their latest CD, *Revolution*. Libutti double tracks lead and rhythm guitar; Krahmer pulls a bass line from thin air while banging a drum kit standing up, singing like a cross between Janis Joplin and Joan Osborne, and playing flute occasionally for extra measure.

Yes, there really are just two of them, and they're likely the biggest-sounding duo you'll ever see.

The two began modestly, playing acoustic covers around their hometown of Albany, N.Y. When they started writing original material, Sirsy was born, initially as a four-piece. "These were rock songs that required

a full band," Libutti explained recently during a break from working on a new album.

After working with a guitarist and at least a dozen drummers, "it just got to the point where we realized that we were writing all the songs and doing all the work, and everyone else was just showing up and playing. Somehow, for that we were splitting the money evenly."

But it begged the question: how to replicate a full band with only two members? Libutti switched from bass to guitar. Krahmer, however, was a bit surprised upon learning that she would now be both fronting the band and playing drums.

"I was writing a lot of the drum parts but I was never actually a drummer," Krahmer says. "I guess I was considered a percussionist at the time."

If they'd stopped there, Sirsy would be a glorified White Stripes, but then what Krahmer calls Libutti's "evil genius" kicked in, with a tech solution that separated them

from other bands: he modified a drum pad to provide a bass track. "Because it was also a sampler as well as a trigger pad, I could load in whatever I wanted," he says. "I recorded every single note that you can play on the bass — long, short, aggressive, mellow, about 300 different files — and then I loaded them into this Roland unit."

With that, Krahmer became both a drummer and a bass player. Libutti also uses a foot pedal to create the same sounds. Before taking their new show in front of an audience, "we practiced about 14 hours per day, every day," Krahmer says. "When we played our first gig, we sucked! Luckily the fans were really supportive and stood by us and let us evolve into what we are."

It's been six years and the band has built big followings in its home state and throughout New England. The duo's status as local heroes came in handy recently when Libutti was stopped for speeding near Albany and

NITE

let go with a warning by a state trooper who told them he was a fan — “Oh, our dispatcher said you’re a really great band and he’s seen you many times, and just to slow it down,” Libutti recalled him saying.

Says Krahmer, “That was cool because it could have been, ‘I saw your band and I’m giving you two tickets.’”

They perform more than 250 shows a year, playing as far south as Orlando; they’ve pushed westward to Chicago with dreams of California in their future. Though they’ve appeared in Dover, the upcoming July 16 Shaskeen show is the band’s first trip to Manchester.

Usually, Krahmer says, she solicits bookings with the tenacity of a telemarketer, barraging club owners with phone calls until Sirsy either has the gig or is told to get lost. But the Shaskeen appearance happened though a friend who shares a manager with the band. “He said give them a call and drop my name and I did and we got a gig,” Krahmer says. “It’s great when musicians can help each other out.”

Sirsy is presently dividing time between performing and working on a new album, their first all-original effort for Funzalo Records (a remixed version of their independent release *Revolution* was released by the label last year).

Working with producers and studio musicians is a different experience after years of making music in Libutti’s basement. They still go there to develop material, “but those are now considered demos that we send to the record label,” Krahmer says. “They tell



Sirsy. Courtesy photo.

us when they think we’re ready to record ... which is obviously difficult for control freaks like us but we hope it will mean that it will be a better record because they are pushing us beyond our comfort zone.”

Asked about their offstage relationship, Krahmer says, “We are not a couple. We are the best of friends and we have known each other forever so we’re kind of like family.”

Adds Libutti with a laugh, “we’re a combination brother and sister and husband and wife.”

Whatever the equation, there is an undeniable chemistry in this duo much greater than the sum of its parts.

Sirsy

Where: The Shaskeen, 909 Elm St. in Manchester

When: Friday, July 15, at 9:30 p.m.

Info: www.sirsy.com

CONCERTS

Venues

Capitol Center for the Performing Arts 44 S. Main St., Concord, 225-1111, ccanh.com

The Colonial Theatre 95 Main St., Keene, 352-2033, thecolonial.org

Dana Humanities Center at Saint Anselm College 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana

Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

Leddy Center 38c Ladd’s Lane, Epping, 679-2781, leddycenter.org

Lowell Boarding House Park 40 French St., Lowell, Mass., www.lowellsummermusic.org

Lowell Memorial Auditorium East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com

Meadowbrook U.S. Cellular Pavillion 72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net

The Middle Arts & Entertainment Center 316 Central St., Franklin, 934-1901, themiddlenh.org

The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusic-hall.org

The Old Meeting House, 1 New Boston Rd., Francetown
Palace Theatre, 80 Hanover St., Manchester, 668-5588, palacetheatre.org

Prescott Park Arts Festival 105 Marcy St., Portsmouth, www.prescottpark.org, 436.2848

Rochester Opera House 31 Wakefield St., Rochester 335-1992, rochesteroperahouse.com

Stockbridge Theatre Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com

Tupelo Music Hall 2 Young Road, Londonderry, 437-5100, tupelohall.com

Verizon Wireless Arena 555 Elm St., Manchester, 644-5000, www.verizonwirelessarena.com

Whittmore Center Arena UNH 128 Main St., Durham, 862-4000, www.whittcenter.com

- **Roomful of Blues** Sat., July 16, at 8 p.m., Tupelo
- **Another Tequila Sunrise** Sat., July 16, at 7:30 p.m., Palace
- **Dueling pianos** Sat., July 16, at 8 p.m., Boynton’s
- **Shawn Colvin** Sun., July 17, at 7 p.m., Tupelo
- **Edwin McCain** Mon., July 18, at 8 p.m., Tupelo
- **Taking Back Sunday** Tues., July 19, at 7 p.m., Casino Ballroom
- **Miranda Cosgrove** Sun., July 19, at 6 p.m., Meadowbrook
- **Greg Brown** Wed., July 20, at 7 p.m., Meadowbrook
- **Eddie Money** Fri., July 22, at 8 p.m., Casino Ballroom
- **The Wailin’ Jennys** Fri., July 22, at 8 p.m., Tupelo
- **Buckcherry** Sat., July 23, at 8 p.m., Casino Ballroom

- **Jonny Lang** Sat., July 23, at 7:30 p.m., Lowell Boarding House Park
- **Jeff Dearborn and the Con-toocook Blues Society** Sat., July 23, at 8 p.m., Cap Center
- **Dueling Pianos** Sat., July 23, at 8 p.m., Boynton’s
- **Captured, Maneater** Sat., July 23, at 7:30 p.m., Palace
- **Luther “Guitar Jr.” Johnson** Sat., July 23, at 8 p.m., Tupelo
- **Mountain Heart** Sun., July 24, at 7 p.m., Tupelo
- **Hollywood Undead** Sun., July 24, at 8 p.m., Casino Ballroom
- **Lucinda Williams and Amos Lee** Sun., July 24, at 7 p.m., Meadowbrook
- **Aaron Lewis of Staind** Mon., July 25, at 8 p.m., Casino Ballroom
- **Puddle of Mudd** Tues., July 26, at 8 p.m., Casino Ballroom
- **Natalie McMaster** Wed., July

- 27, at 8 p.m., Tupelo
- **Taj Mahal Trio** Wed., July 27, at 7 p.m., Prescott Park
- **Wiz Khalifa** Wed., July 27, at 6 p.m., Meadowbrook
- **Bright Eyes** Thurs., July 28, at 6:30 p.m., Meadowbrook
- **Les Dudek** Thurs., July 28, at 8 p.m., Tupelo
- **Alan Jackson** Fri., July 29, at 6 p.m., Meadowbrook
- **Emmylou Harris** Fri., July 29, at 8 p.m., Music Hall
- **Skippy Skip** Fri., July 29, at 10 p.m., Boynton’s
- **Al Stewart** Sat., July 30, at 8 p.m., Tupelo
- **Introduction: The Chicago Experience** Sat., July 30, at 7:30, Palace Theatre
- **Tim Robbins and The Rogues Gallery Band** Sun., July 31, at 7 p.m., Tupelo

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NITE

See Problem Child, hear AC/DC

Manchester band pays tribute

By Angel Roy
aroy@hippopress.com



Problem Child. Courtesy photo.

Rick Caikauskas is quick to correct people when they refer to his music group as a cover band.

"I'm not trying to sound like a jerk, but in our opinion a cover band just plays songs, a tribute band focuses on getting as close to the original as possible," he said. "Anyone can go play on a guitar and sing a song; it takes a lot more to get it 100 percent."

Caikauskas, 24, is the youngest member of Problem Child, a Manchester-based AC/DC tribute band. There is a 30-year age difference between Caikauskas and the band's oldest member.

"[AC/DC] is the kind of stuff I grew up on," Caikauskas said, adding that his familiarity with the music made it easier for him to learn to play the songs on his guitar.

Problem Child, named for an AC/DC tune, was formed in 2005 by a few former members of The Riff Raff, another AC/DC tribute band. Caikauskas came on as lead guitarist more than two years ago.

"AC/DC is music that everyone is familiar with," Caikauskas said. "It's not too heavy or too fast so it kind of has that mass appeal ... you can play it at a barbecue and the kids there enjoy it, or play it at a biker bar and they enjoy it too."

Problem Child, Caikauskas said, tries to throw in a few surprises during performances including bringing out a bagpipe player for the well-known song "Long Way to the Top" and often plays riffs from songs by other classic rock groups to break up the set.

"We add an element of surprise," Caikauskas said. "A lot of people don't expect that kind of stuff."

After dressing up as AC/DC lead guitarist Angus Young one Halloween and getting

positive feedback, Caikauskas decided to take the stage in similar garb, including Young's signature tie.

"With our shows bigger and higher-profile, people kind of expect [tribute band members to dress up like the original band]," he said.

Caikauskas' mother, Anne, noted that the six-member band's popularity has grown to the point where they broke attendance records at a bar in Gloucester, Mass., and at The Getaway in Manchester.

"Every time they play they pack the house ... they take their music very seriously — if they can't do it right they won't do it at all," Anne Caikauskas said. "They have to be respectful to AC/DC and play everything the way it's supposed to sound."

Caikauskas said there are no plans for Problem Child to record an album of their own as they prefer to make performing live their focus. He said the band's audience has continued to grow based mostly on word of mouth.

"We just like to have fun," he said. "We like people to come and watch us play."

See www.problemchildnh.com for their upcoming dates.

See Problem Child

at the Live Free or Die Tattoo Expo at the Radisson Hotel in Manchester on Saturday, July 23, at 10 p.m.

Nightlife Listings

Music, comedy & parties

• GREAT WATERS MUSIC

FESTIVAL will be held in Wolfeboro through Friday, Aug. 19 at the Kingswood Arts Center, 396 S. Main St., Wolfeboro. Rockapella will perform on July 8; Big Bad Voodoo Daddy on July 15; USAF Liberty Jazz Band on Aug. 5; Capitol Steps on Aug. 12; Neil Berg's 101 Years of Broadway on Aug. 19. Tickets are available at www.greatwaters.org or by calling 569-7710.

• **MUSIC-BY-THE-SEA** Entrain will perform at the Seacoast Science Center, 570 Ocean Blvd., Rye, on Thurs., July 14, at 6 p.m.; Gnarllemagne on Thurs., July 21 and Jumbo Circus Peanuts on Thurs., July 28. Tickets to all shows cost \$8 (\$2 for children ages 3-12). Tickets are available at www.seacoastsciencecenter.org/events or by calling 436-8043.

• **WE THE KINGS** will perform at the Pheasant Lane Mall, 310 Daniel Webster Highway, Nashua, on Fri., July 15, from 3 to 9 p.m.

• **OPEN MIKE COFFEEHOUSE** will be held at Dunbarton Congregational Church, 6 Stark Highway,

Dunbarton, on Sat., July 16, Sat. Aug. 20 and Sat., Sept. 17, at 7:30 p.m. Admissions costs \$5.

• **PARROT HEAD CLUB** will meet at Wings Your Way, 1181 Elm St., Manchester, on Wed., July 20, at 6:30 p.m. All interested parrot heads are welcome.

• **OPERATION THANK YOU** will be held at Redhook Brewery at the Pease International Tradeport in Portsmouth on Sun., July 24, from 11 a.m. to 4 p.m. Tickets cost \$10 (free for children and active military personnel. The Pearly Briggs Band will perform. All proceeds benefit the Chaplain's Emergency Relief Fund.

• **OPEN MIKE** at The Book Cellar, 34 Northwest Blvd., Nashua, will be held on Tues., July 26, at 7 p.m.

• **SHEMEKIA COPELAND** will perform a free concert at Boarding House Park in Lowell during the Lowell Folk Festival on Fri., July 29, at 9:15 p.m., on Sat., July 30 at 5 p.m. and at the Dutton Street Dance Pavilion on Sat., July 30, at 8:45 p.m.

• **ROBERT DIONNE**, pianist, will perform Songs of the Crooners at The Majestic Theatre, 281 Cartier St., Manchester, on Sat., July 30 an

Decades of Hits 1960-2011 on Thurs., Aug. 18. All shows will begin at 7:30 p.m. tickets cost \$10 in advance at www.majestictheatre.net or by calling 669-7469 (\$12 at the door).

• **SOULFEST**, a Christian music and worship festival, will be held at Gunstock Mountain in Gilford from Wed., Aug. 3, through Sat., Aug. 6. Switchfoot, Glenridge and Jars of Clay will perform. Tickets cost \$35 to \$120 at www.thesoulfest.com.

• **REDHOOKFEST** will be held at the Redhook Brewery at the Pease International Tradeport in Portsmouth on Sat., Aug. 6, from 2 to 10 p.m.. Tickets cost \$30 in advance at www.hookfest.com and \$40 at the door.

• **RECYCLED PERCUSSION** will perform at Northeast Delta Dental Stadium, 1 Line Dr., Manchester, on Sat., Aug. 6, at 8 p.m. Tickets cost \$20 at www.nhfishercats.com or at the stadium box office.

• **SLAM FREE OR DIE** will feature Denver-area poet Paulie Lipman at Milly's Tavern, 500 Commercial St., Manchester, on Thurs., Aug. 18, at 7 p.m. Tickets cost \$3 at the door.

Continued on page 58

Now I'm a puzzler — RockandRollCrosswords.com by Todd Santos

- Across**

1. Pointer Sisters ‘___ Excited’ (2,2)

5. Alanis Morissette ‘Under ___ Swept’

8. Disrespect another rocker, slang

12. 50% of a ‘Superunknown’ song?

13. John Lennon’s Yoko
14. Stars have big ones, at times

15. Clueless-inspired Myra song? (2,2)

16. ‘You Ain’t Seen Nothing Yet’ Canucks (abbr)

17. 50 ___

18. “Ground control to Major Tom” (5,6)

21. The Bronx ‘White ___’
22. Motor City Madman

23. Rod of The Zombies

26. “Duke, duke, duke, duke ___” (2,4)

30. Geffen bought this record company in ‘03

31. Indy rocker Ted

32. Wish For Wings ‘From The ___ The Grave’ (4,2)

36. Canibus ‘Showtime At The ___’

39. Rollins Band ‘Also ___’

40. ‘Do They Know It’s Christmas’ cowriter Midge

41. “Then I saw her face, now ___” (2,1,8)

46. R&B-er Benet

47. ‘Make It ___ Chu’ Queens of the Stone Age

48. Biblical Hooverphonic song?

50. ‘Jessie’s Girl’ Springfield

51. Comes before stage name (abbr)
52. Poison ‘___ The Wind’

53. Inquires about show

54. “___ so bad, best thing I ever had”

55. Crash ___ Dummies
36. Rock’s instrument

37. Lifehouse ‘From Where You ___’

38. Eddie of The O’Jays

41. Romanian rockers that inspired Goo Goo Dolls?

42. Jagger of The Stones

43. “I know what boys ___” Waitresses

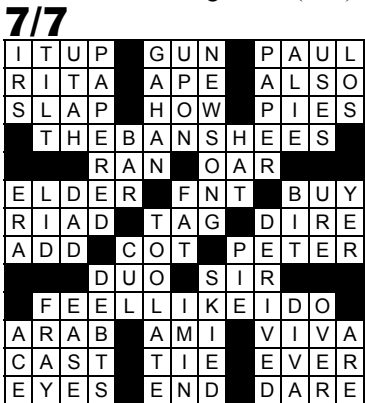
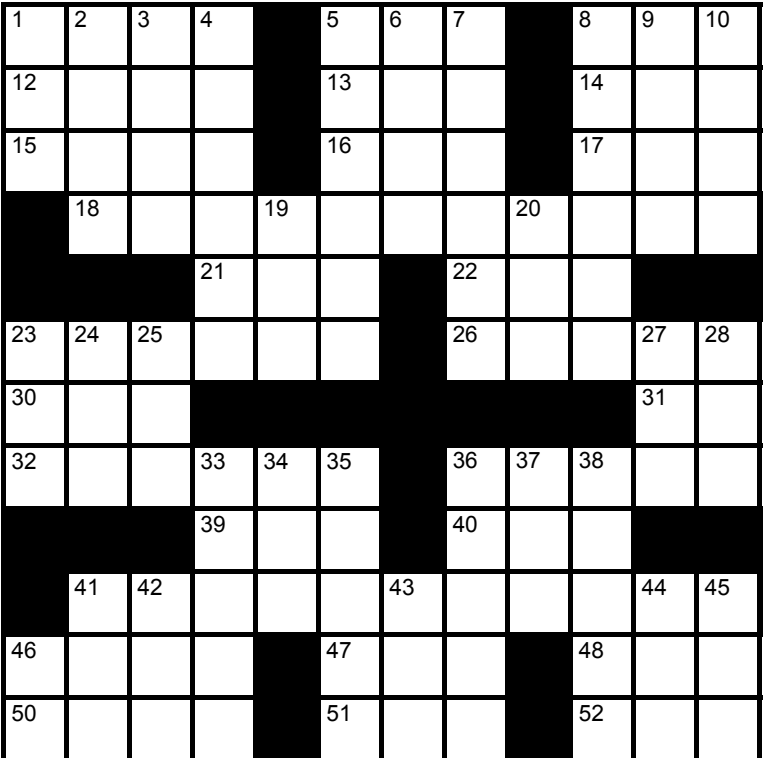
44. Cult ‘Sonic Temple’ power ballad

45. Nancy Wilson and Janis Joplin, slang

46. Notable time in music

49. Tour profit

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Written By: Todd Santos



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THE HOT TAMALES
MONDAY, JULY 18TH
LISA GUYER
TUESDAY, JULY 19TH
TONY SANTESSA
WEDNESDAY, JULY 20TH
GARDNER BERRY
THURSDAY, JULY 21ST
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SATURDAY, JULY 16TH
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Commercial St., 669-2222 Ignite Bar & Grille 100 Hanover St., 494-6225 Jam Factory 1211 Elm St., 203-1458 Jewell & The Beanstalk 793 Somerville St., 624-3709 Jillian's Billiard Club 50 Philippe Cote Drive, 626-7636 Johnny Bad's 542 Elm St., 222-9191 J.W. Hill's 795 Elm St., 645-7422 Lafayette Club 387 Canal St., 623-9323 Lazy Nick's Coffee House 362 Huse Road, 232-7187 Mad Bob's Saloon 342 Lincoln St., 669-3049 McGarvey's 1097 Elm St., 627-2721 Milly's Tavern 500 Commercial St., 625-4444 Moe Joe's 2175 Candia Rd, 668-0131 Mulligan's 424 Lake Ave., 623-6342 Murphy's Taproom 494 Elm St., 644-3535 My Friend's Bar and Grill 507 Maple St., 627-3444 NH Institute of Art 148 Concord St. New England Revival Coffeehouse Calvary Fellowship Church, 60 Bailey Ave., 625-9550, Olympic Lounge 506 Valley St., 644-5559 Piccola's Upstairs Lounge 815 Elm St. Penuche's Grill 96 Hanover St., 626-9830 Raxx Billiards 1211 Elm St., 203-1458 Rocko's Bar & Grill 253 Wilson St., 626-5866 Sam Adams Bar & Grill Northeast Delta Dental Stadium, 1 Line Drive., 641-2005 The Shaskeen 909 Elm St., 625-0246 Starbucks 1111 S. Willow St., 641-4839 Strange Brew Tavern 88 Market St., 666-4292 Theos 102 Elm St., 669-4678 Unwine'd 865 Second St., 625-9463 Wally and Bernie's 20 Old Granite St., 641-2583 The Wild Rover 21 Kosciuszko St., 669-7722 Workmen's Club 183 Douglas St. XO on Elm 827 Elm St., 206-5721	The Yard 1211 S. Mammoth Road, 623-3545 Z Food and Drink 860 Elm St. Meredith Camp 300 DW Highway, 279-3003 Giuseppe's Ristorante 312 DW Highway, 279-3313 Merrimack The Homestead 641 DW Highway, 429-2022 Jade Dragon 515 DW Highway, 424-2280 Milford American Legion 15 Cottage St., 673-9804 Chapanga's 168 Elm St., 249-5214 Elisha's Restaurant 437 Nashua St., 249.9353 J's Tavern 63 Union Sq., 249-9222 The Pasta Loft 241 Union Sq., 672-2270 Madison's Irish Pub 586 Nashua St. Tiebreakers at Hampshire Hills 50 Emerson Road, 673-7123 Nashua The Amber Room 53 High St., 881-9060 Boston Billiard Club 55 Northeastern Blvd., 595-2121 The Bounty Holiday Inn, 9 Northeastern Blvd., 800-230-4134 Club Social 240 Dunstable Road. 889-9838 Country Tavern 452 Amherst St., 889-5871 Estabrook Grill 57 Palm St., 943-5035 Fody's Tavern 9 Clinton St., 577-9015 Gate City Pub 56 Canal St., 598-8256 Haluwa Lounge Nashua Mall, 883-6662 Killarney's Irish Pub Holiday Inn, 888-1551 Lafayette Club 34 High St, 889-9860 Laureano Nightclub 245 Main St. Martha's Exchange 185 Main St., 883-8781 Michael Timothy's 212 Main St., 595-9334 Nashua Garden 121 Main St., 886-7363 Old Amsterdam Bar 8 Temple St., 204-5501 The Peddler's Daughter 48 Main St., 880-8686 Penuche's Ale House 4 Canal St., 595-9831 Pine Street Eatery 136 Pine St., 886-3501 The Polish American Club 15 School St., 889-9819	Sausage King 53 Main St., 204-5110 Shorty's Nashua Mall, 882-4070 Simple Gifts Coffee House 58 Lowell St. 603 Lounge 14 W. 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Thursday, July 14 Auburn Holiday's: Joe McDonald	Derry Brookstone Grille: Dan Webster	Epping Holy Grail: Dave Gerard	Pitman's Freight Room: John Kordalewski & Kurtis Rivers	Rocko's: Spies Like Us, Sleep City, Another Hero Dies, Royal Starbucks: James Wolpert Strange Brew: Lisa Marie Unwine'd: Chad LaMarsh Wild Rover: blues jam w/ Wan-Tu Blues Band	Milford Chapanga's: open mike w/ Driven Pasta Loft: Ryan Bossie	Peterborough Harlow's Pub: bluegrass jam w/ JT	mike w/ Tony McClain
Candia Henderson's: acoustic open mike	Dover Barley Pub: bluegrass jam w/ Steve Roy Brick House: Evan Dando, Gang Green, Meatsaw, The Antibodies, The Caught Flies, The F.U.s Kelley's Row: DJ Evaredy RJ's: DJ J-Smooth Station House: open mike w/ Dave Nappy Band	Gilford Patrick's: Matt Tellier	Londonderry Coach Stop: Gary Lopez Whippersnappers: Jim Devlin Band	Meredith Giuseppe's: Matt Langley	Nashua Amber Room: DJ Amsterdam: DJ Fody's: Josh Logan Band Studio 99: open mike, Eric Blackmer	Portsmouth Gaslight: Pat Foley Duo Press Room: Bob Hal-perin Red Door: Anatomy of Frank, Paleface, Local Heroes Rudi's: Molly Ridley	Friday, July 15 Allenstown Ground Zero: Ground Zero House Band, Oceans Deep
Concord Green Martini: open mike w/ Steve Naylor Hermanos: Joe Gattuso Makris: Brian Murphy Tandy's: DJ		Hampstead Pasta Loft: Ben Perez Village Square: DJ	Manchester Black Brimmer: Stomp-ing Melvin Club 313: DJ Suga Shane Derryfield: Mugsy Duo Element: DJ Jason Murphy's: Maccena	Merrimack The Homestead: Lach-lan McLearn	Newton Hen House: acoustic open mike w/ John Porazinski	Rochester Old Oak Tavern: open	Belmont Top of the Town: Joe Holiday

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NITE

On the scene



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Do you have an upcoming show? Make sure that even if the venue doesn't let us know, it gets listed in the Music This Week by sending us updates of your upcoming gigs. Send locations, dates and times for your upcoming shows to music@hippopress.com. Send information by noon on Monday to get listed for the coming week. Or send us links to your regularly updated website or MySpace page.

... or you, with a club...

Does your bar/restaurant/coffeeshop frequently host musical performances? Send the information to music@hippopress.com along with your address and phone number so we can get you into the Music This Week. And if *you* regularly update your website or MySpace page, you can send us those links as well. Get the information in by noon on Monday to make the coming Thursday's paper.

... and if you are a music fan...

If you're out on the scene and see a show at a location not regularly listed in the Music This Week, let us know at music@hippopress.com. Our goal is to give you the most complete live music listings in the region each and every week.

Boscawen
Alan's: Aaron Seibert

Concord
Makris: Jeff Dearborn and the Blues Society
Red Blazer: Bob French
Tandy's: DJ

Deerfield
Lazy Lion: Dwight Phetteplace

Dover
Barley Pub: James Keyes
Brick House: Brzowski, Eyenine, Grey Sky Appeal, J E Double F, MC Homeless, Nobody Cares
RJ's: DJ Big Pez

Epping
Holy Grail: Karma

Exeter
Shooter's: DJ BiggZ

Gilford
Patrick's: Rod MacKenzie

Goffstown
Village Trestle: acoustic jam w/ John Erlman

Hampstead
Pasta Loft: Black & Blues
Village Square: Cause for Alarm

Hampton
Wally's Pub: Old Bastards

Hudson
AJ's: Tripwire

Kingston
1686 House Tavern: Mike Belkas

Laconia
Broken Spoke Saloon: Sum x 4
Fratello's: Paul Wamick
Paradise Beach Club: Jimmy's Down

Londonderry
Coach Stop: Paul Luff

In the spotlight



NYC to Peterborough

Retro swing will take over Harlow's Pub, 3 School St., Peterborough, when the Two Man Gentlemen Band takes the stage on Friday, July 15. The band started out singing in New York City parks and subways and now plays hundreds of shows annually. They released a sixth album, *Dos Amigos, Una Fiesta*, last year. Two Man Gentlemen Man performs a blend of vintage and modern jazz, rhythm & blues, tin-pan alley and Western swing. They were tapped to open for Bob Dylan, Willie Nelson and John Mellencamp during the trio's tour in summer 2009.

Whippersnappers: Last Kid Picked

Manchester
Black Brimmer: Last Laugh
Club 313: DJ Bob, DJ Dave G

The Derryfield: The Mugshot Duo, Mirage
Fratello's: Gary Lopez
Milly's: DJ Clashious Clay
Murphy's: Coverslip, Double Shot
Rocko's: Crown Vict, Prospect Hill, Garuda, Halfway to Avalon, Oneworld
Shaskeen: Sirsy
Strange Brew: Fatwall Jack

Meredith
Giuseppe's: Michael Bourgeois, DJ Holy Cow

Merrimack
The Homestead: Tony Santesse

Milford
Clark's: Mary Beth
Pasta Loft: The Sellouts

Nashua
Amber Room: DJ Lou, DJ Danjah
Amsterdam: DJ Fody's
Mindseye
Martha's Exchange: DJ Spivak
Peddlers Daughter:

Undercover
Studio 99: young musicians open mike

New Boston
Gravity Tavern: Super-frog

Newton
Hen House: DJ

Peterborough
Harlow's: Two Man Gentlemen Band

Plaistow
The Dugout: DJ Boo

Portsmouth
Blue Mermaid: Sub Navy Roamers
Gaslight: Truffle, Sev
The Page: DJ Red Door: The Wig, John Arnold
Press Room: Ron Noyes
Rudi's: Yvonne Aubert

Salem
Black Water Grill: Rob Breton
Jocelyn's: DJ

Seabrook
Chop Shop: Drop Zone
Honey Pot: DJ

Saturday, July 16 Belmont
The Lodge: Last Kid Picked
Top of the Town: Joe Holiday

Boscawen
Alan's: Ben Thibeault

Concord
Hermanos: Melissa Blasek
Tandy's: DJ

Dover
Barley Pub: Northeast Riot
Brick House: A Simple Complex, Catastrophic OK, Fishing for Humans
RJ's: DJ

Epping
Holy Grail: Scott Barnett

Epsom
Circle 9 Ranch: Crazy River Band

Gilford
Patrick's: Tim Theriault Duo

Hampstead
Pasta Loft: Savant Squad
Village Square: No Remorse

Hampton
Wally's Pub: Fortune

Hudson
AJ's: Horizon

Laconia
Broken Spoke Saloon: Tripwire
Naswa: Nobody's Fault

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AUG 13



KISS TRIBUTE

AUG 27

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**Friday,
July 15**

8:00 p.m.

\$25

RS-Tables

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Saturday, July 16

8:00 p.m. • \$25 • RS-Theater

SHAWN COLVIN



**Sunday,
July 17**

7:00 p.m.

\$65/\$55

RS-Theater

THE WAILIN' JENNYS



Friday, July 22

8:00 p.m. • \$25 • RS-Theater

LUTHER "Guitar Jr." JOHNSON



**Saturday,
July 23**

8:00 p.m.

\$27

RS-Tables

MOUNTAIN HEART



Sunday, July 24

7:00 p.m. • \$30 • RS-Theater

NATALIE McMASTER



**Wednesday,
July 27**

8:00 p.m.

\$55

RS-Theater

LES DUDEK



**Thursday,
July 28**

8:00 p.m.

\$30

RS-Theater

NIGHT OF COMEDY

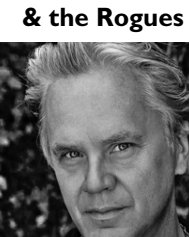
Featuring Paul Nardizzi & Tom Hayes



Friday, July 29

8:00 p.m. • \$17 • RS-Tables

TIM ROBBINS



& the Rogues Gallery Band

**Sunday,
July 31**

7:00 p.m.

\$40

RS-Theater

CTA

California Transit Authority



**Sunday,
August 7**

7:00 p.m.

\$35/\$40

RS-Tables

The Stray Cat LEE ROCKER



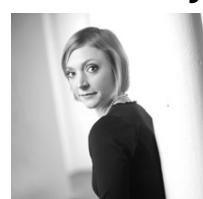
**Wednesday,
August 10**

8:00 p.m.

\$40

RS-Theater

EILEEN JEWELL



**Friday,
August 19**

8:00 p.m.

\$20

RS-Theater

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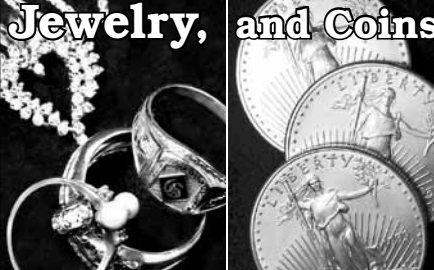
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Paradise Beach Club:
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Londonderry
Whippersnappers:
Mama Kicks

Manchester
Black Brimmer: Diezel
Club 313: DJ Bob
Derryfield: The Sundogs, Chad LaMarsh Band
Fratello's: Steve Sibulkin
Murphy's: Mugshot
Rocko's: Impending Doom, Mychildren, Mybride, Bullet for Pretty Boy, This or The Apocalypse, The Crim-son Armada
Shaskeen: Irish sessions w/ Roger Burridge, Red Letter Reunion
Strange Brew: Jimmy East & the Soldiers of Soul
The Yard: Bobby Carlson and the Stones River Band

Meredith
Giuseppe's: David Lockwood, Exit 21

Merrimack
The Homestead: Tim Gurshin

Milford
Clark's: Malcolm Salls
J's Tavern: Raising Scarlet
Pasta Loft: Tom Russo, Fate Revisited

Nashua
Amber Room: DJ
Fody's: Tweed Brothers
Haluwa: Phoenix
Martha's Exchange: DJ
Peddlers Daughter: Thirststone

New Boston
Gravity Tavern: Baker Street Band

Portsmouth
Blue Mermaid: Dan

In the spotlight



Christian metalcore

MyChildren MyBride will perform at Rocko's Sports Bar, 253 Wilson St., Manchester, on Saturday, July 16. The Alabama-based band recently released its second album, *Lost Boy*, and has been touring its Christian metalcore act across the United States and Europe. The four-member band released its debut album, *Unbreakable*, in 2008. MCMB performed at the Cornerstone Festival in Illinois and the Scream the Prayer tour.

In the spotlight



Sounds just like The Eagles

Another Tequila Sunrise will pay tribute to The Eagles at The Palace Theatre, 80 Hanover St., Manchester, on Saturday, July 16, at 7:30 p.m. The first half of the New England-based tribute band's show will feature a musical-theatrical interpretation of "Desperado" complete with outlaws and saloon girls. During the second half of the show Another Tequila Sunrise will perform The Eagles' greatest hits and songs from the solo careers of Don Henley, Glenn Frey and Joe Walsh. Tickets cost \$19.50 at www.palacetheatre.org or by calling 668-5588.

Blakeslee
Gas Light: Doug Thompson, Eddy's Shoes, Aaron Seibert
The Page: DJ
Press Room: jazz lunch w/ Larry Garland, Donkilo Afro Funk Orchestra
Red Door: Joshua Harrell, Cliffe Arrand
Rudi's: Duke & Mitch

Salem
Jocelyn's: Kevin Elliott

Sunday, July 17
Allenstown
Ground Zero: Ground Zero House Band, Adalie, Vannatica, A Seamless Getaway, A Place In Time

Concord
Hermanos: Eric Chase

Penuche's: open mike w/ Steve Naylor

Dover
Barley Pub: Mike Walsh
Brick House: DJ Erich Kruger
RJ's: DJ

Goffstown
Village Trestle: blues jam

Hampstead
Pasta Loft: Bill Bonnell

Hampton
Wally's Pub: Before the Crash

Kingston
Rick's: blues and rock open mike w/ Bobby Freedom

Laconia
Broken Spoke Saloon: Tony Sarno
Naswa: Pulse

Londonderry
Whippersnappers: Alli Beaudry

Manchester
900 Degrees: blues open mike night w/ Tom Bal-lerini
The Derryfield: The Hot Tamales
Milly's: Dom and Reid from Manchuka
Penuche's: blues jam w/ The Deep Pockets
Rocko's: Touche Amore, With Words, Ghost Thrower, Feather-weight, Aviator

Continued from page 52

Free outdoor concerts

• **CANDIA LIBRARY CONCERTS** Ben Rudnick and Friends will perform at Smyth Public Library, 55 High St., Candia, on Wed., July 20; Jangle on Wed., July 28. All shows begin at 6 p.m. Call 483-8245.
• **CANTERBURY COMMUNITY FARMERS MARKET** Tim Gurshin will perform on Wed., July 20 and Wed., Sept. 21; Grass-dawgs will perform on Wed., July 27. All shows will be held in the parking lot on the north side of the Elkins Public Library on Center Road, from 4 to 6:30 p.m.
• **CONCORD CONCERTS** Routes '56 will perform on the lawn of Presidential Oaks, 200 Pleasant St., Concord, on Tues., July 19; Tall Granite Jazz Band on Tues., July 26. All free shows begin at 6:30 p.m. Call 800-678-1333.
• **DERRY SUMMER CONCERTS** Mama Kicks will perform at MacGregor Park in Derry, behind the Derry Public Library, on Thurs., July 14; White Mountain Bluegrass on Tues., July 19;

Hot Tamales on Thurs., July 21. All shows will begin at 7 p.m. Visit www.derry-nh.org.
• **MANCHESTER CONCERTS** Alternate Routes will perform at Veterans Park in Manchester on Thurs., July 21. All shows begin at 7 p.m. Call 645-6285.
• **NASHUA SUMMER FUN CONCERTS** Windham Swing Band will perform at the Gree-ley Park Bandshell in Nashua on Mon., July 18; Gopherbroke on Wed., July 20; Hudson Post Band on Mon., July 25. All concerts begin at 7 p.m. unless otherwise noted.
• **NASHUA MARKET CONCERTS** Steady Hands Music Studio will perform at the Main Street Bridge Farmers' Market on Sun., July 17, July 31, Aug. 14 and Oct. 23; Stephen Gibson on July 17, Sept. 11, Sept. 25, Oct. 9 and Oct. 23; Curly Jones and The New Englanders July 24. All free shows will be held between 10 a.m. and 2 p.m.
• **NASHUA CONCERTS ON THE PLAZA** New England Swing will perform on the plaza at the Nashua Public Library on

Thurs., July 14; Black Sea Salsa on July 21; Simons and Goodwin on July 28; Rumbafrica on Aug. 4. All concerts begin at 7 p.m. and are free and open to the public. Call 589-4610.
• **NEW BOSTON CONCERTS** Spirit Fiddle will perform at the New Boston Town Common Gazebo on Sun., July 24, Brass Connection on Sun., Aug. 7, and Noteable Decades on Sun., Aug. 21. All concerts will start at 6 p.m. Email recreation@new-boston.nh.us for more information.
• **PRESCOTT PARK CONCERTS** Mark Errelli will perform a free show at Prescott Park in Portsmouth on Sat., July 16, at 1 p.m.
• **STARK PARK SHOWS** Manchester Community Summer Band will perform at Stark Park in Manchester on Thurs., July 14, at 6 p.m.; Newmont Military Band on Sun., July 19; Annie and the Orphans on Sun., July 24; Wind-ham Swing Band on Sun., Aug. 7; Eric Grant Band on Sun., Aug. 14; Manchester Community Summer Band on Sun., Aug. 21 and Com-paq Big Band on Sun., Aug. 28.

In the spotlight



Tim Robbins plays music

Oscar-winning actor Tim Robbins will show his musical side at a concert at Tupelo Music Hall, 2 Young Road, Londonderry, on Sunday, July 31, at 7 p.m. Robbins and his band,

The Rogues Gallery Band, released their first album on July 19. Robbins grew up writing songs and watching his father, a member of the 1960s folk ensemble The Highwaymen, perform. His four-member band includes a keyboardist and a musical saw player. Robbins serves as the group's singer, guitarist and storyteller. Tickets cost \$40 at www.tupelolondonderry.com or by calling 437-5100.

Shaskeen: sing-along w/ the Spain Brothers
Strange Brew: Acoustic Duo

Meredith
Giuseppe's: open mike w/ Lou Porrazzo

Nashua
Fody's: open mike w/ Chad Verbeck

Portsmouth
Blue Mermaid: open mike
Gas Light: Tim Cannon, Cody James & Revelation
Press Room: Harry Allen, Ryan Parker, Marty Bailou, Les Harris Jr.
Red Door: Green Lion Crew
Rudi's: jazz brunch w/ Jim Dozet

Stratham
Acoustic Outfitters: acoustic open mike w/ Ellen Carlson

Monday, July 18
Candia
Henderson's: electric rock open mike

Concord
Hermanos: Eric Chase
Red Blazer: Matt Langley

Dover
Castaway's Boathouse: Denis Patrick's Merry Pranksters' open mike
Orchard Street Chop Shop: open mike w/ Dave Ogden

Hampton
La Bec Rouge: open mike w/ Elijah Clark

Wally's Pub: DJ
Manchester Derryfield: Lisa Guyer
Fratello's: Gary Lopez
Milly's: Dom and Reid of Manchuka

Meredith
Camp: acoustic open mike w/ Linden Mazurka
Giuseppe's: Lou Porrazzo

Merrimack
The Homestead: Josh Logan

Milford
J's Tavern: acoustic open mike

Nashua
Fody's: DJ Mark Allen

Portsmouth
Gas Light: Pat Foley
Press Room: Nick Goumas Combo
Red Door: Clara Berry, Jamie Dent and the Options

Tuesday, July 19
Concord
Barley House: Irish sessions
Hermanos: Greg Rothwell

Dover
Brick House: acoustic open mike w/ Anthony Vito Fiandaca
RJ's: DJ

Hampstead
Pasta Loft: acoustic open mike w/ Mike Belkas

Hampton
Wally's Pub: Liquid

Courage, Baked Naked

Londonderry
Whippersnappers: video DJ

Manchester
Black Brimmer: DJ
Derryfield: Tony Santesse
Fratello's: Alli Beaudry
Milly's: Manchuka
Murphy's: open mike w/ Josh Logan, Nate Comp and Paul Costley
Strange Brew: Peter Parcek

Meredith
Giuseppe's: Michael Bourgeois

Merrimack
Homestead: Tom Yoder

Milford
J's Tavern: G Man from Mama Kicks

Portsmouth
Gas Light: Dave Gerard
Press Room: jazz jam w/ Larry Garland, hoot open mike w/ Jerry Tillett

Seabrook
Honey Pot: open mike

Wednesday, July 20
Antrim
Redneck's: open mike w/ the Boogiemens

Auburn
Holiday's: DJ Captain Chris

Boscawen
Alan's: open mike

Concord
Green Martini: open mike w/ Steve Naylor

Hermanos: Mike Stockbridge
Tandy's: DJ

Dover
Barley Pub: Gnarlemagne
Fury's: open mike w/ Paul Chase
Three Chimney's Inn: open mike

Exeter
Shooters: Red Sky Mary

Hampton
Wally's Pub: DJ

Kingston
The Carriage Towne Bar & Grille: Mike Belkas

Manchester
Black Brimmer: The Hitmen
Derryfield: Gardner Berry
Fratello's: Josh Logan
Jam Factory: open jazz jam
Penuche's: open mike w/ Friday After Five
Strange Brew: Scott Barnett

Meredith
Giuseppe's: Dave Wunsch

Merrimack
The Homestead: Doug Mitchell

Milford
J's Tavern: Lisa from Mama Kicks
Pasta Loft: Bob Alwarden

Nashua
603 Lounge: open mike w/ Kevin Horan
Peddler's Daughter: Revels Glen
Sausage King: open mike w/ John Borlaug

Peterborough
Harlow's Pub: open mike

Portsmouth
Blue Mermaid: open mike w/ Tom Brown and Duke Mandell
Gaslight: Aaron Seibert
Press Room: Tom Yoder
Red Door: Red on Red w/ Evareddy
Rudi's: Stephen Page

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Shaving vs. Waxing



Shaving: With shaving, the hair is cut at the skin line, leaving behind the bulb. It grows back quickly due to the stimulation of lifting the hair bulb. Increasing oils and blood circulation better nourishes the hair. Shaved hair is always cut at a slant, making the hair sharp and uncomfortable and always grows back in coarse, sharp stubble within 24-hours.

Waxing: One of the most delightful advantages of waxing is that your hair will grow back finer and slower because the hair bulb is removed from below the skin's surface. Waxed hair takes two weeks for the bulb to grow back in the follicle, and one to two weeks for the hair to grow above the skin line, leaving you hair-free for three to four weeks!

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COMEDY THIS WEEK AND BEYOND

Thursday, July 14
Londonderry
Tupelo: Sandra Berhard

Nashua
Fody's: Alana Susko

Saturday, July 16
Manchester
Headliners: Chris Tabb

Monday, July 18
Concord
Penuche's: live standup

Tuesday, July 19
Manchester
Murphy's: live standup

Wednesday, July 20
Hampton
Casino Ballroom: Jeff Dunham

Manchester
Shaskeen: open mike

Nashua
Penuche's: live standup

Thursday, July 21
Hampton
Casino Ballroom: Jeff Dunham

Manchester
Jam Factory: The Comedy Machine

Saturday, July 23
Manchester
Headliners: Bob Seibel

Monday, July 25
Concord
Penuche's: live standup

Tuesday, July 26
Manchester
Murphy's: live standup

Wednesday, July 27
Manchester
Shaskeen: open mike

Nashua
Penuche's: live standup

Thursday, July 28
Hampton
Casino Ballroom: Brian Regan

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- Across**

1 Stirs (up)

6 The Emerald Isle

10 Far from appetizing

14 Go with the flow

15 “___: First Class”

16 Matty or Felipe of baseball

17 Result of The Hulk’s first press conference?

19 Darkness
- 20 Toilet paper layer

21 Two-___ (some bathing suits)

23 Wanna-___ (poseurs)

24 Half of zwei

25 Font close to Verdana

27 Where a journalist’s stories get turned in

31 Iditarod finish line

32 Analgesic target

33 Rather than

37 Greek letters that look like P’s
- 38 Shoes near the Reeboks and Nikes

39 Ceremonial act

40 Come out on top

42 Yours and mine, in the sticks

43 “I screwed up”

44 Jon running

47 Chinese fondue

49 Indie rock band ___ Riot

50 Tool paired with a bucket

51 Huffington behind the Huffington Post

53 ___-tai (cocktail)

56 Working away

58 “Let’s see who can prepare for their colonoscopy first,” et al.?

60 Jupiter’s Greek counterpart

61 Scott Baio co-star Moran

62 “Moon Over ___” (original theme song for “The Drew Carey Show”)

63 Muppet who speaks in the third person

64 Stunned state

65 French section of the Alps
- 18 “I got dibs!”

22 Jimmy Choo specialty

24 Viewing range

26 Brash contestant on “The Apprentice”

27 Sales rep’s handout

28 Number learned on “Dora the Explorer”

29 Drug that’s only smoked in pictures?

30 Jewish delicacy

34 Gloomy

35 ___ vez (again, in Spanish)

36 Actress Sherilyn of “Twin Peaks”

38 Soaked up

41 Early baseball Hall-of-Famer ___ Rixey

45 Word said a lot by Mork

46 Vagabonds

47 Baltic Avenue building

48 Headwear for Miss America

50 Activity on a placemat

52 Tombstone locale: abbr.

53 Game show producer Griffin

54 Sphere start

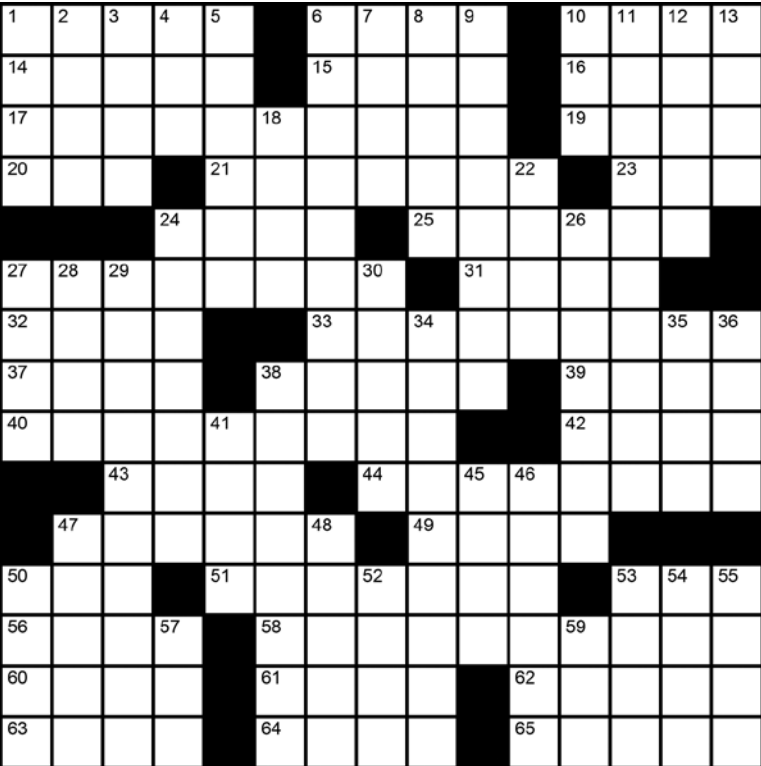
55 Words before “old chap”

57 1800s Chinese general now found on menus

59 Lamb lament

Down

- 1 “Rent” star Anthony
- 2 Adam Lambert was on it
- 3 Word before Gaga or Antebellum
- 4 Prefix for dermis
- 5 “I’m with ___” (T-shirt phrase)



38 Shoes near the Reeboks and Nikes

39 Ceremonial act

40 Come out on top

42 Yours and mine, in the sticks

43 “I screwed up”

44 Jon running

7/7



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All quotes are from *The Joys of Aging & How to Avoid Them*, by Phyllis Diller, born July 17, 1917.

Cancer (June 21 – July 22) *I feel sorry for all those actresses and dancers who have to diet every moment of their lives. They don't know what they're missing. They've never had a chocolate swirl ice cream cone or known the joy of an after school Twinkie with milk. Enjoy some decadence.*

Leo (July 23 – Aug 22) *Exercise is not my best thing. First of all, I am not built for it. My reflexes are slower than a turtle on Sominex. Your reflexes will be called upon. Don't overreact. Practice staying calm in surprising situations.*

Virgo (Aug. 23 – Sept. 22) **GOLF:** *The easiest sport of all. You simply line up your putt, keep your arm steady, your eye on the ball and then lean in and hit it. With any luck you should make it through the windmill hole in four or five strokes. The loop-the-loop may be tougher. As far as regular golf courses, forget it! You'll have better luck with a miniature or introductory version of a task to start with.*

Libra (Sept. 23 – Oct. 22) **SWORD FIGHTING:** *This is a particularly risky sport for people without agility, or without a sword. Make sure you have all the right equipment for a job.*

Scorpio (Oct 23 – Nov 21) *My history of nutrition hasn't been awe inspiring. I figured if you are what you eat ... I am sour milk and leftovers. When I was a kid growing up, my eating habits were not the best. I was the only kid on the block whose mother gave her the Breakfast of Runners-up. Small steps to improve your diet will have big effects.*

Sagittarius (Nov 22 – Dec 21) *Be like the girl singer who was on a variety show with me. She had a wig, capped teeth, false eyelashes, fake fingernails, rear padding, and a silicone job. She then went out on stage and sang, 'I Gotta Be Me.' Be the real you.*

Capricorn (Dec. 22 – Jan 19) *How we cope with things emotionally has more of an effect on our bodies than physical problems. If a team of physicians tells you you have arthritis, you're upset. If they hold up the X-rays and laugh at your arthritis, you're more upset. Quit the laughing, now is not the time.*

Aquarius (Jan. 20 – Feb. 18) *Cosmetics can do wonders for a woman. Look what it did for Elizabeth Arden, Merle Orman, and Estee Lauder. It's made them millionaires. Ask yourself: who's benefitting?*

Pisces (Feb. 19 – March 20) *Modern stress is causing wrinkles to gather on our faces like sailors at a Bob Hope concert. What do we do*

about it? ... Personally, I find the best way to relieve anxieties is to shout an old-fashioned curse on your enemies. Confront the object of your pent-up hostility. Be assertive and speak up about your grievances.

Aries (March 21 – April 19) *I've watched every single TV exercise show. Personally, I'd rather be in bed*

reading 'The History of the Blister.' You are likely overdue for some exercise and some book-reading. Set aside 15 minutes a day for each.

Taurus (April 20 – May 20) *I pray to the Norse Gods often. I have also prayed to 'Shecky'—the Norse God of Stand-up Comedians—for new material. Pray to whatever will boost your*

SIGNS OF LIFE

sense of humor.
Gemini (May 21 – June 20) *The Bloomingdale's Law: 'At a sale, the only dress or suit that you like and that fits is not the one on sale.'* You'll need to adjust your wish list to accommodate what's available. If you look carefully you will be able to find something that's good enough.

Conceptis Sudoku

By Dave Green

	7					1	9	
6					5			8
			7	4		6		5
		1					4	
		5				9		
	4					3		
8		7		1	2			
4			8					7
	9	2					3	

Difficulty Level ★★★ 7/14

SU DO KU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

3	5	8	1	9	7	6	2	4
6	7	2	4	8	5	3	1	9
4	9	1	2	6	3	7	5	8
9	1	5	3	7	4	2	8	6
2	6	7	9	1	8	4	3	5
8	4	3	5	2	6	1	9	7
7	3	9	8	4	1	5	6	2
1	8	6	7	5	2	9	4	3
5	2	4	6	3	9	8	7	1

Difficulty Level ★★★ 7/07

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Send press releases (that include time, dates and location of the event plus contact information for the public and, if different, contact information for our reporters) to news@hippopress.com.

That is a general mail box. To reach reporters with specific sections of the paper:

- **Arts** — Send information on exhibits, theatrical productions, classical music events, poetry events and more) to Books Editor Lisa Parsons at arts@hippopress.com. You can also reach him by phone at 625-1855 ext. 12.
- **Books** — Send information on book-related events (including author events, book clubs, poetry events and more) to Books Editor Lisa Parsons at lparsons@hippopress.com. Books submitted for review will not be returned. Books can be submitted for review or mention to Lisa Parsons, The Hippo, 49 Hollis St., Manchester, NH, 03104. Books submitted will be considered for review but are not guaranteed review or mention.
- **Food** — Send information about new restaurants, new menus, new chefs, chef and restaurant awards, food events, wine tastings, beer and wine making, cook-offs and other food competitions to food@hippopress.com
- **Listings** — Send information on events and classes for kids, continuing education for adults, fitness and health classes and events, local museum events and exhibits, volunteer needs and more to listings@hippopress.com. Please send information intended for listings section at least two weeks before the publication date (Hippo publishes every Thursday) before the event. Please note that due to space constraints, not all listings run every week.
- **Music** — Send information on upcoming live music performances, bands, new CD releases, comedy nights, DJs and karaoke nights, nightlife events and concert series to music@hippopress.com.
- **News** — Send information about new businesses, political events and other items intended for the news section to jmucciarone@hippopress.com. You can also reach him at 625-1855 ext. 36.

Not sure who to send it to? You can also contact editor Amy Diaz at adiaz@hippopress.com or call 625-1855 ext. 29.

Letters to the Editor

Send letters to the editor to news@hippopress.com. Include your name, address and phone number for verification. Letters will be edited for size and will appear in our occasional comments section.

General submissions

The Hippo does not accept unsolicited articles, photos, illustrations or guest columns for publication. Submissions will not be returned or acknowledged.

Display advertisements

Contact Charlene Cesarini at 625-1855 ext. 26 or at ccesarini@hippopress.com or Jody Reese at 625-1855 ext. 21 or at jreese@hippopress.com for information on placing a display advertisement.

Deadline for display ads

The space reservation deadline is Monday at noon. The ad materials deadline is Monday at 3 p.m. Contact your ad rep or Charlene Cesarini for more information.

Line classified ads

Contact our classified ad department at classifieds@hippopress.com or 625-1855 ext. 25. The deadline for classifieds is Monday at noon.

Top Gun

Todd Whitehurst may be the “father” of from 42 to 60 children, based on statistical probability that recognizes his virtuosity as a sperm donor, according to a June New York Post profile (though one website, Donor Sibling Registry, claims to have documented 129 children sired by an unnamed seed demon, who is one of 92 highly productive men with 10 or more). Whitehurst, who like the others, was selected based on his sperm’s profile and speed, donated weekly for about three years in the late 1980s (for \$50 a session), and has been contacted so far by nine teenagers who sent him their photos after piecing together evidence identifying him (despite sperm banks’ promises of confidentiality). Whitehurst, acknowledging the resemblances to his “offspring,” seems to find the relationships fulfilling, however limited they are. Said he, “I love Father’s Day.”

Bright Ideas

- New York scent artist Christopher Brosius had made his name with fragrances recalling childhood (such as Clean Baby Butt, Green Bean and Baseball Glove), but felt it was time, according to an April report in New York magazine, to approach the next frontier — to make a perfume so exclusive that no one could smell it. By Brosius’ reasoning, the scent’s chemicals would provoke whatever reactions scents provoke in those exposed to it, but the actual scent would be undetectable to the nose; hence, no one would know why they were reacting as they were. By trial and error, he combined jasmine, sandalwood and natural amber, and scaled them down in power, yielding what he calls Where We Are There Is No Here. Said Brosius, “The question, ‘What perfume are you wearing?’ should never arise.”

- Blow Against the Empire: Bank of America (BA) had the tables turned on it in June after the company wrongfully harassed an alleged mortgage scofflaw in Naples, Fla. BA had attempted to foreclose on homeowners Warren and Maureen Nyerges last year even though the couple had bought their house with cash—paid directly to BA. It took BA a year and a half to understand its mistake — that is, until the Nyergeses sued and won a judgment for expenses of \$2,534, which BA promptly ignored. The Nyergeses’ attorney obtained a seizure order, and two sheriff’s deputies, with a moving truck, arrived at the local BA branch on June 3 to load \$2,534 worth of furniture and computer equipment from the bank’s offices. After about an hour on the phone with higher-ups, the local BA manager issue a check for \$2,534.

- Police in Doncaster, England, were on the lookout in June for an organized group of four female and two male shoplifters who hit a liquor store on Bentley Road in May but left an interesting crime-scene story on the surveillance video. While five of the crew distracted employees, one woman, wearing pants, walked to the back but emerged minutes later wearing a large wraparound skirt and waddling slowly toward the front door. After the unsuspecting employees bid farewell to the six, they discovered that the office safe was missing and concluded that the waddling woman was holding it between her legs.

“Big Snake’s” Company Town

China’s sleepy Zisiqiao Village in Zheji-

ang province is actually headquarters for the country’s revered snake industry, with 160 families raising about 3 million serpents a year, mostly to harvest livers and gall bladders for soup, wine, and other products consumed for their immunity-building properties. In a June Reuters dispatch, one farmer described the 25-year evolution of “Snake Town” from a place where farmers simply threw males and females together for breeding to today’s sophisticated production facilities that supply proper snake diets, research measures to enrich female fertility, and provide enhanced incubation conditions.

The Continuing Crisis

- Perhaps a kindergartner needs to have his dad wait with him and wave bye-bye as he steps onto the school bus in the morning, but Rain Price is a 10th-grader (in American Fork, Utah), and his dad, Dale Price, nevertheless waves from the bus stop every morning, right in front of Rain’s friends. Furthermore, according to a June report by KSL-TV in Salt Lake City, Dale makes it a point to be wearing a different, “crazy” costume every morning (170 in all for the school year, including, once, a wedding dress).

- Alleged gang members Barbara Lee, 45, and Marco Ibanez, 19, were arrested in Hallandale Beach, Fla., in April and charged in the assault and stabbing of four deaf people. Lee was at the Ocean’s Eleven Lounge one evening when she saw several people in a group make hand signs that she interpreted as disrespecting her own gang’s signs, and, according to police, left to recruit Ibanez to come administer retribution. Unknown to Lee or Ibanez, the group were deaf people using sign language and had no idea they were making “gang” signs.

Oops!

- Rescues: (1) A 93-year-old woman was rescued by medics in Philadelphia in April after spending several days stuck in her own toilet. (According to KYW-TV, she had to be carried out with a portion of the toilet still stuck tightly to her body.) (2) In Tooting, England, in May,

an unnamed senior was rescued by firefighters after he got his testicles caught in a shower seat in which he was sitting while bathing.

- Parkridge Medical Center in Chattanooga, Tenn., apologized and paid the bill in June for exhuming the body of the recently deceased Kenneth Manis. The man who had shared Mr. Manis’ hospital room during his final days had reported that his dentures were missing, and the hospital determined that they had been mistakenly buried with Mr. Manis.

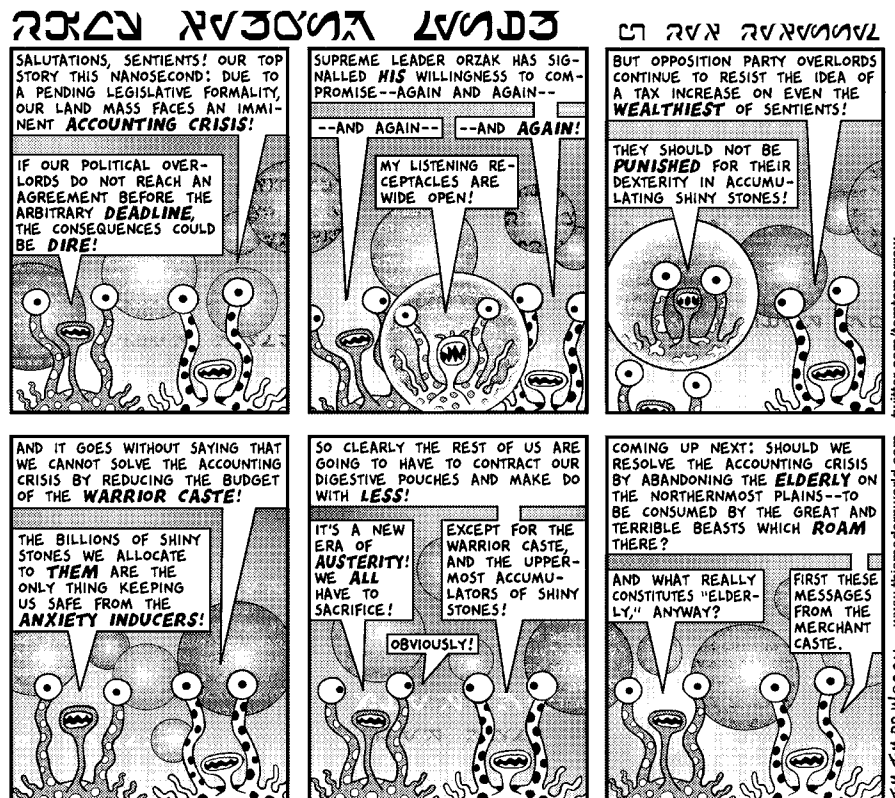
Least Competent Criminals

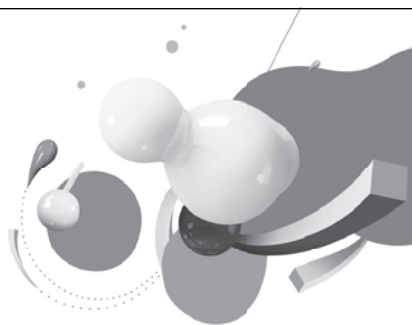
Not Ready for Prime Time: (1) Eric Cogan, 33, was arrested in Port St. Lucie, Fla., in June after (according to police) presenting a holdup note to a teller at a TD Bank. To get to the teller, Cogan walked right by a sheriff’s cruiser parked in front of the bank and a deputy in uniform seated inside the bank’s entrance. (2) In April, Matthew Hudleston, 33, pleaded guilty in Mobile, Ala., to robbing a Regions Bank, using a holdup note that mentioned a gun. He got away but was arrested after he returned a few minutes later to ask for the holdup note back.

Undignified Deaths

The Good Lord Willing: (1) Self-described anarchist Luciano Pitronello Schuffenegger was hospitalized and placed in a medically induced coma after a bomb he was planning for a Banco Santander bank in Santiago, Chile, exploded prematurely. He suffered third-degree burns and lost both hands and his eyesight, after accidentally tripping the bomb’s trigger before entering the bank. (2) Mr. Isabel Gutierrez, 53, died of a heart attack in Refugio County, Texas, in June, after taking a break during the act of raping a 77-year-old woman. He told his victim that he didn’t feel well, moved away from her, and stopped breathing.

Are you ready for News of the Weird Pro Edition? Every Monday at <http://NewsOfTheWeird.blogspot.com> and www.WeirdUniverse.net. Other handy addresses: WeirdNews@earthlink.net, <http://www.NewsOfTheWeird.com>, and P.O. Box 18737, Tampa FL 33679.





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ETHERIDGE**
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AUGUST 10

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RON WHITE
FRI AUG 12

tuesday AUGUST 16
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LADIES**

Ted Nugentmon AUG 15
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Kenny Wayne Shepherd fri AUG 26
Southside Johnny & The
Asbury Jukessat AUG 27
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